



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

October 9, 2020

Gillies Are the Best!

Two of the many things I love about Gillies is their thirst for knowledge and their willingness to share it. By their very nature they are curious and kind. And so, I am always so grateful when they share their knowledge with me which allows me to share with you. This week, Craig Bryant alerted me to two awesome upcoming virtual tours presented by **The Fred Jones, Jr. Museum of Art in Norman, OK**

Frederic Remington: Friday, October 23 at 9:30 AM: Start your morning off right with a virtual tour and candid conversation with Byron Price, the FJMA's Interim Director, who will be discussing Frederic Remington's Bronco Buster.

Kiowa Agency: Stories of the Six: Tuesday, November 17 at 7 PM: Between 1927 and 1929, six artists now known as the Kiowa Six created paintings of Kiowa culture at the University of Oklahoma. This exhibit explores the ways in which Spencer Asah, James Auchiah, Jack Hokeah, Stephen Mopope, Lois Smoky, and Monroe Tsatoke acted as strong agents of Kiowa cultural preservation during and after their residencies at OU. The Fred Jones Jr. Museum of Art acknowledges the Osage and Wichita People, on whose ancestral lands this exhibition is located. Graduate student curators of the exhibit, Mariah Ashbacher, Julia Harth, and Olivia von Gries will lead the virtual presentation about the artists and artworks in the exhibition.

Click on this link to register: <https://www.ou.edu/fjma/Events> - Again, thank you, Craig.

Happenings at Gilcrease:

Artist Talk: Edgar Heap of Birds: Thursday, Oct. 15 at 1 PM: Register for a virtual presentation by Cheyenne and Arapaho artist Edgar Heap of Birds on the founding of the Makers Alliance, the early career of Shan Goshorn and an overview of his own artistic progression. Heap of Birds will also share his new large-scale monoprint installations created in his Santa Fe Studio. [Registration for this free event](#) includes one secure Zoom link.

Artist Talk: Cannupa Hanska Luger: Wednesday, Oct. 21 at 1 PM: Join multidisciplinary artist Cannupa Hanska Luger and Curatorial Assistant Jenny Keller for a virtual discussion of Luger's work reflecting land and treaty rights. Luger will also preview some of his upcoming projects and take questions from the participants. [Registration for this free event](#) includes one secure Zoom link.

For Children and Grandchildren: **Watercolor Leaf Printing: Free Kit Pickup: Friday, Oct. 16:** TIMES VARY BY LOCATION. Celebrate fall with art! Register today for a free activity kit available for pickup Friday, Oct. 16. Check the Museum website for pickup locations and learn more about free fall family activities [here](#).

More Distance Learning Opportunities:

Shanna Ketchum-Heap of Birds: Native American Artists as Agents of Change

Shanna, a citizen of the Diné/Navajo Nation, has been an instructor in the Native American Studies department at the University of Oklahoma in Norman, where she is affiliate faculty in the Women and Gender Studies program and the Center for Social Justice. [56:35]

<https://www.youtube.com/watch?v=ObZ2EzFb5M>

A little art humor



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"Knowledge Shared = Knowledge² - Unknown