

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

June 12, 2020

- Stars, stars, stars! If you earned a Gillies star for your 2019 – 2020 volunteer service and are wondering about their whereabouts, they are in safe keeping and will be handed out when the museum re-opens and the Gillies are allowed to return to Gilcrease.



Our Beloved Sign-In Room!

How many times did we bump into, sidestep, and maneuver around each other to hang coats, sign-in, use lockers, search manuals . . . Wouldn't it be wonderful to have those problems now?

This photo was taken by docent Carole Ellis and I think it sums up what we all feel. I will leave you with her quote.

"Not a sketch, but my last artistic glimpse in the museum before the 'Big Shutdown' I call the iphoto 'Gillies not at Work.'"

- Dr. Chelsea Herr is Gilcrease Museum's newest curatorial staff member. She is Curator of Indigenous Art and Culture. At 12:00 – 1:00 pm today, she engaged in a live curatorial talk with Susan Neal via Gilcrease Museum's Facebook page. Dr. Herr earned her doctorate in Native American Art History at the University of Oklahoma. Her doctoral dissertation was *Future Tense: Possibilities, Portents, and Permutations in Native North American Art*. Dr. Herr also worked as a researcher for the First Americans Museum in Oklahoma City. During her time there, Dr. Herr facilitated image procurement for their opening exhibitions. Additionally, she has co-curated a number of contemporary Indigenous exhibitions. If you did not catch the live talk you can still view it on Gilcrease Museum's Facebook page.
- Thank you to all who have sent in their Gillies membership dues.** (\$30 for Active member, \$35 for Associates). This is just a friendly reminder for those who have not. Please mail to: The Gillies, 1400 N. Gilcrease Museum Rd., Tulsa, OK, 74127.

