

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

July 9, 2021

Gillies Gift to Gilcrease

LGHƆ DSW Dǝ ǝEƆGJ GOLD 'N VALUES

2017

6.5" x 6.5" x 11"

Archival watercolor paper splints printed with archival inks, acrylic paint, artificial sinew, copper foil
Generously loaned to the exhibition by the Goshorn/Pendergraft family.

The bulk of the text included in *Gold 'N Values* is from the Cherokee Morning Song, which was traditionally sung at dawn to greet the day in a sacred manner. Handwritten in the Cherokee syllabary, it does not translate easily into English. It reinforces a traditional Cherokee belief that each day is beautiful; the Creator guides us in all we do and we are grateful.

Once gold was discovered in Cherokee country in 1829, the settlers were even more aggressive about wanting to own the rich, fertile Cherokee land. A handful of Cherokee men signed a document called the Treaty of New Echota, agreeing to the U.S. government's proposed terms to relocate the Cherokee to lands west of the Mississippi River. The tribe objected that these men did not have the authority to represent them as they were not elected councilmen, and collected Cherokee signatures from most of the tribal members in protest. Reproductions of some of the signatures from the 95-page document are included in this piece. They are combined with the Indian Removal Act of 1830, used illegally by Andrew Jackson to support the subsequent forced removal of the Southeastern tribes in what became known as The Trail of Tears.

Indian people place their connection to their ancestral motherland above everything else while the dominant white culture idolizes the almighty dollar. This Cherokee single-weave basket is a comment on the conflicting value that land holds among different people.



From the President ...

Saying “Farewell to Gilcrease as We Know It” is done. Over 150 Gillies and friends said a bittersweet hello -goodbye....there were tears, laughter, hugs, and memories shared, as we did a quick catch-up after months of pandemic separation. We certainly left our mark! Susan Neal announced that in recognition of the Gillies continued dedication to the museum, the museum has established *The Gillies Artist in Resident* program with a \$10,000 gift. The Gillies gift of Shan Goshorn’s Gold ‘N Values basket to the museum demonstrates our lasting commitment to Gilcrease, its vision and mission.

Mark your calendars and make plans to join other Gillies for lunch at Oklahoma Joe’s on August 13th. A slideshow of photographs from our final event in Gilcrease will be the entertainment! If you took photos you would like to share, email the jpgs to Rod Schneider – rodsf@cox.net. Details and RSVP info will appear in upcoming Friday Footprints.

Gillies aren’t going away. Lots of ideas are being discussed and new adventures are on the horizon. Reading Friday Footprints will keep you informed.. We have a great year ahead!!

Carol Stookey
Gillies President

Left: Pat Davidson, class of ‘83
Right: Carolyn Graham, class of ‘79
Enjoying the Gillies Party, July 6th.





Susan Neal accepting Shan Goshorn's basket, Gold 'N Values from past-president Alana Trisler.



Susan Neal



Gillies leaving "their mark"!



Yes, the packing has really started!



Gilcrease Inside Out



Tuesday, July 13, 2021

6 p.m.

During this members-only event, Susan Neal will share concept renderings of the new 83,500-square-foot building that will create new opportunities for Gilcrease to explore broad, complex stories of American history, art and culture. The re-envisioned museum will present a much-improved visitor experience and state-of-the-art exhibition space meeting today's standards for care of the collection and touring exhibitions.

Registration, to receive your secure Zoom link, is required for this event

[Click here to register](#)