

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

April 23, 2021

Moving and Moving Forward:

The end is near – not for Gilcrease, but for the Gilcrease we all know and love. With this ending comes much planning, packing, and actual moving. I know there are Gillies who are eager and willing to help; however, at this time we do not know if we will be involved in this process. Susan understands that she has an eager workforce in our membership, but it will be the museum staff's decision to involve us or not. Any call for assistance needs to be initiated by Susan and/or her staff - it is very important that we do not contact staff directly. I know how incredibly hard it is to "sit on one's hands," but Susan will make this call. Please be patient, let the staff do their important work now, and they will let us know if we can be involved.

Happenings at Gilcrease:

Reminder - Music on the Porch featuring Faye Moffett: Thursday, April 22 at 5-8pm

Join Gilcrease's Thursday night concert series! Bring a picnic blanket or chairs and grab a spot on the lawn to enjoy live music on April 22nd with Faye Moffett. This event includes lawn games, beer and wine cash bar, food for purchase and gallery access. The evening also includes the chance to sign up for our Birds & Brews event. This program is sponsored by the VISION Arts Creative & Cultural Economic Recovery Program and The Albert and Hete Barthelmes Foundation, Inc. *Click on the title to register.*

Reminder - Birds & Brews Thursday, April 22 at 6-8pm: Do you know that Gilcrease is a great place to experience nature? During our April 22 Music on the Porch event, the TYPROS Sustainability Crew, The Tulsa Audubon Society, and Gilcrease Museum invite you to join us at 6:30 for a 30-minute guided birding walk on the museum grounds. Unwind with a beer afterward as you watch the sun set over the Osage Hills and enjoy music from Faye Moffett.

Pre-registration is required for this program through the Music on the Porch series. Click on the title to register.

New! - Music on the Porch featuring the Tulsa Symphony String Quartet: Thursday, April 29 at 5-8:30pm.

Join Gilcrease for their Thursday night concert series! Bring a picnic blanket or chairs and grab a spot on the lawn to enjoy live music on April 22nd featuring the Tulsa Symphony String Quartet. This event includes lawn games, beer and wine cash bar, food for purchase and gallery access. The evening also includes "What Makes a Great Photo?" a short class where you can develop your inner photographer.

Music on the Porch is sponsored by the VISION Arts Creative & Cultural Economic Recovery Program and The Albert and Hete Barthelmes Foundation, Inc. Click on the title to register.

New! - What Makes a Great Photograph? Thursday, April 29 at 5:15-6pm. Want to take better photos with your camera or iPhone? Let Gilcrease Museum and the skilled photographers from Tulsa's PHOTOG group teach you the techniques and formulas to do so in the "What Makes a Great Photograph?" class at Gilcrease during our Music on the Porch series. Join the class from 5:15-6pm in the galleries to learn the blueprint for interesting photos from two award-winning photographers whose works are currently on display as part of Gilcrease's *Assignment Tulsa* exhibit.

On the Road Again: - by Lynn Cyert, Class of 2020

On Wednesday, April 22, a beautiful early spring day in Oklahoma, the Gillies went to the National Cowboy & Western Heritage Museum to view the Recovering Ancient Spiro exhibit. The last time I had been to the then Cowboy Hall of Fame was shortly after moving to Tahlequah from New England in 1981. After yesterday's visit, this museum will be on my "check on what's going on there" list. I was expecting stuffed Trigger and rodeo paraphernalia. Boy, was I surprised! It's nothing like that. Before going into the Spiro Mounds exhibit, I looked at some pieces about the women's suffrage movement in the West as well as some old photographs. While I didn't get to see much of the permanent collection, I plan to go back and do that in the future. The Spiro exhibit is large and cannot really be fully absorbed in one viewing. Curator of Ethnology, Eric Singleton, Ph.D., gave the group an overview of the exhibit with the geographical locations for the mounds and what is known of their historical timelines. Many seasoned Gillies know Eric from his time at Gilcrease as Assistant Curator of Anthropology. He graciously answered our many questions while we spread out among the large open galleries to view the individual cases. The diverse objects in the exhibit, some of which came from the Gilcrease collection, are beautifully displayed and stunning. There are metal plates, pottery pieces, carved shells, and beadwork. Objects by contemporary artists incorporating the Mississippian design elements show that these ancient designs are alive in the present day. All the historic objects have been recovered from mounds in the southern midwestern U.S. They represent the cultural origin of contemporary Native American communities.



Human Face Effigy with deer antlers, cedar wood. Spiro site. AD 1200-1450.



The Gillies Gang



Eric Singleton, Curator, sharing his wealth of knowledge

On the Road Again:[cont]



Turtle Effigy Vessel, ceramic. Yell Co. Arkansas, AD 1550-1750, Gilcrease



Alana Trisler and Dian Peacock inspecting a modern garment fashioned by Margaret Roach Wheeler (Chickasaw) and based on a textile fragment from Spiro Mound



Eric (Singleton) with Carol Stookey



Another beautiful piece from the Gilcrease Collection

Q and A:

What is happening on **July 6th**? _____

The Energizer Bunnies:

Pictured are some of Nancy Laughrey's Education and Public Programs Gillies who worked in April to assemble 350 art kits for the Learning and Community Engagement staff. Thank you, Gillies!

L to R: John Pondelik, Marsha Gulick, Barbara Kelley, and John Madlock



Distance Learning Opportunities:

High Museum Lecture: Defying Gravity - Frederic Remington's Daring Bronze Sculpture

Michael Shapiro, the director of the High Museum of Art in Atlanta and a noted expert on the art of Frederic Remington, provides an intimate glimpse into the life and work of one of America's best-known sculpture artists who helped shape our perception of the American frontier. [51:49]

7 days left to enter your hours in Volgistics!!!

"There is nothing better than a friend, unless it's a friend with chocolate."

- Linda Grayson

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