



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

November 6, 2020

Gillies!

Last Chance Reminder

Happening on **November 10, 2020 at 6:00pm**: Mark Dolph's Gillies Only virtual tour of the Shan Goshorn exhibition. *Registration required.* Contact Dale Brown at [dale.brown@gmail](mailto:dale.brown@gmail.com) to register.

Gillies – Make Your Voices Heard:

Between November 9 – 17, 2020, Susan Neal and Jame Anderson with the Smith Group will be conducting on-line focus groups as avenues for community-wide input for the design of the new Gilcrease Museum. *We Gillies have the same opportunity for input!* On **Wednesday, November 18, 2020 at 2:30pm**, Susan and Jame will host an online Zoom meeting for Gillies only. This will be your chance to address concerns, ask questions, and/or offer suggestions about things to come. Next week Alison Rossi will send the Zoom invite to me which I will forward to you. If you need help setting up Zoom at home, ask your child, grandchild, or a total stranger for help, **OR** you can contact me (Alana) and I will find someone to help you. This will probably be our only chance to have direct input so it is important that we take advantage of the opportunity. Stay tuned!

Happenings at Gilcrease:

Artist Talk: Gina Adams: Friday, Nov. 6, 2020 at 1:00pm. [Register today](#) to join artist Gina Adams for a free presentation via Zoom of her work focusing on the Broken Treaty Quilts series. After the presentation, Adams will host a live letter cutting session with volunteers helping to create her next quilt. An active Q&A session will allow viewers to interact directly with the artist. Registration will include one unique Zoom link.

Janelle Adair: Thursday, Nov. 12, 2020 at 12 p.m. Join traditional Cherokee storyteller Janelle Adair Friday, Nov. 13 at noon via **Facebook Live** as she shares a few stories to celebrate Native American Heritage Month. Janelle Adair is a United Keetoowah Band Cherokee citizen and was born and raised in northeastern Oklahoma. She had been publicly telling traditional Cherokee stories since 1999 when she served as Miss Cherokee. Janelle created and hosted the summer storytelling event Stories on the Square from 2015 through 2019 which brought Cherokee storytelling to thousands of people through its run. In 2019 she was chosen as the inaugural recipient of Cherokee Nation's Cherokee Phoenix Seven Feather Culture Award for her sharing of culture and stories. Janelle was also recently honored to be selected by her tribe, the United Keetoowah Band of Cherokee Indians in Oklahoma, as a 2020 Tradition Keeper for storytelling. Janelle has one son, who she hopes will one day tell the stories he grew up with to his own children. [Watch live here.](#)

Live Reading with Cherokee Author Traci Sorell: **Sunday, Nov. 15 at 2:00pm.** Join author Traci Sorell at 2 p.m. on Sunday, November 15 for a virtual reading of "We are Grateful: Otsaliheliga." Otsaliheliga (oh-jah-LEE-hay-lee-gah) is a word that Cherokee people use to express gratitude. Beginning in the fall with the Cherokee New Year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by Traci Sorell, a citizen of the Cherokee Nation, and illustrated by Frané Lessac, this nonfiction look at one group of Native Americans is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah. Traci lives with her family in the Cherokee Nation, out in the country like she did as a child. Traci grew up hearing stories about her ancestors and looking at their photographs with her elisi (eh-lee-see), grandma. Before she began writing for children, Traci's work focused on helping Native American tribes and their citizens. She wrote legal codes, testimony for Congressional hearings, federal budget requests, grants and reports. She continues that work by writing stories for young people and encouraging other Native writers and illustrators to share theirs. When Traci was a child, she never read culturally accurate books about the Cherokee or any other Indigenous people. The stories and poems that she writes now reflect her mission to add to the canon of literature showing that Native Nations and their citizens still exist and thrive today. This event will take place via [Facebook Live](#).

Distance Learning Opportunities:

Native American Women Artists of the Plains

Artists Carol Emarthle-Douglas, Anita Fields, and Teri Greeves join scholar Nancy Marie Mithlo to discuss the relationship between their work and their identity as Native American women. Generous support for the panel discussion was provided by Frieda J. Arth, Joann Balzer, Tom and Kamala Buckner, Julia Collier Emerson, Marjorie Miller-Engel, Edwina Hawley Milner, Barry Rosen, and Elizabeth A. Sackler. This event took place at the Elizabeth A. Sackler Center for Feminist Art on March 12, 2011. Video courtesy Elizabeth A. Sackler Foundation. https://www.youtube.com/watch?v=uJZCn_Ywj1o&t=3857s [1:59:04]

The Collecting and Display of Contemporary Native American Art

Lecturer Danyelle Means, Museum Consultant Danyelle Means, the Consulting Curator for the upcoming Survival & Sovereignty on Turtle Island Exhibit, and former Exhibitions Director for the National Museum of the American Indian, Smithsonian Institution, will discuss her research on museum collections and exhibition practices. In particular, she will address Native American Art in the collections of European museums. <https://www.youtube.com/watch?v=HtsrVmAkXCM> [1:45:42]



"Coming together is a beginning. Keeping together is progress. Working together is success."
- Henry Ford