

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

August 7, 2020

Good News and Bad News Regarding Laura Fry's August 4th Interpretive Plan Presentation:

Before I begin, please remember that Laura's presentation was for Gillies only and is not to be shared - as yet.

The good news is: For those Gillies who were on the Zoom presentation, and I think there were around 60 of us, Susan Neal would very much appreciate your feedback and any questions you may still have concerning the plan. Remember, this was a Gillies only presentation and that alone indicates her interest in our thinking and thus our feedback. (Just FYI, the Interpretive Plan should be completed sometime in December.) If you could please send your questions, comments, or concerns to me I will forward them to Susan as a group email, that way she will not have to open a multitude of single sender emails. If you are not comfortable sending them to me, do send them to her – I'm just trying to save her some time. Please send them as soon as possible.

And now the bad news: Unfortunately, Laura's presentation is not available as a recording. A technology-related glitch happened and only the first 25 seconds got recorded. I have no information on when the next Interpretive Plan presentation will be.

Happening on Friday, August 7

Cherokee Artwork: Karen Berry

Join Gilcrease Museum on Facebook **Friday, August 7, 12:00PM** for a live discussion with Cherokee artist Karen Berry. She learned about Cherokee culture and art through her mother, Martha Berry, who revived the tradition of Cherokee Beadwork. Learn about Karen Berry's career and work, including her fingerweaving and gourd carving.

Exhibition Opening: *Landscapes on Fire: Paintings by Michael Scott* opening at Gilcrease **Friday, August 7**. Inspired by the Hudson River School artists, Scott's landscape paintings depict fire's immense power to create and destroy land, from devastating fires in our West, the Amazon, and Australia to the healing effects fire has on ecosystems. Through his work, Scott invites viewers to consider humanity's responsibility for our rapidly changing climate. Don't forget to reserve your ticket.

Panel Discussion: Oklahoma Tribal Lands

There will be a virtual panel **Thursday, August 13 at 11:00 am** addressing the recent Supreme Court decision on tribal lands in Oklahoma. The session will include discussion of the history and implications of the ruling. Go to the University of Tulsa website, Calendar of Events to register.

Enjoy live music by Kalyn Fay

Tune in **Thursday, August 13 at 7:30 pm** for an evening of music and art as Oklahoma singer-songwriter Kalyn Fay performs live from Gilcrease Museum. This event will be broadcast via Gilcrease Facebook live.

New Distance Learning Opportunity

Contemporary Native American Art Panel, Evergreen Art Lecture Series. (Evergreen State College, Olympia, WA). This panel features Native American artists Wendy Red Star, John Feodorov, Sara Siestroom and Crowin Clairmont. [1 hr. 3 min.] <https://www.youtube.com/watch?v=efWav2EYbkQ>