



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

October 2, 2020

Another Busy Gillie:

Did you know that Barbara Paradise Kelly has a Chocolate Vine (Abeika) in her garden? She does and it was one of the stars of her garden on the Perennial Garden Tour held last Saturday, September 26. The tour was scaled down this year to allow for masks and social distancing, but was a success, nonetheless. Barbara stressed that the majority of plants in her garden are native or ones purchased from or shared among her Perennial Club members. The Abeika Vine is invasive but is also edible. The pod pulp can be made into a drink, the pod hulls can be stuffed and deep fried, and the leaves can be used as a substitute for tea; however, Barbara was most proud of her Goldenrod, which, according to her, put on its best flowering display in years. Want to know the secret to her gardening success? She spends 20+ hours a week tending to it! That is a labor of love I'm sure all Gillie gardeners can relate to! Kathe Crapster joined Barbara's tour and took the photos.



The seed pod from the Abeika (chocolate) vine.



Fabulous Goldenrod



Barbara and her May blooming Peonies



Weekly Happenings at Gilcrease:

Thursday Evening Cello – **Thursdays at 6 P.M.** Take advantage of our Thursday evening hours and enjoy live music by cellist Erica Parker. Parker performs at Gilcrease in different locations both inside and outside the museum. Reserve museum admission in advance [here](#)

Yoga in the Gilcrease Gardens - **Thursday evenings at 6 P.M.** Grab your yoga mat for free yoga classes in the beautiful Victorian Garden outside the Thomas Gilcrease House. Beginners are welcome!

Also of Interest:

Upcoming Virtual Author Events at Magic City Books - [All are free but require registration.](#)

October 5 @ 7 – 8 PM - **Kevin Alexandar**, author of *Burn the Ice: The American Culinary Revolution and Its End* traces an exhilarating golden age in American dining—with a new Afterword addressing the devastating consequences of the coronavirus pandemic on the restaurant industry.

October 6 @ 7 – 8 PM – **Laura Morelli** discusses her new novel, *The Night Portrait*, an exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II.

October 8 @ 7 – 8 PM - **Sidney Thompson** author of *Follow the Angels, Follow the Doves*, shares this first book in his planned trilogy about Bass Reeves, the first black deputy U. S. Marshal west of the Mississippi River and who was credited with arresting more than 3,000 felons.

October 12 @ 7 – 8 PM - Pulitzer Prize Finalist **Laila Lalami**, author of the new book *Conditional Citizens* recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using it as a starting point for her exploration of the rights, liberties, and protections that are traditionally associated with American citizenship.

October 13 @ 7 – 8 PM - **Gustavus Stadler** discusses his new Woody Guthrie biography, *Woodie Guthrie: An Intimate Life*, which is a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of an American folk icon.

Distance Learning Opportunities: (Provided by Monica Macklin)

[More Than a Drink: Chocolate in the Pre-Columbian World](#) Presented by Michael D. Coe, the Charles J. MacCurdy Professor of Anthropology, Emeritus at Yale University. [1:22:05]

[Climate Change and the Maya - William Fash Jr., Douglas Kennett, Timothy Beach, Vernon Scarborough](#) Presented by William L. Fash, Jr., PhD, Charles P. Bowditch Professor of Central American and Mexican Archaeology and Ethnology, Harvard University and others. [1:57:57]

[Murals and Mysteries of the Maya - William Saturno, PhD](#) Presented by William Saturno, PhD, assistant professor of archaeology, Boston University; director, Proyecto San Bartolo/Xultún, Instituto de Antropología e Historia, Guatemala; research associate, Peabody Museum, Harvard University. [1:23:55]

Important! – The Virtual Opening of the Shan Goshorn Exhibition:

Curator of History Mark Dolph and Jack and Maxine Zarrow Curator for Indigenous Art and Culture Chelsea Herr will give a first look at the exhibition. Find full event details at: gilcrease.org/members-goshorn.



“Autumn leaves don’t fall, they fly. They take their time and wander on this their only chance to soar.”

- Delia Owens, *Where the Crawdads Sing*