

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

May 22, 2020

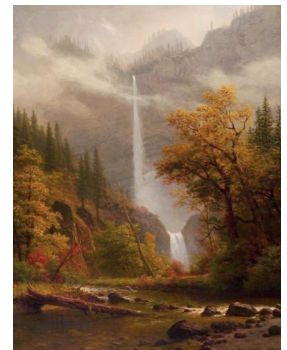
- **Register now** for a live, members-only webinar with **Executive Director Susan Neal on Tuesday, May 26th at 6 p.m.** Get the inside scoop on the exciting future of Gilcrease and learn more about recent accomplishments and developments. This webinar will include a presentation followed by a question and answer session. There is no charge to register and you do not have to have a Zoom account. Once you register, you can submit questions in advance of the webinar for Susan to address during the live presentation. Here's the link for you to register.
https://us02web.zoom.us/webinar/register/WN_NXodHWNtS8e1gZ9jJjaCFg
- **John Hope Franklin Symposium:** This virtual symposium will run May 27-June 2 online. The cost is \$50. Some sessions are currently being filmed in advance at Gilcrease, including an introduction by Susan Neal. On **Friday, May 29th** Alison Rossi will be leading a live evening event with a virtual tour in the *Memories and Inspiration* exhibit. It will feature guest curator Quraysh Ali Lansana. For more information about how to view the symposium and to register for it, go to <https://www.jhfnationalsymposium.org/>
- **Save the Date:** *The Art of Weather with Travis Meyer.* Take a look at some of the stormier pieces in our collection with Senior Curator Laura Fry and Tulsa's favorite weatherman, **Travis Meyer!** Join us via **Facebook Live at noon on Friday, May 29**, to see where art and weather meet. What do the skies tell us in William R. Leigh's "Threatening Clouds?" How has meteorology changed since Albert Bierstadt painted "Sierra Nevada Morning?" Tune in to find out.
- **Travis Jeffries** will be joining us for another year at HCAR! He will continue his research of the Latin American Collection.
- **Friday, June 19th, at noon:** Join **Facebook Live** for a discussion about **Juneteenth!** Dr. Brandy Wells, an historian from OSU, will lead the conversation.
- Two long term and treasured Gilcrease Museum employees are retiring: Mark Zumwalt and Trisha Boatwright. In better times, it would have been wonderful to have a celebratory event honoring their decades of service to the museum. Both have been friends of Gillies over these many years and will be dearly missed. While we hope that Trisha enjoys some rest and relaxation, we're told that Mark will still be a police officer in Jenks and will be spending more time in his sports car and running in marathons. We wish them joy in their retirement.

- During these next 6 weeks, all of the remaining full-time staff members who are not currently furloughed will be required to take a two-week furlough. Their absences will be timed to cause as little disruption as possible. While on furlough, they are not allowed to answer emails or phone calls.
- Alison Rossi continues to do professional development workshops for teachers and is coordinating most of the *Facebook Live* events. Her presentation today, May 22nd, was on Spanish Colonial Art with Dr. Cristina Cruz Gonzalez, and it was very informative. If you missed it, click on the link below:
<https://www.facebook.com/events/555382868705021/>

- **Gillies dues are due June 1st. Please send your checks to the museum in an envelope labeled: "The Gillies."**

● Distance Learning:

- *The Conservation of George Inness' "The Roman Campagna."* This video shows the complete restoration process of not only the painting, but the frame. Absolutely fascinating and great behind-the-scenes look at conservation. <https://www.youtube.com/watch?v=Kznj1NZN90A>
- *American Landscape Painting: Albert Bierstadt and the American Land.* The presenters for this presentation are Karen Quinn, and Kristin and Roger Servison of the Museum of Fine Arts, Boston. Bierstadt became one of the most popular American landscape painters in the mid-19th century. Explore how travel and firsthand experience shaped his subjects, how he became a savvy entrepreneur, and how his work ultimately fell out of fashion.
<https://www.youtube.com/watch?v=phAETFErWU>
- *Art is History: Albert Bierstadt's Frontier and the American Dream:* by Debbie Bonde (College of Western Idaho). <https://www.youtube.com/watch?v=BrhpAEKSpwI>
- Gillie Nannette Tresner recommends edx.org which offers various online courses from institutions such as Harvard, MIT, Univ. of Calif. at Berkeley, The University of Texas System, and more. There are several courses you can audit for free. Nannette said that the course ***Tangible Things*** reminded her of Charley Wyatt's presentation on how artifacts tell stories from multiple disciplines. That course also discussed the techniques of "close looking" and "implicit bias."



Don't forget to log your Distance Learning hours on Volgistics!

