

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

March 26, 2021

Gillies/Docent Meeting:

You are in for a real treat at our next Gillies/Docent Meeting, **Friday, April 2, at 10:00am**. Our own Sharon Patch will reprise her March 30 OLLI presentation, *"Women Artists of Gilcrease."* A few of you may be in her OLLI class, but most aren't so this is a good chance to see her presentation "live" via Zoom. This is a new take on our Gilcrease collection and from what I have seen so far – you won't want to miss it.

Please contact dale.brown@gmail.com to register for the Docent Meeting. He will send you the Zoom invite the day before the meeting.

And don't forget to visit the Gillies website for the other OLLI class presenters. **Kathy Horne:** *Taos Artists*, **Oliver Sundby:** *Charles Russell*, **Robert Taylor:** *Woody Crumbo*, **Rod Schneider:** *Alfred Jacob Miller*, and **Dick Clark:** *Frederic Remington*. **Carol Stookey's** presentation on *George Catlin* will be posted soon. Watch for it. The amount of time, energy, and scholarly research these docents have put into their presentations is impressive and no small feat. And again, we have to thank Kathy Crapster for her dogged assistance – just ask these docents who benefited from her help how crucial that assistance was!

Here is how to access the presentations on our website:

In your search bar, type: www.thegillies.org (all lower case)

Here is the Login and Password:

Login: thegillies (all lower case)

Password: Gilcrease2014 (use a capital G)

When you get to the website, scroll down and click on: References and Resources. When that page opens, click on Audio/Visual Links. You will find the OLLI presentations on the Audio/Visual Links page.



Happenings at Gilcrease:

Sequoyah's Cherokee Syllabary: A Discussion with Curators Mark Dolph and Dr. Chelsea Herr

Friday, March 26 at Noon: Join Curator of History Mark Dolph and Jack and Maxine Zarrow Curator of Indigenous Art and Culture Dr. Chelsea Herr as they discuss the history and importance of Sequoyah's Syllabary and how Shan Goshorn incorporated the Syllabary into her art. This event will take place via Facebook Live Friday, March 26 at noon CT. [Watch live here.](#)

Music on the Porch featuring the Steve Liddell Trio:

Thursday, April 1 at 5-8pm:

Join us for our new Thursday night concert series! Bring a picnic blanket or chairs and grab a spot on the lawn to enjoy live music on April 1st with the *Steve Liddell Trio*. This event includes lawn games, beer and wine cash bar, food for purchase and gallery access. *Event capacity is limited, and advance registration is required.*



Turtle Time: Slow Art Day: **Saturday, April 10 at 1-2pm:** How much time do you spend looking at works of art? Enjoy a guided "slow looking" virtual session and community discussion involving works from the Gilcrease collection. Sit back, relax, and find the turtle within. You must complete your registration of this event through Zoom. Please look for a link to registration in your confirmation email. [Click here to register.](#)

Final Reminder:

Weaving History into Art: The Enduring Legacy of Shan Goshorn exhibition **ends this Sunday, March 28, 2021.**

Art Bag Monday



L to R: Alana Trisler, Reita Adams
and Pat Nye



John Pondelik, photographer

New Exhibition at Gilcrease:

Assignment Tulsa: On view **March 5 to July 4**: Gilcrease Museum, in partnership with the Photographers of Tulsa Group (PHOTOG), is pleased to present Assignment Tulsa. This exhibition, through the art of photography, showcases the many things that make Tulsa such a special place to live.

Gilcrease Museum, in partnership with the Photographers of Tulsa Group (PHOTOG), is pleased to present *Assignment Tulsa*. This exhibition, through the art of photography, showcases the many things that make Tulsa such a special place to live. *Assignment Tulsa* is also visual evidence of the skills and creativity of the PHOTOG members who participated.

Last summer, beginning in July, and running through November, these photographers participated in a contest that became *Assignment Tulsa*. While unimaginable at the time the contest was conceived, all of the photographs would be taken during a global pandemic. Evidence of the pandemic and the social justice protests of the summer of 2020 is seen in several of the photographs.

The overarching subject for *Assignment Tulsa* is Tulsa, with each of the five months having a specific theme:

- July – Tulsa Buildings
- August – Tulsa Icons
- September – Tulsa Parks
- October – Tulsa People
- November – Photographs could be of any subject so long as they presented our city in some form or fashion

PHOTOG photographers could submit one photograph each month. Each month's winning photographs were selected by a panel of three judges not affiliated with PHOTOG. A total of 156 photographs were entered during the five months of the contest.

The result is *Assignment Tulsa*, presenting the 49 winning photographs taken by 26 different PHOTOG photographers.



Distance Learning Opportunities:

JOHN JAMES AUDUBON: THE BIRDS OF AMERICA

This program commemorates the 200th anniversary of naturalist and artist John James Audubon. Audubon's development is highlighted using quotations from his journals, illustrations from his original drawings and works of other artists of the period.

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Changes in Gillies membership June, 2020 – March, 2021

Changes in contact information

- Belinda Eubanks 9245 Riverside Parkway, Apt. C., Tulsa, OK 74137
- Keith Bowers 13305 W. 58th St. South, Sand Springs, OK 74063
- Lavona Wyckoff 6600 NW 155th St., Edmond, OK 73013 wyckoff2012@gmail.com

Changes in membership status

- Barbara Boone – resignation
- Barbara Lee Bush – resignation

Removed from the Directory and membership list last summer

- Jerry Ashlock
- Gary Borchert
- Jim Clapp
- JoAnn Clapp
- Grace Dean
- Dorothy Gibbons
- Ralph Krause
- Kathleen Swearingen

Reminder: The Gillies Directory changes are kept up to date on our website.



*"The most dangerous language is, "We've always done it this way."
- Grace Hopper*

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