

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

August 21, 2020

Gillies Make an Impact in So Many Ways:

The following is an exchange between Judy Howard, Class of '15, her minister, and Mark Dolph, Curator of History, that exemplifies the impact Gillies, as ambassadors of the museum, can have on the world outside the museum. And a special "Thank you" to Mark Dolph. This is the story in Judy's words:

"I was contacted by Don Marshall, my former pastor and now head of Oaks Indian Mission in Oaks, Oklahoma, to see if I would be able to get a copy of a painting by Vinson Lackey of the New Spring Place Mission, now known as Oaks Indian Mission. He told me that the painting was in the archives at Gilcrease. The Mission was started by Moravian missionaries who traveled on the Trail of Tears with the Cherokee and has been a working mission since its establishment in Oklahoma after the Trail of Tears. The Missionaries called the mission New Spring Place after Spring Place Mission they had established near Atlanta, Georgia,

Pastor Don said that Oaks Indian Mission is in the process of building a new cottage for children and that the cottage had a large blank wall on which he would like to have a mural of the painting by Lackey of the original Mission.

I asked Mark Dolph about how to get a copy of the painting and if copyright issues would be a problem. He sent me a copy of the painting within a few days and said as long as a reproduction was not used commercially, it would be okay. I forwarded the information to Pastor Marshall. He was very pleased.

This cooperation with Gillies, Mr. Dolph, and citizens of Oklahoma exists even with the limited opening of Gilcrease and shows the vital role the Gilcrease plays in our community."



***New Springplace, Moravian Mission, Near Oaks
Vinson Lackey, early 20th century. Oil on canvas***

Upcoming Events:

What is NAGPRA? **Friday, August 21 at 12:00pm.** Don't forget the What is NAGPRA? conversation between Sarah O'Donnell, NAGPRA Coordinator for the Osage Nation, and Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator for Gilcrease Museum.

Click here: <https://my.gilcrease.org/events?view=list&span=month&k=public%20events> for additional information and the Facebook Live link.

Upcoming Events (Cont.)

Artist Feature: Adam Carnes: **Thursday, August 27 at 7:00 pm.** Take a sneak peek 'behind the canvas' to learn how Adam Carnes created a new body of work inspired by Mesoamerican totems and fertility figures like the Venus of Willendorf. Journey into the mind of the artist as he shares his organic process toward a finished work. Click here: <https://my.gilcrease.org/events?view=list&span=month&k=public%20events> for additional information and the Facebook Live link.

Distance Learning Opportunities:

Kehinde Wiley: A New Republic. African-American artist Kehinde Wiley speaks at the Oklahoma City Museum of Art, discussing his paintings and the inspirations behind his work. Produced by OKC Museum of Art. <https://www.youtube.com/watch?v=r9rKCXw17X0> [52:08]

Distance Learning Hours:

Again, just to clarify, any video 30 minutes or more is counted as an hour to record in Volgistics under "Distance Learning" – NOT under "Education." There are also many worthwhile videos available that are well under 30 minutes. Keep track of short videos you watch. When 2 or 3 add up to 30 minutes or more, record them as 1 hour in Volgistics.