



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

September 25, 2020

Gillies Directory Day:

The 2020-2021 Gillies Directory will be posted on the Gillies website on Monday, September 28. As you can imagine, having six Executive Committee members "virtually" edit the document was a little clumsy and protracted. Our goal was precise editing; however, if you do find a mistake in your information, please email your corrections to Tom King at tking5419@cox.net.

Great Opportunities for Gillies to be of Service:

Staff from the Gilcrease Education department are working to put free art supplies into the hands of Tulsa-area students, families and community members. Starting in October, staff are requesting Gillies help to organize and fill bags with art supplies for several programs, including:

A monthly family art activity that will be dropped off by staff members at different sites around the community and also available for pick up at Gilcrease by registration. Approximately 500 – 1000 bags will be assembled each month.

Goshorn to Go - an activity kit developed especially for the Shan Goshorn exhibition that will be shared with students grades 3-12 and community groups. Approximately 4,000 bags will be assembled over the course of the exhibition – not in one month.

Any Given Child - our TPS first grade program will look a lot different this year, but it's important that each child receive quality art supplies that can stimulate learning and creative exploration. 2,500+ bags need to be assembled before the program starts in January.

All of the kits for these programs will be assembled at the museum. We will be working in the CLC and possibly the Gillies Library and at no time will we be interacting with the public. Masks will be mandatory and social distancing is required as well. Adult size tables will be provided in the CLC to make worktime more comfortable. The CLC will accommodate 3-4 volunteers and the Gillies Library will accommodate 2 volunteers. The only set working dates we have so far are for **October 12, 13, and 14** and will be for the monthly family art activity. If you feel comfortable about working within these parameters, please email Nancy Laughrey at nlaughrey2@cox.net and cc me at aetrisler09@gmail.com. If you are available and willing to work any of the **October 12, 13, or 14** dates, please let us know as soon as possible.

Upcoming Exhibition:

Virtual Opening: *Weaving History into Art* – Wednesday, October 7 at 6:00 pm.

This virtual opening will include a first look at the exhibition ***Weaving History into Art: The Enduring Legacy of Shan Goshorn*** with Curator of History Mark Dolph and Jack and Maxine Zarrow Curator for Indigenous Art and Culture Chelsea Herr. The event will feature appearances by Anita Fields, Holly Wilson, Carole Emarthle-Douglas, Lisa Rutherford and a reading by United States Poet Laureate Joy Harjo!

Upcoming Exhibition [cont.]:

Weaving History into Art: The Enduring Legacy of Shan Goshorn opens **October 9** and will be at the museum through March 28, 2021. The exhibition features the art of Shan Goshorn (Eastern Band Cherokee, 1957-2018) and her legacy of influence carried forward through the works of four contemporary Native American women artists. Central to the exhibition is the premier of *Squaw*, the last work Goshorn completed prior to her passing. *Squaw* was inspired by the Venus de Milo, an iconic symbol of female beauty. Juxtaposing this model with the title *Squaw* creates a tension and contrast to the Western ideal of beauty against a pejorative used to reduce Native women to disposable sexual commodities. *Squaw* will serve as a catalyst for much needed conversations on why indigenous women suffer disproportionately higher rates of violence than non-Native women and the judicial system's reluctance to prosecute these crimes.

Ballet Folklorico Sol Azteca Performance

Sunday, September 27 at 2:00 pm.

Join us on [Facebook Live](#) for a performance by Ballet Folklorico Sol Azteca and be dazzled by a traditional Mexican dance. This event is part of our celebration of Hispanic Heritage Month.



Distance Learning:

Monica Macklin graciously recommended several sites that she has enjoyed, and we will be sharing these over the next few weeks. This one from the Metropolitan Museum explores some of the artists we have in our collection and the European masters that influenced their work: **Innocents Abroad: Nineteenth-Century American Painters in Europe**

<https://www.metmuseum.org/metmedia/video/lectures/innocents-abroad-1>

[1:04]

Winslow Homer: The Nature of the Artist

Art historian John Wilmerding guides us through Homer's early illustrations of the Civil War, picturesque scenes in the country and at the shore, and the powerful images of nature, particularly scenes of fishing boats and the sea, that characterize his mature work. <https://www.youtube.com/watch?v=JzCY-WMFW3I>

[28:57]

Please record your Distance Learning Hours! The October Gilcrease Board of Trustees Meeting is on October 6 and I will be reporting Distance Learning hours. By posting our viewing time on Volgistics, we can show the Board our continued interest in learning about art and history – even while we are away from the museum.

"Life is about using the whole box of crayons." - RuPaul