



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

February 5, 2021

Does anyone need to log their hours? – Asking for a friend!

"Blacks on the Oklahoma Frontier: Lawmen, Outlaws, Cowboys, Cowgirls, and Rodeos," the third Oklahoma African American Film Festival (virtual)

Saturday, February 6 at 6:00pm: The Oklahoma Historical Society's Black Heritage Committee will present **"Blacks on the Oklahoma Frontier: Lawmen, Outlaws, Cowboys, Cowgirls, and Rodeos,"** at the third Oklahoma African American Film Festival. Due to the COVID-19 pandemic, this year's festival will be held virtually. The online festival is free to the public, and no registration is necessary.

The focus of this year's festival is African American pioneers on the Oklahoma frontier. Topics will include notorious outlaws such as Crawford Goldsby, better known as Cherokee Bill, and fearless lawmen like Deputy US Marshal Bass Reeves. Art Burton, author of numerous publications including *Black, Red, and Deadly: Black and Indian Gunfighters of the Indian Territories* and *Black Gun, Silver Star: The Life and Legend of Frontier Marshal Bass Reeves*, will be a special guest.

Some of the films that will be featured in this year's festival are: *Ballad of Bass Reeves*, *Who is Sara Rector*, *Fort Gibson: An Outpost on the Oklahoma Frontier*, and *Join the Trail Ride*. Also included in the festival will be video footage of local rodeos and Round-Up Clubs. Oklahoma's western culture has been perpetuated through these events and organizations. The festival will screen footage of Black cowboys from Oklahoma who have won world championships in bareback riding, steer wrestling, calf roping, and bull riding.

If you want to attend this event, you can log in on Saturday (2-6), the day of the event at www.okhistory.org



February

Voices of Greenwood: Conversation with Carlos Moreno and Jennifer King

Friday, February 26 at NOON: Join Gilcrease on [Facebook Live](#) with Carlos Moreno, from The Victory of Greenwood, and Jennifer King, the grand-niece of the Race Massacre of 1921's survivors Mabel and Pressley Little, as they discuss Pressley Little's family and legacy. Moreno and King will also talk about Susie Bell, sister of Pressley Little and successful restaurateur before the riots, and her passion for learning about her family ancestry. This program is sponsored in part by Osage Casino.



The Victory of Greenwood consists of a team of educators, artists, writers, and entrepreneurs who endeavor to tell the story of Greenwood from the perspective of the heroes and entrepreneurs who built Greenwood and then rebuilt it after its destruction. You can find their work at



<http://voicesofgreenwood.com>.

Opal's Greenwood Oasis: Author and Illustrator Reading and Discussion

Friday, February 19 at NOON: Join Gilcrease Museum on [Facebook Live](#) as author Quraysh Ali Lansana reads his new book "Opal's Greenwood Oasis" and Oklahoma artist Skip Hill discusses his illustrations for the book.

ABOUT THE BOOK: The year is 1921, and Opal Brown would like to show you around her beautiful neighborhood of Greenwood in Tulsa, Oklahoma. Filled with busy stores and happy families, Opal also wants you to know that "everyone looks like me."

In both words and illustrations, this carefully researched and historically accurate book allows children to experience the joys and success of Greenwood, one of the most prosperous Black communities of the early 20th Century, an area Booker T. Washington dubbed America's Black Wall Street. Soon after the day narrated by Opal, Greenwood would be lost in the Tulsa Race Massacre, the worst act of racial violence in American history. As we approach the centennial of that tragic event, children have the opportunity through this book to learn and celebrate all that was built in Greenwood. Purchase "Opal's Greenwood Oasis" today at: <https://thecalliopegroup.com/product/opal/>. This program is sponsored in part by Osage Casino.

Reminder: Museum Store Valentine's Day Jewelry Sale:

February 10 – 14: All Museum Store jewelry will be 25% off (Gillies 15% discount does not apply). Shop! Shop! Shop!



Mixed Media Collage Kit Pickup

Thursday, February 25 - Sunday, February 28 during MUSEUM HOURS

Register today for an art kit with all the materials needed to create a mixed media collage inspired by Oklahoma artist Skip Hill. These free take-home art supply kits will be available for pickup at Gilcrease Museum Thursday, Feb. 25 through Sunday, Feb. 28 during museum hours.



Supplies are limited, [reserve your free kit today!](#)

Distance Learning Opportunities:

An Homage to Oscar E. Berninghaus

Blue Rain Gallery (Santa Fe, NM) artists paint tribute to famed American painter and founding member of the Taos Society of Artists, Oscar E. Berninghaus. Participating artists include Billy Schenck, Roseta Santiago, et.al. [Click title to connect]

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“Diversity is having a seat at the table, inclusion is having a voice, and belonging is having that voice be heard.”

- Ana Sofia Gonzalez

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