



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

January 15, 2021

Very Important - Don't forget to log your hours!!!

"Nominations are in Order":

This is a reminder to submit your nominations for Executive Committee positions to the nominating committee this month (January). The following is helpful information from the Gillies Bylaws:

Nominations shall be accepted during the month of **January only**. Nominations shall be submitted to the **Chair, Frances Whisman** by letter or email only. No verbal nominations will be accepted. All nominations should include specific information about the nominees, such as offices, specific assignments, chairmanships, and other leadership roles held.

The elected officers shall be President-Elect, Vice-President, Secretary, and Treasurer. The President-Elect automatically becomes President. All nominees for elected office shall be Active members of the Gillies.

Election shall be held at the March Annual Meeting (Zoom meeting, most likely). Notification of the slate shall be in the newsletter (Friday Footprints) prior to the election. Additional nominations may be made from the floor at the March Annual Membership meeting with prior consent of the nominee. If there is only one candidate for office, election shall be by voice vote. If there is more than one candidate for an office, election shall be by ballot for that office.

All job descriptions are posted on the Gillies website.

How Boarding Schools Created Trauma in Indigenous Communities and the Effects To-day: Panel and Screening: **Saturday, January 16 at 2:00pm**. This is a reminder about the article in last week's Friday Footprints. Click on the underlined title to register.

Parents and Grandparents - Crazy Crayons: Free Kit Pickup:

Thursday, January 21 – Sunday, January 23 – Museum Hours: Transform old crayons into a new rainbow creation with materials provided by Gilcrease Museum. Explore the colors of the Gilcrease collection online to inspire an original work of art with your homemade art supplies.



San Diego Museum of Art - Virtual Tour: Art of Latin America:

Thursday, January 21 at 3pm CST: Immerse yourself in the rich artistic heritage of Latin America during this in-depth look at the work of some of the most important artists from this dynamic part of the world. Primarily focusing on the Museum's excellent collection of Mexican art, this virtual tour will consider important innovations in painting, printmaking, sculpture, and photography.

Please reserve your spot by clicking on this link. All participants will be sent the Zoom link and instructions via email once you secure your place. Space is limited.

Click here: [SDMA | Virtual Tour: Art of Latin America - San Diego Museum of Art \(sdmart.org\)](https://sdma.org/virtual-tour-art-of-latin-america)

Hosted by The San Diego Museum of Art Docent Council.



Cherokee Pottery Workshop with Lisa Rutherford:

Saturday, January 23 at 1:00pm: Join Gilcrease Museum and Cherokee National Treasure Lisa Rutherford to learn more about Cherokee Pottery. In this virtual workshop, you will learn about Cherokee pottery, how it is made and how to make your very own piece of Cherokee pottery. This free workshop includes a materials kit available for pickup at Gilcrease Museum

Thursday, January 21 from noon to 1:00pm and 6:00 – 8:00pm.

Sad, But Encouraging News: *(Dale gave me permission to share the following):* Our sister Gillie, Dale McNamara, has contracted Covid-19. In our conversation last evening, she said that fortunately, after many hospital tests, they determined that her respiratory system is not affected but that she is suffering from the debilitating fatigue that so many have reported. She is still at her daughter's in Auburn, Alabama but hopes to be home in a week or two to continue convalescing

Distance Learning Opportunities:

Cropsey Presentation at West Milford Museum

Anthony Speiser, Director of the Newington-Cropsey Foundation discusses Jasper Francis Cropsey, renowned 19th century Hudson River School artist who is often referred to as the "Painter of Autumn" for the numerous fall scenes that were depicted in his paintings. He was inspired by the landscapes that he encountered on his excursions to West Milford, and particularly Greenwood Lake, which proved to be one of his favorite subjects.

<https://www.youtube.com/watch?v=Ru6QpAALz6g>

[59:56]

"Without community service, we would not have a strong quality of life. It's important to the person who serves as well as the recipient. It's the way in which we ourselves grow and develop."

- Dorothy Height

Editor: Alana Trisler, Gillies President