



# Friday Footprints

*"Every man must leave a track and it might as well be a good one."*  
-Thomas Gilcrease

February 26, 2021

## Important Information

As you know, we will be voting on our slate of Executive Board members and our Nominating Committee as well as approving the 21-22 budget at our *General Membership Meeting* (via Zoom) at **10:00am on Friday, March 19**. In preparation for the meeting, the aforementioned documents are included in this Friday Footprints edition for your review. *The Forum* (via Zoom) will begin at **1:00pm**. More details next week.

## Mark Your Calendars:

**Docent Meeting: Friday, March 5 at 10:00 – 11:30am** via Zoom. Dr. William (Billy) Smith, Assistant Director of HCAR will be our guest speaker. His presentation will be "Gilcrease and the Power of Archives" followed by a Q&A. We will conduct our Gillies business at the conclusion of his presentation. If you plan to attend, please email Dale Brown at [dale.brown@gmail.com](mailto:dale.brown@gmail.com).

**You Don't Want to Miss This: Mark Dolph's second round of tours** for Weaving History into Art: The Enduring Legacy of Shan Goshorn: **Thursdays, March 4, 11, and 25 at 11:00am and Friday, March 19 at 4:00pm**. *The Friday, March 19 tour only has two spots left, the others have a few more.* This is such an engaging tour – don't miss out! To reserve a spot, please contact me, Alana Trisler, at [aetrisler09@gmail.com](mailto:aetrisler09@gmail.com)



**SAVE THE DATE! "ON THE ROAD AGAIN":** Travel Chair, Erna Schneider is organizing a trip to see the new Spiro Mounds exhibit at the National Cowboy & Western Heritage Museum on April 21. Details next week.



## Project OLLI Update:

The OLLI Spring course, "Major Artists of the Gilcrease," has gotten off to an impressive start thanks to the eight Gillies docents who have stepped up and volunteered to teach. Kathy Horne presented on 2/16 and Oliver Sundby presented this past Tuesday, 2/23, with Robert Taylor, Rod Schneider, Dick Clark, Carol Stook-ey, Sharon Patch, and Bill Hellen rounding out the star cast as future presenters. A special thank you goes out to Kathe Crapster. Her dogged research of the museum's online collection, PowerPoint expertise, and guidance through the many steps for developing and executing the classes has been Herculean. She, along with Kathy Horne's input on Standards, has developed "Guidelines for Virtual Presentations." It is a valuable resource for the current presenters as well as for future ones. This document will be posted on the Gillies website in the near future. Kathy Horne's presentation is on the [Gillies website](#) now and Oliver Sundby's should be soon. To find them, click on References/Resources, then click on Audio/Visual Links.

## **Happenings at Gilcrease:**

[Voices of Greenwood: Conversation with Carlos Moreno and Jennifer King](#): **Friday, Feb. 26 at Noon**: Via Facebook Live, join Carlos Moreno and Jennifer King as they discuss their personal connections with the 1921 Tulsa Race Massacre. [Watch live here.](#)

[Artist Demo: Cherokee National Treasure Jane Osti](#): **Tuesday, March 2 at Noon**: Via Facebook Live, join Gilcrease Museum and Cherokee National Treasure Jane Osti to learn about Cherokee pottery. [Watch live here.](#)

[#MMIW Panel Discussion: Giving a Voice to the Missing](#) :

**Saturday, March 13 at 2:00pm:**

Throughout the United States and Canada there are a disproportionate number of Native women and girls who go missing and/or are murdered. Oklahoma is rated as one of the top 10 states with the highest number of these incidents in the U.S. Missing and Murdered Indigenous Women (MMIW) is a movement to bring recognition to this epidemic affecting Native women and girls. Register today for a panel discussion with MMIW experts, artists, and policy-makers about the current issues surrounding MMIW.



**Monthly Art Activity Kits: March Activity | Beaded Spring Flowers:**

**Thursday, March 25 - Sunday, March 28 | Museum Hours:** Register today for an art kit with all the materials needed to create your own beaded spring flower creations inspired by a pair of embroidered moccasins in the Gilcrease collection. These free take-home art supply kits will be available for pickup at Gilcrease Museum Thursday, March 25 through Sunday, March 28 during museum hours. Supplies are limited, reserve your free kit today!

Image: [Woman's beaded leather moccasins with floral design](#) / Native American, Eastern Sioux, circa 1920

***Enter hours!  
Enter hours!  
Enter hours!***



## **Gillies Officer Slate for 2021-2022**

President-elect—Nannette Tresner

Vice-President—Nancy Hammond

Secretary—Janet Hayes

Treasurer—Dale Brown

## **Nominating Committee**

Monica Macklin-Chairman

Alana Trisler

Kathy Horne

Wennette Pegues

Joyce Taylor

Teresa Pena

Charlie Mae Thornton--1<sup>st</sup> Alternate

Judy Baggett--2<sup>nd</sup> Alternate

Carol Stookey moves to President

## GILLIES 2021-2022 PROPOSED BUDGET

### Receipts

Capital Reserves (incl dues from 2020-2021) \$6080

Interest from Bank 20

**Total Receipts \$6100**

### Disbursements

Hospitality \$1000

Printing (incl color cart.) 200

Postage 100

Forums 1000

Stars 50

Transfer to Travel Ed 500

Memorial & President Book 150

Supplies 50

Tech Support 1300

Storage 1750

**Total Disbursements \$6100**

(Tech support incl Volgistics, website support, and Zoom)

(Storage: 10X10 Climate Controlled, Steel shelving, and boxes)

### Current Finances (as of 02/01/2021)

**Total Assets: \$22,428.31**

### Designated Funds

Memorial Tree Fund \$670.00

Travel Education Conference Fund \$1,736.23

Total Operating Funds \$20,022.08

**Total Spending Fiscal YTD \$1221.03**

## Gillies packing art bags!

(Thanks, John Pondelik, for the photos!)



L to R: Joyce Taylor, Norma Wallace,  
John Pondelik & Barbara Kelley



L to R: Marion Richardson, Cheryl  
Groenendyke, Belinda Eubanks

### **Distance Learning Opportunities:**

#### **[Americans Outdoors: Frederic Remington and the North Country - YouTube](#)**

The lecture series explores artworks from the exhibitions 'Wild Spaces, Open Seasons: Hunting and Fishing in American Art' and 'Caught on Paper' and considers the various ways and reasons artists have depicted Americans in their urban, rural, and wilderness environments. Lecturer: Dr. Mark Thistlethwaite, Kay & Velma Kimbell Chair of Art History at Texas Christian University.

[53:48]

*“Do the best you can until you know better. Then when you know better, do better.”*

*- Maya Angelou*

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