

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

June 4, 2021

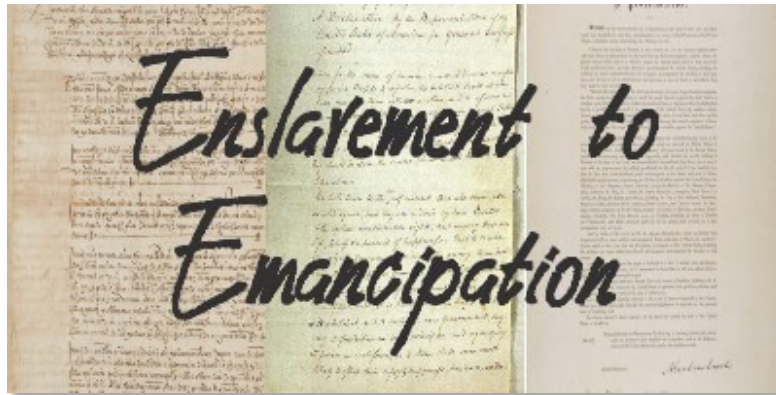
President's Message

It's time to begin a new Gillies year. We all know that Gillies love to share and support Gilcrease. How that commitment and enthusiasm will play out this year is hard to predict. But, first things first. It's time to bid farewell to Gilcrease, the building, as we know it. Walking through the too empty and quiet halls and galleries is quite nostalgic for me. Although I am a rather "new" Gillie (2016) those special memories and moments come flooding back. I can only imagine the stories many of you have to tell. Forty, thirty, twenty years of touring, greeting, stuffing (envelopes), transcribing, cleaning, moving and minding the store....but that's not the whole story. We all know it's the people. The little ones in awe of being in a museum for the first time, students learning how to see beyond their own horizons, visitors from all over the world marveling at the treasures of art, history, and anthropology Gilcrease shares with the world. For Gillies there is one other perk, and I quote "If it wasn't for the Gillies I wouldn't have my best friends". (Beverly Wilcox, Gillie 1974).

As the final exhibition closes in the galleries and we enjoy our final gathering in the Vista Room saying goodbye to Gilcrease as we know it, plans are already underway for new learning opportunities and ways to be of service. So stick with us. You never know what may be down the road. Let's stick together.

Carol Stookey
Gillies President
2021-2022





Slots are still available.

Gillies are needed to serve as greeters and way finders during Gilcrease Museum's final exhibition, [Enslavement to Emancipation: Toward a More Perfect Union](#). This special exhibition will open Thursday, June 17th and run through Sunday, July 4th, 2021. The days and times we hope to fill are:

Wednesdays – June 23, June 30	Shifts: 11:00-1:30; 1:30-4:00
Thursdays - June 17, June 24, July 1	Shifts: Noon-2:00; 2:00-4:00; 4:00-6:00; 6:00-8:00
Fridays - June 18, June 25, July 2	Shifts: 11:00-1:30; 1:30-4:00
Saturdays - June 19, June 26, July 3	Shifts: 11:00-1:30; 1:30-4:00
Sundays - June 20, June 27, July 4	Shifts: 11:00-1:30; 1:30-4:00

Three Gillies are needed for each shift. Additionally, four Gillies are needed for each of the Thursday evenings shifts and all shifts on the two free admission days of Saturday, June 19, and June 26.

Gillies will be greeting visitors, distributing informational takeaway pieces about the exhibition as they enter the Masterworks Gallery, and directing them to Gallery 18 to view a special video presentation. Stools will be available for Gillies use.

If you are vaccinated and comfortable returning to volunteer at Gilcrease (masks are now optional) please email carol.stookey@gmail.com to reserve the dates and times you are available.

Many thanks....



Our July 6th Farewell Party!

Spouses Welcome!

Be sure to RSVP by June 30th

sandi-freeman@utulsa.edu or 918-596-2754



Transitions ... May 2021

Change in contact information:

Margaret Foster – 400 E. 5th Ave., Bristow, OK 74010, mekfoster@gmail.com

Change in membership status:

Mary Estrada – Resignation

Get Well card sent to:

Phyllis Logsdon

Death of former Gillie:

Dorotha Bruce

Distance Learning Opportunities:

[Rare Audio Interview With Old West Photographer William Henry Jackson](#)

Audio interview with 97-year-old Western United States photographer and American Civil War veteran William Henry Jackson (1843-1942) by Department of the Interior employee Shannon Allen recorded on the day before his 98th birthday on April 3, 1941. Source: National Archives and Records Administration via Aural History Productions. [23:59]



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