

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

September 24, 2021

Shan Goshorn's Studio

As you all know many Gillies contributed funds and purchased the ***Gold 'n Values*** basket created by Shan Goshorn as a fitting gift for the Gilcrease Collection. That generosity and sincere interest in Shan's work inspired the idea to complete the spirit of the donation by securing the documentation for the basket. If you were able to view the "Weaving History Into Art, The Enduring Legacy of Shan Goshorn" exhibit or are fortunate and have a copy of the catalogue you are very much aware of the meticulous research and exacting documentation she did for her artistic creations.

Knowing that Mr. Gilcrease often collected artist's correspondence, etc., as well as their art, Alana Trisler reached out to Shan's husband, Tom Pendergraft (Gillie, 2016) with the idea of securing any notes or records she kept for this work. He generously agreed that keeping her research and notes on the basket was a good idea and we were welcome to them....and perhaps also the records supporting the other basket woven by Shan in the Gilcrease collection, ***Sealed Fate***.

Alana Trisler and I had the distinct honor of spending an hour or so in the studio of Shan Goshorn to retrieve these files. Her studio, just off the kitchen in a separate wing of their home, radiates with dappled natural light and through the windows is a view of a small but vibrant wildlife sanctuary. Alana and I (both supposedly organized librarians) were in awe of her "systems"everything was organized, documented, had a purpose, was functional, flexible and intentional.

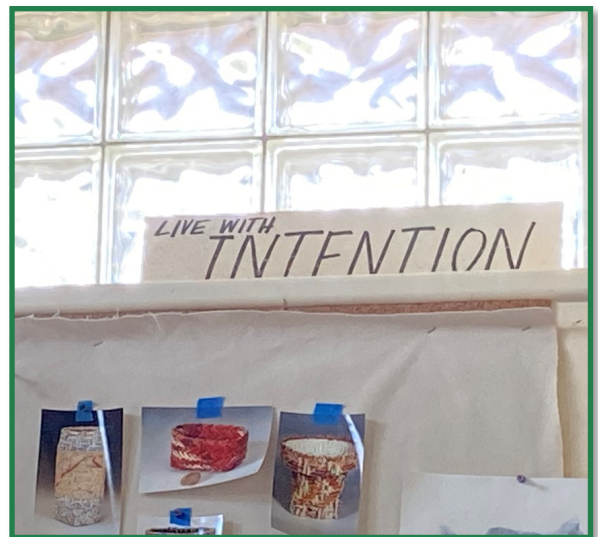




Tom showed us the large experimental basket she used while trying to figure out the necessary structure for the 2018 basket sculpture of the female form and the slightly worn looking “touch” basket they took to market because everyone wanted to touch her work.



When I first entered the studio my eye was immediately drawn to a sign propped in the window sill which says “**Live with INTENTION**”. Literally everything in her studio attests to the fact she did.



Messages:

Sympathy Cards sent to:

Glenda Kilmer (death of sister)

Death of Former Gillie

Billie Reeder

If you do not want a notice to appear in the Friday Footprints newsletter that you received a get well card, please contact the Gillies Secretary. Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com



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