



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

January 22, 2021

Reminder: Don't forget to Log Your Service and/or Distance Learning Hours!

"Thank You" Are in Order, Again!

Thank you, Mark Dolph, for gifting not one, but two copies of the Shan Goshorn exhibition catalog, *Weaving History into Art*, to the Gillies library. Mark has also graciously offered to give Gillies only tours of the second iteration of Shan's exhibition. These tours will take place in March. Specific dates and times will be posted in future Friday Footprints. Mark is a true friend of the Gillies and we appreciate his enthusiasm and gift of time and resources.

Mark Your Calendar:

Docent Meeting: February 5 at 10:00 – 11:30am: Join us via Zoom to welcome Chelsea Herr, Curator of Indigenous Culture and Art, as our February guest speaker. More about Chelsea and her work in next week's Friday Footprints, as well as Zoom instructions.

More Proof of the Importance of the Gilcrease Collection:

Gilcrease Museum's "Lewis and Clark with Sacajawea at the Great Falls of the Missouri 1804" by Olaf Seltzer was selected as a work to be included in the official program for the inauguration of our 46th president, Joseph R. Biden. (The actual work was recently installed in Gilcrease's ongoing "Americans All" exhibit.) Read more about this in the January 21 Tulsa World.

Lots of Great Virtual Events Coming Our Way:

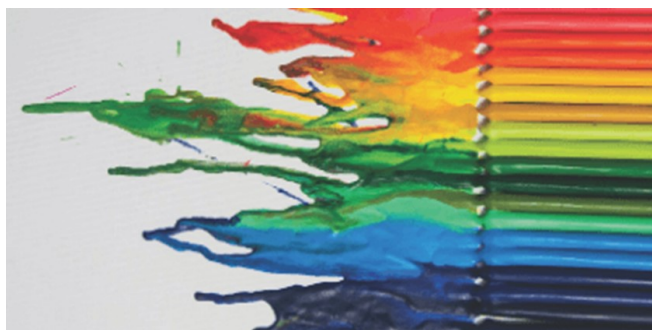
From Gilcrease -

[Artist Demo: Cherokee National Treasure Jane Osti](#): **Thursday, January 28 at**

11:00am: Join Gilcrease Museum and Cherokee National Treasure Jane Osti to learn about Cherokee pottery. Broadcast via Facebook Live, this event will take a closer look at her artwork and how she creates these beautiful pottery pieces.

[Watch live here.](#)





Chemistry is Colorful: Friday, January 29 at Noon: Join Gilcrease Museum and Discovery Lab to learn how chemistry and creativity come together to make the colors we see around us every day!

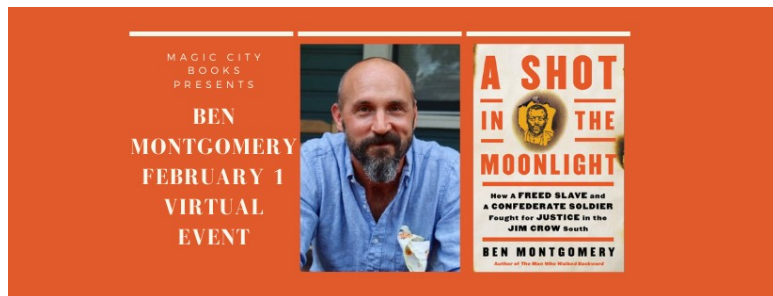
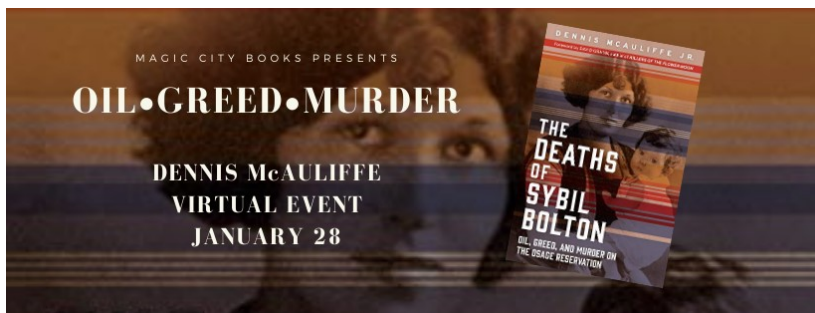
In this paper chromatography experiment broadcast via [Facebook Live](#), we will explore how different color pigments work together to make up the colors in a marker.

Weaving History into Art: The Enduring Legacy of Shan Goshorn: January 15, 2021 - March 28, 2021: This is the second iteration of the exhibition with new works by Shan Goshorn (Eastern Band Cherokee, 1957-2018) including “The Fire Within” which is woven in a contemporary shape inspired by the Cherokee seven-sided star used on the national seals for all three federally recognized Cherokee tribes and represents the seven clans. Several other new baskets are in this rotation as well as new works by Carole Emarthle-Douglas (Northern Arapaho and Seminole).

From Magic City Books:

Check out some of Magic City Books (MCB) upcoming BookSmart events: **All of the events are through Zoom and free but require registration.** Click here to go to their website for more details about the events and to register. [Magic City Books](#), 221 E. Archer St., Tulsa, [+ Google Map](#)

Virtual Event – Dennis McAuliffe: January 28 @ 7:00 – 8:00pm. MCB celebrates the reissue of Dennis McAuliffe’s book, *The Deaths of Sybil Bolton*. Journalist Dennis McAuliffe, Jr. grew up believing that his Osage Indian grandmother, Sybil Bolton, had died an early death in 1925 from kidney disease. It was only by chance that he learned the real cause was a gunshot wound and that her murder may well have been engineered by his own grandfather – a victim of the “Osage Reign of Terror.” (Editor’s note and unsolicited opinion: This is the best book I have read on the subject.)



Virtual Event – Ben Montgomery: February 1 @ 7:00 pm - 8:00 pm. Magic City Books is proud to welcome Ben Montgomery for a virtual author event in celebration of his new book, *A Shot in the Moonlight: The sensational true story of George Dinning, a freed slave, who in 1899 joined forces with a Confederate war hero in search of justice in the Jim Crow south.*

From Magic City Books, cont:

Virtual Event – Brandon Hobson: February 2

@ 7:00 pm - 8:00 pm. Magic City Books is thrilled to welcome Brandon Hobson for the virtual book launch event celebrating his new novel, *The Removed*. Brandon Hobson is the author of *When the Dead Sit Talking*, a finalist for the National Book Award in 2018, and his new book, *The Removed*, steeped in Cherokee myths and history, it is a novel about a fractured family reckoning with the tragic death of their son long ago.



Virtual Event – Tim Wise: February 4 @ 7:00 pm -

8:00 pm. Magic City Books is proud to welcome Tim Wise for a virtual author program in celebration of his new book, *Dispatches from the Race War*. Tim Wise, whom scholar and philosopher Cornel West calls, "A vanilla brother in the tradition of (abolitionist) John Brown," is among the nation's most prominent antiracist essayists and educators.



He has spent the past 25 years speaking to audiences throughout North America, on over 1000 college and high school campuses, at hundreds of conferences, and to community groups across the nation about methods for dismantling racism.

Distance Learning Opportunities:

C.M. Russell and the American West: An Unfinished Work

This documentary, produced by Montana Public Television, will examine Russell's arrival in Montana as a youth, his apprenticeship and work as a cowboy on the open range, and his self-taught, almost explosive growth into an iconic American artist who affected generations.

<https://www.youtube.com/watch?v=RxSgyk91DdM&t=25s>

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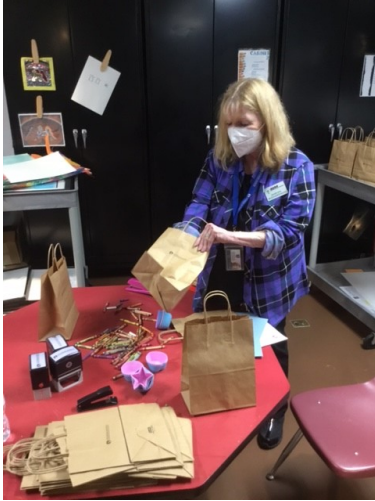
Take virtual tours of some of the most incredible museums around the world

Thanks to museum experts, historians, curators, and photographers around the world, we are able to go online and visit art and history collections on show in the greatest museums each continent has to offer. This round-up includes museums from across the globe that allow you to take a virtual tour of their rooms and collections via their websites or as a collaboration with [Google Arts & Culture](#). Get to know 20 museums virtually by embracing 360 technology or learning the stories of the pieces they have on display. Thank you, Kathe Crapster!



Drum Roll, Please: More Gillies Assistance:

Each month the Learning and Community Engagement team engages Gillies to assemble art kits for our community's children and they are happy to do it.

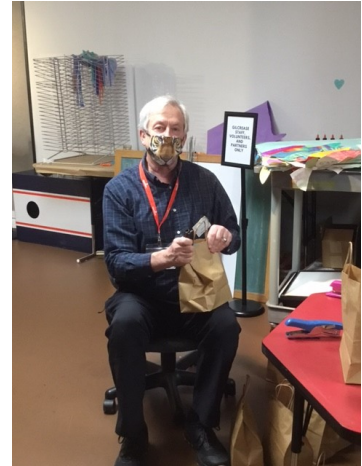


Marion Richardson

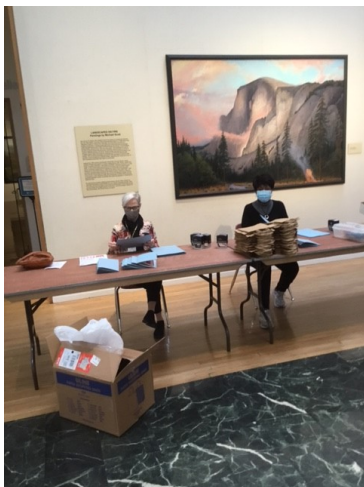
Thank you, John Pondelik, for these great photographs!



Olivia Landrum (LCE Staff) and
Reita Adams



John Pondelik



Norma Wallace and Joyce Taylor



Cheryl Groenendyke

*"I can do things you cannot, you can do things I cannot; together we can do great things."
- Mother Teresa*