



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

January 8, 2021

Nancy Laughrey, Public Programs and Education Chair, Needs Your Help with 2 Projects:

We have 2 new Gillies help requests from the Learning and Community Engagement (LCE) staff.

January 18 and 19. We will be putting together 250 art bags, so we will need 6 people each day from 10:00 - Noon to complete the work. Tables will be set up in Helmerich Hall (one person per table) to provide social distancing and mask wearing is mandatory.

January 26 and 27: We will need 4 gillies each day. **January 28, 29 and February 1:** We will need 6 people each day. The hours are 10:00am – 1:00pm. This is a massive project. We will be putting together 2,000+ art kits for Tulsa Public Schools first graders as part of the Any Given Child program. Masks are mandatory and social distancing will be observed. The work space is to be determined.

Groups who helped the LCE in October and November had fun socializing, getting back into the museum and being able to help the education outreach to the community.

Email nlaughrey2@cox.net if you would like to help on either or both projects and please include your phone number in your email.

News Tidbits from Susan Neal:

- The Thomas Gilcrease home repairs are completed. I don't know if there are plans for its use in the near future, but it is good news, just the same!
- A Gillie had asked if there would be a viewing site for the construction process. This is doubtful because of the tight spaces for materials, equipment, and building site; however, the museum has asked for a webcam for observing the teardown and build. We will be informed if and when it is installed.



Artist Talk: Frank Buffalo Hyde

Friday, January 8 at NOON. Join us via Facebook Live Friday, Jan. 8, 2021 at noon CST for a demonstration and studio tour with artist Frank Buffalo Hyde (Onondaga/Nez Perce) and Jenny Keller, curatorial assistant at Gilcrease Museum. Hyde will discuss themes in his work and highlight his exhibition, *I-Witness Culture: Frank Buffalo Hyde*, on view at Gilcrease through Jan. 17, 2021. [Watch live here.](#)



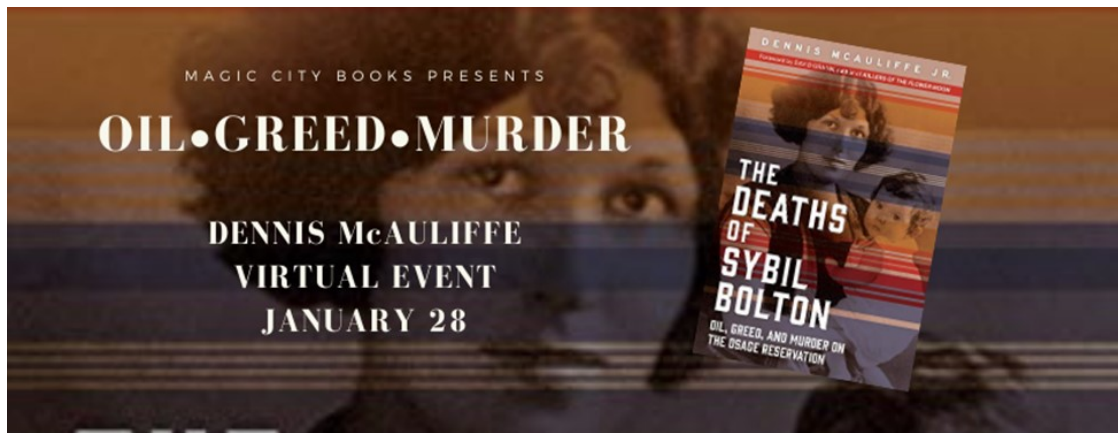
How Boarding Schools Created Trauma in Indigenous Communities and the Effects Today: Panel and Screening:

Saturday, January 16 at 2:00pm. Boarding Schools were created by the United States Government and Christian missionaries to “Kill the Indian and Save the Man.” These schools took Native American children from their homes and family and stripped them of their cultural identity. This free, virtual panel discussion and film screening via Zoom will address the traumatic past of Indian Boarding Schools, how tribes are dealing with the legacy of this era and how they continue to prosper despite the losses from Boarding Schools. Click on the underlined title to register.



[Image: From the Gilcrease Collection “[Indian School Girls at Ponca Agency.](#)”]





January 28 @ 7:00 pm - 8:00 pm Magic City Books is proud to welcome Dennis McAuliffe, author of *The Deaths of Sybil Bolton*, for a virtual event in celebration of the reissue of his book with a new introduction by David Grann.

Journalist Dennis McAuliffe Jr. grew up believing that his Osage Indian grandmother, Sybil Bolton, had died an early death in 1925 from kidney disease. It was only by chance that he learned the real cause was a gunshot wound, and that her murder may well have been engineered by his own grandfather. As McAuliffe peeled away layers of suppressed history, he learned that Sybil was a victim of the “Osage Reign of Terror”—a systematic killing spree in the 1920s when white men descended upon the oil-rich Osage reservation to court, marry, and murder Native women to gain control of their money. Previously published as *Bloodlands*, *The Deaths of Sybil Bolton* is part murder mystery, part family memoir, and part spiritual journey. This free event will be hosted on the Zoom platform and Facebook Live. [Click here](#) to register in advance for the event. After you register, you will receive a confirmation email with details about how to join the event on January 28 at 7:00 CST.

The Deaths of Sybil Bolton is available for purchase at Magic City Books or you can [purchase online here](#).

Distance Learning Opportunities:

Friends and Rivals: Copley, West, Peale, Trumbull and Stuart

Presented by the National Gallery of Art’s Wyeth Lecture in American Art Series. Lecture by Jules David Prown, Paul Mellon Professor Emeritus, Yale University.

<https://www.youtube.com/watch?v=zC7--rf50Gg&list=PLXaHiil7ucnpztGnnmGBAy-QzhOdILARu&index=2>
[1:05:17]

“Accept what is, let go of what was, and have faith in what will be.”
- Sonia Ricotti