

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

October 22, 2021

Dear Gillies,

Well, "The Gillies have left the building!" so to speak. Last week we sealed and labeled the final box of books from the Gillies Library. The shelves are bare, the cabinets are empty, and our precious library is ready to be moved to the GOSF (Gilcrease Off Site Facility) for safe keeping until it's new home is ready. It is always a bittersweet walking through the halls now crowded with crates and empty display cases and eerily quiet. My grandson (who graciously helped pack, lift, move, shift, and push all those heavy book boxes) was shocked at the contrast of what he was seeing to what he remembered. As we left he pointed out where that mask used to be that we thought was so scary it was funny, and that painting with the teepee that glowed, and that huge eagle that "lived" at the end of that hall....all memories of the many times we had walked those halls together. We look forward to seeing them again as I am sure you all do as well.



Special thanks to these Gillies who have assisted with moving and storing: Kathy Horne, Kathe Crapster, Dick Clark, Lana Clark, Nannette Tresner, Alana Trisler, Glenda Kilmer, Sharon Patch, Becky Hatchett, Deb Glass, Frances Whisman, Larry Lancaster, Sally Tucker, Monica Macklin, Doug Kisling. (I apologize if I left someone out.)

Moving on....

From the Travel Committee:

Join us for a fun day at Woolaroc Museum on Wednesday, November 17th. We have arranged for a docent led tour for the Gillies at 10:30 a.m. The cost is \$10 per person which you will pay at the entrance. Afterwards, lunch can be purchased in the Café. We will arrive in private cars. We hope you can make the beautiful fall drive to this nearby gem. The tour is limited to 20 participants. Please RSVP by emailing Rod & Erna Schneider rodsf@cox.net.



Remember to mark your calendars for:

Gillies Zoom Docent Meeting on **November 5th at 10:00am**. The speaker will be —TA DA- Me — sharing the presentation I presented earlier for OLLI on George Catlin. His life and art are an interesting story.

Gillies Zoom Board of Directors Meeting on **November 12th at 10:00am**.

Gillies Gatherings.....

Gillies gathered in Stillwater this week for a tour of the OSU Museum of Art featuring the exhibit “Sun Patterns, Dark Canyon: The Paintings and Aquatints of Doel Reed,” followed by lunch at Hideaway Pizza and a sculpture walk on the OSU campus. Thanks to Karen Morris and the Gillies Travel Committee for arranging this outing.



More pictures from the OSU Museum of Art ...



Gillies that have worked together on Student Art got together for an outdoor “picnic”, book sharing, and old-fashioned gathering of the minds on Monday, October 4. The event was the brainchild of, and organized by Barbara Paradise Kelley. We shared 6 different books and many stories!! (We also had plenty of snacks, as we always did!!) Those participating were, Barbara, Bob Ritz, Tom Pendergraft, Susan Lorton , Dale Brown and his lovely wife Pam. Photos shared by Susan Lorton.



**Interested in Archival Preservation? There are still positions available.
Contact Joanna Didik!**

Job Description

Archive Preservation Assistant (unpaid) x 2 (team of two)

Job Overview: The Conservation Department is looking for a Preservation Assistant to support the Museum's Collection Care efforts. Specifically, assistance is needed in launching a long-term housing and cleaning project for the Library and Archive collections. The Preservation Assistant reports directly to the Chief Conservator and works in cooperation with the Librarian and Archivist. Training in handling, use of equipment, condition evaluation and goals of the project will be provided. The project will be taking place in HCAR. The Preservation Assistant position requires a minimum commitment of 8 hours per week, but more frequent commitment would be greatly appreciated.

MAJOR RESPONSIBILITIES:

- In consultation with Conservator and Archivist, the Assistant rehouses archival materials
- Performs visual assessment for mechanical stability and types of damage present
- Notes condition concerns in a worksheet provided
- Cooperates with Conservator and Collection Manager on having a stock of supplies required to perform all required tasks,
- Performs cleaning of storage shelves and materials kept in there, in agreed manner

JOB SKILLS:

- Ability to work in dusty environment, follow cleaning protocol, assess problems and troubleshoot them according to procedures,
- Good manual dexterity,
- Attention to details,
- Ability to safely handle fragile and occasionally larger, heavy objects,
- Climb a three step safety ladder and reach the top shelf
- Work wearing PPE (dust mask, nitrile gloves, apron)

WORK ENVIRONMENT

The physical work environment will primarily be Archives storage. The job is physically demanding, the candidate would need to stand, bend and reach for objects, climb ladder, operate a vacuum cleaner

If you feel this job is for you, please contact joanna-didik@utulsa.edu

Dan Lowrance shares this information about a new exhibit opening at the Oklahoma City Museum of Art <https://www.okcmoa.com/visit/events/for-america/>. Thank you, Dan.

Messages:

New Address: Frances Whisman 1130 Panther Lane Sapulpa, OK 74066

Sympathy Cards sent to: Deanna Storm

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com



Carol Stookey & Glenda Kilmer (other side of basket!)
take on Albuquerque!



Editor: Carol Stookey,
Gillies President
Robin Leech, Publisher