

# Friday Footprints

*" Every man must leave a track and it might as well be a good one."*

-Thomas Gilcrease

August 14, 2020

## Housekeeping Items:

**Directory Changes:** **Tomorrow, Saturday, August 15th** is the last day to submit changes to your Gillies information for the Gillies directory! Changes go to: Kathe Crapster at [kathecrapster@gmail.com](mailto:kathecrapster@gmail.com) or call her at 918- 924-9182. Thanks!

**Gillies Membership Dues:** The U.S. Post Office truly has been besieged with changes that make the snail mail even "snailier." If you receive a phone call from a Gillie about your membership dues, please be patient with us. We are simply checking to see if your check is in the mail "somewhere." People are experiencing delays for as much as 2 – 3 weeks between posting and the mail being received. *If you still haven't sent in your dues, please do so as soon as possible!* Thank you!

**Cards for Gillies:** If you know of Gillies who need cards of sympathy, for an illness, or other, please email Kathy Horne at [kchorne49@gmail.com](mailto:kchorne49@gmail.com)

**Distance Learning Hours:** Just to clarify, any video 30 minutes or more is counted as an hour to record in Volgistics under "Distance Learning" – NOT under "Education." There are also many worthwhile videos available that are well under 30 minutes. Keep track of short videos you watch. When 2 or 3 add up to 30 minutes or more, record them as 1 hour in Volgistics.

## Upcoming Events:

**Tales from the Archive: Gilcrease Museum's Spanish Colonial Manuscripts Collection: Tuesday, August 18, 2020 at 6 p.m.** Don't forget to register for the upcoming members-only webinar with Dr. Travis Jeffres, Research Fellow at the Helmerich Center for American Research. Uncover the complex relationship between past and present and explore connections between historical patterns and contemporary issues in Gilcrease's collection of Spanish Colonial manuscripts. In this webinar, Dr. Jeffres will explore the Spanish Colonial Manuscripts Collection – a 25,780-page collection of singular importance for the history and cultures of the Americas. Documents in this collection range from Europeans' first arrival in Mexico in the early 16<sup>th</sup> century to the rise of Mexico as an Independent Nation in 1821. This webinar will include a presentation followed by a question and answer session. Registration is required. Go to the Gilcrease Museum website and click on Events to register. After registering, you will receive a confirmation email containing information about joining the webinar.

**What is NAGPRA?** On **Friday, August 21<sup>st</sup> at 12:00 pm**, join a discussion between Sarah O'Donnell, NAGPRA Coordinator for the Osage Nation, and Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator for Gilcrease Museum. The two will give an overview of NAGPRA and discuss the importance and impact this law has had on museums and tribes. Engage with this discussion by

submitting your questions in the comments throughout the live video. In “Events” on the Museum website, go to “What is NAGPRA?” and find “click here to watch.” Since 1990, Federal law has provided for the repatriation and disposition of certain Native American human remains, funerary objects, sacred objects, and objects of cultural patrimony. By enacting NAGPRA (the Native American Graves Protection and Repatriation Act), Congress recognized that human remains of any ancestry “must at all times be treated with dignity and respect.” Congress also acknowledged that human remains and other cultural items removed from Federal or tribal lands belong, in the first instance, to lineal descendants, Indian Tribes and Native Hawaiian organizations. With this law, Congress sought to encourage a continuing dialogue between museums and Indian Tribes and Native Hawaiian organizations, and to promote a greater understanding between the groups while at the same time recognizing the important function museums serve in society by preserving the past.

### **New and Upcoming Exhibitions:**

**Landscapes on Fire: Paintings by Michael Scott:** August 7, 2020 - February 21, 2021. At the beginning of this new decade, fires and flames never seem to be far from the headlines. An elemental force of nature, fire contains immense power to create and destroy. As humans contribute to increasing changes in the global climate, fire seasons and cycles produce ever more extreme events from Australia to the Amazon...

**Weaving History into Art: The Enduring Legacy of Shan Goshorn:** October 9, 2020 - March 28, 2021, features the art of Shan Goshorn (Eastern Band Cherokee, 1957-2018) and her legacy of influence carried forward through the works of four contemporary Native American women artists. Through Goshorn’s hand-woven basketry, *Weaving History into Art* will encourage engaging, empathetic interactions with difficult subjects, including the loss of Native homelands, cultural genocide, violence directed at Native women and inappropriate cultural appropriation in a non-threatening experience that promotes informed dialogue among Native and non-Native audiences alike. This project is supported in part by the National Endowment for the Arts.

### **Distance Learning Opportunities:**

Exhibition Video: Discovering American Indian Art  
<https://www.youtube.com/watch?v=GK2rPcXmJ9k> Presented by the Frank H. McClung Museum of the University of Tennessee in Knoxville. Curated by Dr. Michael H. Logan and Dr. Gerald F. Schroedl, professors at the U of T, Knoxville. [28:02]

Illinois Stories: Native American Clothes and Beads  
<https://www.youtube.com/watch?v=tultbUPU-Zc> This video, produced by WSEC-TV/PBS, Springfield, Illinois, features beadwork and Native American clothing created by Joel Hendrix and Jim Roach. Hosted by WSEC’s Mark McDonald. [28:32]