

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

May 8, 2020

- Gillies dues are due June 1st. Please send your checks to the museum in an envelope labeled: "The Gillies."
- Dr. Chelsea Herr, the new curator of Indigenous Art and Culture, will begin her career at the museum on May 11th.
- Exhibition News: The **Men of Change** exhibition will be on display in the Spring of 2021. The **Shan Goshorn** exhibit is now scheduled for the Fall 2020.



Be on the lookout in your email for a "Hold the Date" message regarding a live Zoomcast this coming Tuesday (May 12th) at 6 p.m. Members of the Gilcrease Museum (that includes all Gillies) will be treated to a virtual presentation by Gilcrease Museum Curator of History, Mark Dolph, and Helmerich Center for American Research Assistant Director, Dr. Billy Smith. It is entitled *Revealing Revere*. The email will contain the link to view the presentation. Enjoy! *And, remember to log your time viewing this presentation in Volgistics – Distance Learning.*

- 87 Gillies voted on the Proposed Gillies Budget for 2020-2021. There were 86 yes votes and 1 no.
- 116 Gillies voted to support the appointed members of the 2020-2021 Nominating Committee. There were 115 yes votes and 1 no vote.

● Distance Learning:

Charles M. Russell: Photographing the Legend

- <https://www.youtube.com/watch?v=Yz6462CdrV0>

Charlie Russell's Watercolor Materials and Techniques on the Montana Frontier

- <https://www.youtube.com/watch?v=uWo8FZm93YI>

Charles M. Russell One Century Ago

- <https://www.youtube.com/watch?v=vHdfAE9sh3o>

On the Frontier of Fantasy: Charles M. Russell and Hollywood

- <https://www.youtube.com/watch?v=cJDuaEWYphA>

Don't forget to log your Distance Learning hours on Volgistics!

