



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

October 30, 2020

Gillies Heard the Call and Responded:

This past Tuesday I sent out an all call for volunteers to help Gilcrease's Learning and Community Engagement Team assemble art kits for community distribution in lieu of cancelled Funday Sunday activities. **And respond you did! Thank you for the overwhelming response we have had.** Nancy Laughrey, our Education and Public Programs Chair, now has more Gillies than she needs for the November 16 and 17 workdays, but never fear, more opportunities are on the horizon. Nancy will respond to all of your emails. If you were the first few to respond, you will be working on the November 16 and 17 project. She is keeping a list of all who will not have an opportunity to work on this project and will call you when new dates are set. *Again, Gillies are the best. Thank you for your service.*

Happenings at Gilcrease:

Voting: Then & Now: Monday, November 2 at 12:00pm. It's election time! Join Dr. Richard Bell, Professor of History at University of Maryland for a virtual conversation about the history of the fight for voting rights in the United States. He will examine the major milestones in the long struggle to bring full voting rights to all U.S. citizens and tackle present-day roadblocks and retrenchments. This event is supported in part by Osage Casino Hotel. [Watch live here.](#)

Artist Talk: Gina Adams: Friday, November 6 at 1:00pm. Register today to join artist Gina Adams for a free presentation via Zoom of her work focusing on the Broken Treaty Quilts series. After the presentation, Adams will host a live letter cutting session with volunteers helping to create her next quilt. An active Q&A session will allow viewers to interact directly with the artist. Registration will include one unique Zoom link. [Register here](#)

And Gillies, Don't Forget: Mark Dolph's "[Gillies Only](#)" virtual tour of the Shan Goshorn exhibition on **Tuesday, November 10 at 6:00pm.** Due to limited space on Zoom, **if you plan to attend**, please register by sending your email address to Dale Brown asap (dale.brown@gmail.com.) First come, first served! Closer to the event, he will send you a Zoom invitation.

Drive slowly and watch out for little goblins this weekend!



Also of Interest:

Magic City Books: Virtual Event – Peter Cozzens: November 2 at 7 – 8 pm. Magic City Books is proud to welcome Peter Cozzens, author of *Tecumseh and the Prophet*, The first biography of the great Shawnee leader in more than twenty years, and the first to make clear that his misunderstood younger brother, Tenskwatawa, was an equal partner in the last great pan-Indian alliance against the United States.

Cozzens brings us to the forefront of the chaos and violence that characterized the young American Republic, when settlers spilled across the Appalachians to bloody effect in their haste to exploit lands won from the British in the War of Independence, disregarding their rightful Indian owners. *Tecumseh and the Prophet* presents the untold story of the Shawnee brothers who retaliated against this threat—the two most significant siblings in Native American history, who, Cozzens helps us understand, should be writ large in the annals of America.

This free event will be hosted on the Zoom platform. To register in advance, please visit https://magiccitybooks.zoom.us/webinar/register/WN_6Htc2hgASDit1941edzAGw.

Distance Learning Opportunities:

American Artists and the Louvre

Paul Staiti, Professor of Fine Arts at Mount Holyoke College is a recognized authority on American painting from the colonial period to the Gilded Age. In this lecture, he discusses several American artists from the early nineteenth-century who traveled to Paris for training and study. Professor Staiti has also written extensively on John Singleton Copley, an artist represented at Gilcrease.

<https://www.youtube.com/watch?v=4VanVUTuMZY>

[2:12:05]

Jacob Lawrence: an Intimate Portrait, 1993

The American modernist Jacob Lawrence (1917–2000) is best remembered today for his vivid depictions of the Black experience, especially “The Migration Series” (1941–42). In this short feature, produced by the Los Angeles County Museum of Art, hear directly from Lawrence and those who knew him well—including his artist wife Gwendolyn Knight, and Barbara Thomas, artist, friend, and former student. Also featured is Lawrence’s series, “Struggle: From the History of the American People” (1954-56).

<https://www.youtube.com/watch?v=aYRI-NiucuA>

[23:37]

Make your voice heard



"The most important office, and the one which all of us can and should fill, is that of private citizen."

Louis Brandeis

Editor: Alana Trisler, Gillies President