

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

April 2, 2021

Gillies/Docent Meeting, Friday, April 2, at 10:00am.

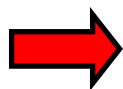
Sharon Patch will present "*Women Artists of Gilcrease: Part One.*" Sharon found so many female artists and so much interesting information about them that we asked her to develop a Part One and Part Two. *Part Two* will be presented on **Friday, May 7 at 10:00am**, which should be a docent luncheon – but we all know why that won't happen! Please mark May 7 for "*Women Artists of Gilcrease: Part Two.*"

Gillies Own:

One Last Spring OLLI Presentation: On **Tuesday, April 6**, Bill Hellen will present "*Mexican Artists of Gilcrease*" which concludes the docent led OLLI series, "*Major Artists of Gilcrease.*" If you are not enrolled in the course or jumped in at Kathe Crapster's invitation, remember, the presentations are recorded and will be on the Gillies website.

Voting Results of the March 19, 2021 General Membership Meeting:

I want to thank the Nominating Committee for their hard work in submitting a dynamite slate of officers for the 2021 – 2022 year and a big "thank you" to all Gillies who attended the meeting and voted for the individual officers, for the Nominating Committee slate, and for approving the 2021 – 2022 operating budget. I have said this before, but it bears repeating: There will be no membership dues assessed for the coming year and ALL active members will receive a star for 2020 - 2021, just for staying Gillies! We will have your star available at our closing event – time and location to be determined.



Hours in Volgistics, please!



Happenings at Gilcrease:

Reminder: Turtle Time: Slow Art Day – **Saturday, April 10 at 1:00 – 2:00pm.** How much time do you spend looking at works of art? Enjoy a guided "slow looking" virtual session and community discussion involving works from the Gilcrease collection. Sit back, relax, and find the turtle within.



Happenings at Gilcrease [cont]:

Birds & Art: Friday, April 16 at Noon. Join Laura Fry, Senior Curator and Curator of Art at Gilcrease, for a live conversation on [Facebook Live](#) with the Tulsa Audubon Society all about birds, art and more.



Another Site for Food for the Brain:

Magic City Books in partnership with Booksmart Tulsa offers continuous access to authors from all literary genres. Visit their website - magiccitybooks.com - for a complete menu of upcoming events. As an example, on Wednesday, April 21, 2021, **George W. Bush** will be discussing his new book, *Out of Many, One: Portraits of America's Immigrants*. This is a ticketed event and each ticket includes a copy of his book. If you are interested, [click here for ticket information](#).

Note: Many of you may remember that pre-pandemic, Magic City Books teamed with Gilcrease to conduct a monthly book club at the museum. Mark Dolph and Pat Cawiezell from MCB facilitated the book club – and it was such fun!

Distance Learning Opportunities:

[John James Audubon: Life-Sized and Larger than Life](#)

Sponsored by the Museum of Fine Arts in Boston, this lecture, by Ben Weiss, looks at Audubon as an artist, an adventurer and a symbol of the nation. [1:30:27]

[Art in the Age of Instagram with Jia Jia Fei](#)

In this TEDxMarathasVineyard talk, Fei discusses intriguing ideas about the intersection of art in real life, social media's influence on the art experience, and museums' *initial* hesitancy in making online art available to the masses. Thanks to the hard work of HCAR's Digitization team: Diana Folsom, Joseph Carriger, Naomi Franklin, and many assistants, Gilcrease has had an online presence for some time now! [13:23]



“There is something infinitely healing in the repeated refrain of nature – the reassurance that dawn comes after night, and spring after winter.”

- Rachel Carson

Editor: Alana Trisler, Gillies President
aetrisler09@gmail.com