

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

March 12, 2021

Note: There will be no Friday Footprints next week. (Spring Break)

Important Reminder: Friday, March 19: (via Zoom)

is our **Spring General Membership Meeting at 10:00am** and our **Forum at 1:00pm**. At the 10:00am meeting, we will vote on the slate of nominees for the Executive Committee and the slate for the Nominating Committee as well as approving the proposed 21-22 budget. And remember, Susan Neal will be with us! The 1:00pm Forum offers the membership another opportunity to think about and understand issues and outcomes of the 1921 Tulsa Race Massacre. Vanessa Adams-Harris will present, "Greenwood: From Massacre to Black Lives Matter" as another perspective on this tragic historical event. You won't want to miss it!

In order to reach our entire membership for the March 19 meeting, on Tuesday, March 16, a Volgistics eblast (email) will go out with directions on how to join the General Membership meeting and the Forum. Please watch for it — this coming Tuesday, March 16.

Mark Dolph's guided tour of "Weaving History into Art" has two spots available for the **Friday, March 19, 4:00pm** tour. Please contact me, Alana Trisler (aetrisler09@gmail.com) if you would like one of the available slots.

Great News: We are so pleased that a few Speaking of Gilcrease facilities are beginning to put out feelers about resuming SOG presentations. Jane Watson, SOG Chair, is contacting all of the sites to determine their needs, opening dates, etc. We are also working on the procedures for Gillies to use for picking up DLPs, sanitizing them after use, and returning them. If you have previously served a facility, have received your Covid vaccination(s) AND you are willing to resume your presentations, please contact Jane Watson at gww7391@cox.net. Note: Jane has been in contact with her facilities and they are requiring proof of vaccination in order to return to the facilities.

Good News/Bad News: The Good News – Erna Schneider, Travel Chair, has planned a fun April 21, 2021 trip to OKC to see the "Spiro and the Art of the Mississippian World" exhibition at the National Cowboy and Western Heritage Museum. The bad news – the trip filled almost immediately. This is a sure sign we are feeling that we can enjoy some semblance of normalcy – with masks and social distancing, of course!



Happenings at Gilcrease:

Sequoyah's Cherokee Syllabary: A Discussion with Curators Mark Dolph and Dr. Chelsea Herr: **Friday, March 26 at Noon:** Join Curator of History Mark Dolph and Jack and Maxine Zarrow Curator of Indigenous Art and Culture Dr. Chelsea Herr as they discuss the history and importance of Sequoyah's Syllabary and how Shan Goshorn incorporated the Syllabary into her art. This event will take place via Facebook Live Friday, March 26 at noon CT.
[Watch live here.](#)



(Reminder) **#MMIW Panel Discussion: Giving a Voice to the Missing:** **Saturday, March 13 at 2:00pm:** Oklahoma is rated as one of the top 10 states in the U.S. with the highest number of Missing and Murdered Indigenous Women (MMIW). Click on the title (link) **TODAY** to register for this important panel discussion with MMIW experts, artists, and policymakers.

(Reminder) **River Cane with Cherokee National Treasure Vivian Cottrell:** **Tuesday, March 16 at Noon:** Join Gilcrease Museum and Cherokee National Treasure Vivian Cottrell Tuesday, March 16 at noon via Facebook Live as she demonstrates how Cherokee people gather and process river cane to make flat reed baskets.
[Watch live here.](#)



Have any service hours floating around in space? Park them in Volgistics!

Distance Learning Opportunities:

Larry Lancaster provided the inspiration and introduction to this week's Distance Learning Opportunities. Thank you, Larry!

"This year marks the Sesquicentennial of the 1871 Hayden Survey, the government sponsored exploration that documented the wonders of the Yellowstone area and then pushed Congress to set aside the land for the 'benefit and enjoyment' of the American people.

Our museum has a special connection with that survey: in its ranks was our young artist Thomas Moran. With the help of Moran's paintings, Ferdinand Hayden was able to successfully lobby through Congress the March 1, 1872 act that established the park.

Moran's contribution to the survey was well rewarded: his art was elevated to the national scene and his career as a painter was launched. It is in this sense that this year, 2021, also marks another Sesquicentennial: the career of Thomas Moran - the artist."

[Drawn to Yellowstone](#)

In association with Wyoming PBS, Raechel Donahue has produced, written and directed this documentary based on Peter Hassrick's book *Drawn to Yellowstone* (the story of how the art of Thomas Moran and the photography of William H. Jackson persuaded Congress to make Yellowstone the world's first national park). [56:55]

[Thomas Moran: A collection of 342 paintings](#)

This link is strictly "eye candy." There is no narration - just background music and 342 "drop dead" gorgeous Moran paintings to enjoy. [34:39] (Painting title and current location not included.)

[ArtStop | Thomas Moran](#)

Produced by the San Diego Museum of Art, Museum curators and educators present brief talks about their collection. This video highlights Thomas Moran's *Below the Towers of Tower Falls Yellowstone Park*, 1909. [15:27]

"Every day is a new beginning. Take a deep breath, smile, and start again."

- Unknown author

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