

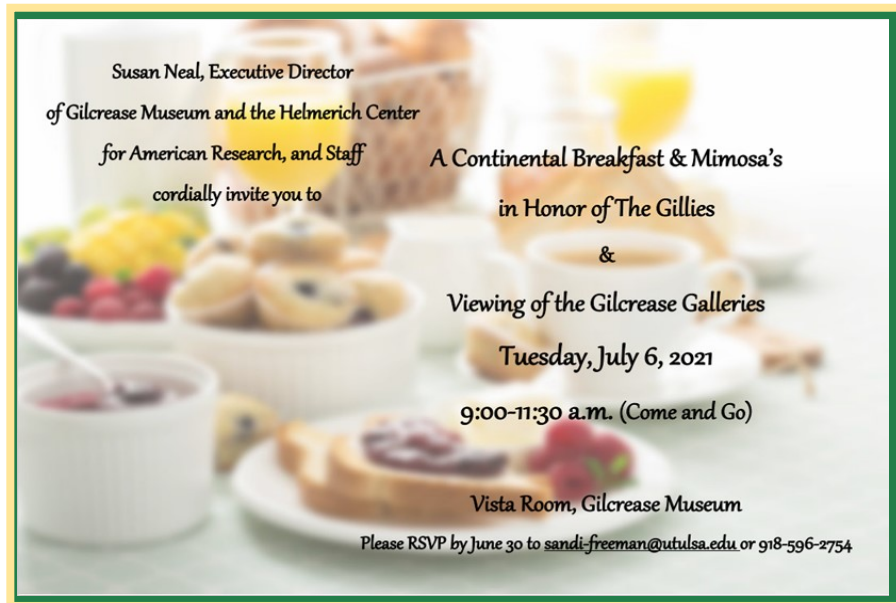
Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

June 11, 2021

President's Message

I hope as many of you as possible are planning to attend the "Farewell to Gilcrease as We Know It" celebration on July 6th. In addition to a wonderful brunch, this may be your only chance to actually leave your mark on the graffiti wall. Sharpies of every color will be available for you to create your special signature. Plus, you can pick up a special star for your name tag commemorating this unique year of sticking with the Gillies. And, last but not least, there will be a take-away table stocked with duplicate or uncirculated books withdrawn from the Gillies Library, vases from past Gillies events, and lots of empty three ring binders. Most importantly we get to see our friends. And there may even be a surprise or two! It's been a long year. Let's celebrate together.



Spouses Welcome!

Be sure to RSVP by June 30th

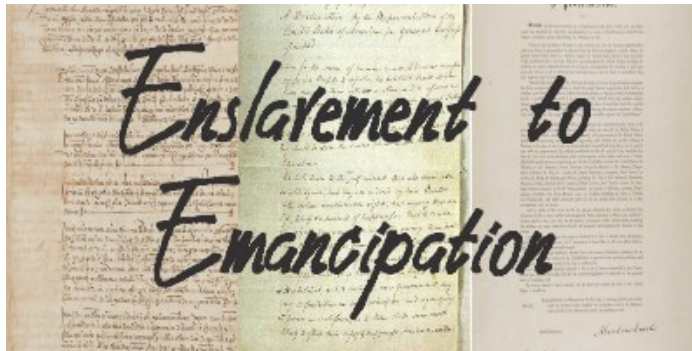
sandi-freeman@utulsa.edu or 918-596-2754

This past Friday the Gilcrease Family hosted a lunch thanking the Gilcrease staff and the Gillies for all they have done and are doing for Gilcrease. Alana Trisler and Nanette Tresner represented all of us. I so often think of the famous Gilcrease quote which is at the top of this newsletter. The Gillies have certainly left marvelous tracks at Gilcrease and if we stick together there will be new ways to make amazing new tracks.

To the Gillies who contributed to the Shan Goshorn Basket Fund....you should have received an email from our treasurer, Dale Brown, acknowledging the receipt of your donation. If you didn't receive this message please contact him. dale.brown@gmail.com.

Phyllis Logston is currently in St. Francis rehab after surgery for two broken hips. She would appreciate cards or calls. She is in room #4512 and her phone number is 918-494-4215. Best times to call are after 4:00p.m. or on Sundays.

Enslavement to Emancipation



We need a few more Gillies to serve as greeters and way finders during Gilcrease Museum's final exhibition, Enslavement to Emancipation: Toward a More Perfect Union.

Many slots are still available and your help is needed, especially on weekends, as listed below.

Saturdays June 19, June 26, July 3 Shifts: 11-1:30 and 1:30-4

Sundays June 20, June 27, July 4. Shifts: 11-1:30 and 1:30-4

Thursdays June 24, July 1 Shifts: Noon-2; 2:00-4:00; 4:00-6:00; 6:00-8:00

Friday July 2 Shifts: 11:00-1:30; 1:30-4:00

Three Gillies are needed for each shift. Additionally, four Gillies are needed for each of the Thursday evening shifts and all shifts on the two free admission days of Saturday, June 19, and June 26.

Gillies will be greeting visitors, distributing informational takeaway pieces about the exhibition as they enter the Masterworks Gallery, and directing them to Gallery 18 to view a special video presentation. Stools will be available for Gillies use.

If you are vaccinated and comfortable returning to volunteer at Gilcrease (masks are now optional) please email carol.stookey@gmail.com to reserve the dates and times you are available. Many thanks....

Magic Moments.....Several years ago I watched an adorable little girl, around 3 years old, happily twirling and careening near the front of the museum. Before I could confront her, she suddenly halted beneath a large sculpture of a young Hopi woman in traditional hairstyle. The toddler raised her gaze up and up until she saw the head. She started beaming in happy recognition. Her delighted exclamation was “Mickey!” (Nancy Setter, Gillie 1983)



Happenings at Gilcrease:

Stickball Game Demonstration: Saturday, June 12 1—4 p.m. Join us to learn about the game of stickball that is played by many Indigenous people. Learn about how the game is played, and participate in a hands-on activity. The game will be played on the field behind the Helmerich Center for American Research. This program will be outside; please bring a lawn chair or blanket. Food will be available for purchase from food trucks. Preregistration is required for this free event. Space is limited so register today!



Music on the Porch featuring Branjae: Thursday, June 17 6—8 p.m. Join us for our Thursday night concert series! Bring a picnic blanket or chairs and grab a spot on the lawn to enjoy live music on June 10 with Branjae. This event includes lawn games, beer and wine cash bar, food for purchase and gallery access.



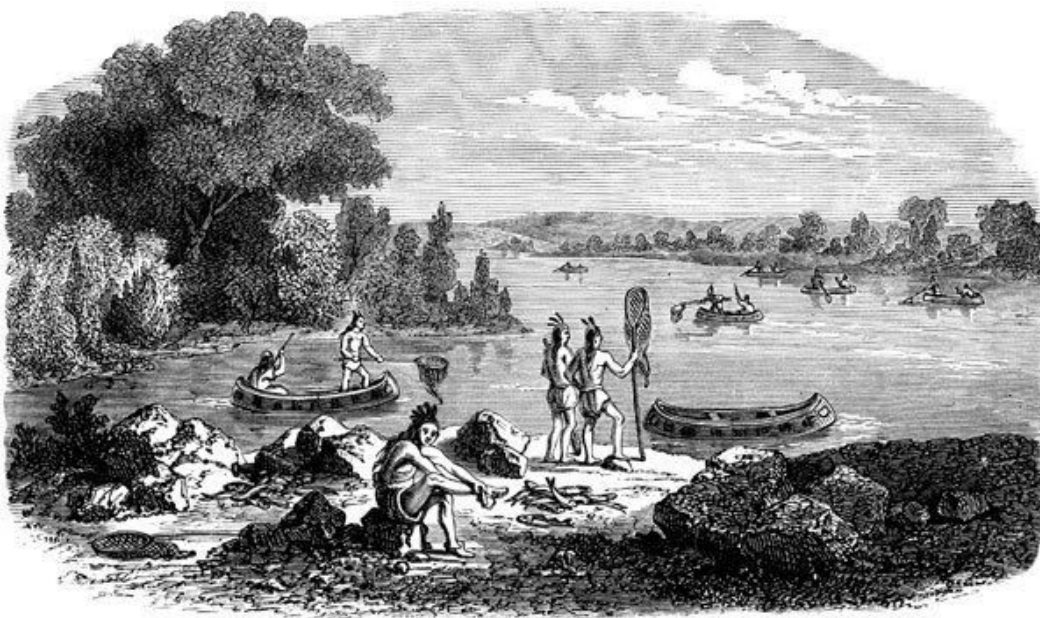
SALE!

Enjoy **25%** off storewide at the [Gilcrease Museum Store](#) (some exclusions apply, no additional discounts). Use code SPRING25 when you [shop online](#). All bronze reproduction sculptures are **40%** off (no additional discounts, all sales final).

Distance Learning Opportunities:

Frederic Church in the Maine Wilderness:

John Walsh Friday, November 3, 2017, 1:30 pm In the mid-19th century, Thomas Cole's pupil Frederic Church (1826–1900) was America's most famous artist. Church's Mt. Katahdin from 1853 resulted from a trip deep into the wilds of Maine, which he took after he read Henry David Thoreau's writings. The views that Church actually saw on his travels differed from what he chose to paint, and this lecture explores how and why he altered the appearance of the actual landscape. Generously sponsored by the Martin A. Ryerson Lectureship Fund. In each lecture in this series, John Walsh selects an American painting in the Gallery's collection and examines the similarities and differences between depiction and reality, returning to the painter's original vantage point in an attempt to work out just what happened when he returned to the studio. Note: This lecture is the second in the series American Views, Viewpoints, and Manipulations. [01:01:02]



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