



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

February 12, 2021

Happy Valentine's Day!
Have you posted your hours yet?



FYI:

Mark your calendar! Mark Dolph will be offering Gillies Only tours of the *new iteration* of the Shan Goshorn exhibition: ***Weaving History into Art***. The following dates are open, but don't hesitate or you might lose a spot (8 Gillies per tour): **Thursdays, March 4, 11, and 25 at 11:00am and Friday, March 19 at 4:00pm.** If you want to reserve a spot, please contact me, Alana Trisler, at aetrisler09@gmail.com

Recognition is in Order:

We have had two very busy groups of Gillies helping keep Gilcrease visible in our community and we want to recognize their efforts.

OLLI Presenters: Resounding thanks go to Kathe Crapster and her team of docents who have created and/or refined previous work to develop presentations for an Osher Lifelong Learning Institute's (OLLI) Spring semester course. The course is titled: "Major Artists of Gilcrease." Each docent will teach one class and all are presented on **Tuesdays from 11:00 - 12:00pm**. Here are our rock stars: **2/16** Kathy Horne - Taos Artists; **2/23** Oliver Sundby - Charlie Russell; **3/2** Robert Taylor - Woody Crumbo; **3/9** Rod Schneider - Alfred Jacob Miller; **3/16** Dick Clark - Frederic Remington; **3/23** Carol Stookey - George Catlin; **3/30** Sharon Patch - Women Artists of Gilcrease; and **4/6** Bill Hellen - Mexican Artists. Note: Working with the text and paintings list from each docent, Kathe actually created seven of the eight PowerPoints herself! Well done, Kathe!

OLLI classes start next week. Here is the link for information about the Spring 2021 classes:

<https://education.okstate.edu/site-files/documents/olli/olli-spring21.pdf>

An added bonus: As a "Share the Love" event, OLLI members can sign up a "friend" for a free class – offer expires on February 14 at midnight. This offer is open to everyone who has never been a member and anyone who hasn't been a member since 2016.

Email Kathe Crapster at kathecrapster@gmail.com if you are interested in being a "friend."



L: Joe Meeks, R: Jane Watson

Art Kit Volunteers: Since October, Nancy Laughrey, Education and Public Programs Chair, has shepherded the many Gillies needed to assist the LCE team in assembling art kits for distribution to community school age children. **Massive thanks yous** go out to all of the Gillies who have volunteered for this ongoing project: Marsha Gulick, Marion Richardson, Pat Nye, Belinda Eubanks, Cathy Stiles, Faye Finlay, Norma Wallace, Barbara Kelley, Carmen Kinsey, Glenda Kilmer, Reita Adams, Cheryl Groenendyke, Joe Meeks, Jane Watson, Joyce Taylor, Sandy Montgomery, John Madlock, Janet O'Connor, Wayne Frenier, Delores Frenier, Dale McNamara, Angela Hock Brewer, Rick Brewer, Nancy Laughrey, and an extra thank you to John Pondelik, who not only stuffed bags, but found time to take photos.

These intrepid workers enjoy their time at the museum so much that Nancy usually has more volunteers than she needs and I think I know why. Marion Richardson offers a clue when she wrote the following:

"Art Projects with Gillies" by Marion Richardson

It's been so much fun being able to be back in the museum amongst Gillies, everyone fully masked, socially separated, and helping put together art projects for area schools. Do you miss all the stimulating conversations you had before with your fellow gillies? Well, I can say I was there when Joe Meeks and Cheryl Groenendyke were conversing about who invented the stapler - all while working on the art bags for the Any Given Child Project.

Thank you, Marion. We all miss the camaraderie that we had when we were actually working in the museum. These lucky volunteers are still enjoying precious museum time together.



Happenings at Gilcrease:

River Cane with Cherokee National Treasure Vivian Cottrell: **Tuesday, February 23 at Noon.**

Join Gilcrease Museum and Cherokee National Treasure Vivian Cottrell via Facebook Live as she demonstrates how Cherokee people gather and process river cane to make flat reed baskets.

[Watch live here.](#)

Artist Demo: Cherokee National Treasure Jane Osti: **Tuesday, March 2 at Noon.**

Join Gilcrease Museum and Cherokee National Treasure Jane Osti to learn about Cherokee pottery. Broadcast via Facebook Live, this event will take a closer look at her artwork and how she creates these beautiful pottery pieces. (This event was previously scheduled February 11.)

[Watch live here.](#)

More Fun:

Osiyo: Voices of the Cherokee People: Season 6 can be seen Sundays on [RSUTV at 9:00am](#) and [OETA at 3:30pm](#) and is [now streaming on Osiyo.tv](#). Check out this award-winning series spotlighting the Cherokee people, their art and culture.

Latinx Culture and Art: Whitney Museum of American Art has produced three videos, each highlighting a Latinx artist: “Latinx: Ed Morales in Conversation with Chon A. Noriega,” “Latinx Art: Artists, Markets, Politics: Arlene Dávila in Conversation with Adriana Zavala,” and “Latinx Photography in the U.S.: Elizabeth Ferrer with Roberto Tejada.” All three videos are available on the [Whitney’s YouTube channel](#).

Black Art: In the Absence of Light*:** A new documentary honoring the life of David C. Driskell. When art historian, curator, and artist [David C. Driskell](#) died last summer from complications related to Covid-19, his loss reverberated throughout the art world. A mentor and supporter of generations of Black artists, curators, and scholars, Driskell organized the landmark exhibition “Two Centuries of Black American Art,” which staked a claim for the importance and influence of art making by Black people in this country. Black art was not something that had just sprung up during the civil rights movement, he argued. Instead, it was a tradition with roots that extended back to the very founding of this country, with artists like Robert S. Duncanson, Joshua Johnson, and Edmonia Lewis represented alongside more recent talents like Norman Lewis, Charles White, and Alma Thomas. ***Black Art: In the Absence of Light [began streaming on HBO Max on February 9.](#)

A related article on David C. Driskell appears in *Art News*. [Click Here.](#)



Distance Learning Opportunities:

Chelsea Herr, Gilcrease's Curator for Indigenous Culture and Art is graciously sharing links to references she made during her presentation at the February 5 Docent meeting. Thank you, Chelsea.

Couse Collection of Native Beadwork book: <http://couse-sharp.org/shop/detail/1038>

"Stitched in Sovereignty" exhibition overview: <https://stitchedinsovereignty.org/>

Virgil Ortiz, short film for *Pueblo Revolt 1680/2180*: <https://vimeo.com/352783662>

Indigenous Futurisms exhibition catalogue: <https://iaia.edu/product/indigenous-futurisms-transcending-past-present-future/>



"How do you spell love?" – Piglet
"You don't spell it, you feel it." – Pooh