

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

April 9, 2021

The Importance of Logging Hours

Gillies, the *deadline* for entering service and distance learning hours for 2020-21 is **April 30**. Why is it important to log your hours, you ask? It is important for the museum staff and the Board of Trustees to know that we have been and continue to be as engaged as we possibly can be during this impossible year. *Please log your hours!!!*

Exciting News:

I am happy to announce that Susan Neal has reserved **Tuesday, July 6** for a **Gillies Farewell Fete** at the museum. This will be an inside/outside event, but we will all be allowed in the museum for a final walk through the galleries as we know them... in appropriate numbers, of course. A "begin" time has not been determined, as yet, but we will end at 3:00pm which will allow everyone to get home before rush hour traffic. In order to proceed with planning, I will be sending out a future eblast asking if you plan to attend and with more details about the event. Stay tuned and **mark your calendar!**

Happenings at Gilcrease:

Reminder: You can still register for [Turtle Time: Slow Art Day](#): **Saturday, April 10 at 1-2pm:**

Enjoy a guided "slow looking" virtual session and community discussion involving works from the Gilcrease collection. (Click on the title to register.)

[Music on the Porch featuring Casii Stephan](#): **Thursday, April 15 at 5-8pm:** Join Gilcrease for their Thursday night concert series! Bring a picnic blanket or chairs and grab a spot on the lawn to enjoy live music on April 15th with Casii Stephan. This event includes lawn games, beer and wine cash bar, food for purchase and gallery access. This program is sponsored by the VISION Arts Creative & Cultural Economic Recovery Program and The Albert and Hete Barthelmes Foundation, Inc. *Event capacity is limited, and advance registration is required.* (Click on the title to register.)



Music on the Porch will run weekly from Apr 7 – Oct 7, 2021

Happenings at Gilcrease [cont.]:

Birds & Art: Friday, April 16 at Noon: Join Laura Fry, Senior Curator and Curator of Art at Gilcrease, for a live conversation on Facebook Live with the Tulsa Audubon Society all about birds, art and more. (Image: *The Eagle Diving for Antelope*, Velino Shije Herrera, mid-20th century, watercolor)



Indigenous Storytelling with the Muscogee Creek Nation: Sunday, April 18 at 2pm: Join us in the Gilcrease gardens to hear stories from Joyce Bear, Muscogee Creek Storyteller, as she shares traditional stories of animals. Bring a blanket or lawn chair and settle in to hear stories of the Muscogee Creek Nation.

Social distancing will be required and masks must be worn if visitors are not a minimum of 6 ft apart on the grounds.



Monthly Art Activity Kits: Fun for yourself or your grandchildren: Each month, you can register for an art kit with all the materials needed to create your own piece of art inspired by some of our favorite pieces in our collection. These free take-home art supply kits will be available for pickup at Gilcrease Museum each month during museum hours. April: *Construction Paper Bird Buddies*. **Supplies are limited, reserve your free kit today!** (Click on the title to register.)

Distance Learning Opportunities:

Kathe Crapster found this fun site that has 3 [Norman Rockwell April Fools covers](#). (I know we are past April 1, but it is still April!) After six grueling months working on his famous Four Freedoms, in 1943, Rockwell took a break and painted the first of his three April Fools works. It was so popular, he painted others in 1945 and 1948. They are funny and whimsical but as masterfully detailed as any of his other works. See if you can find all of the “mistakes” he put in these paintings. (Thank you, Kathe.)

“How wonderful it is that nobody need wait a single moment before starting to improve the world.”

~ Anne Frank



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