



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

November 13, 2020

Aren't We Lucky? More Gillies Only Events!

Opportunity #1: Gillies, I know some of you, me being one, are hesitant to visit the museum in person at this time knowing that you will be exposed to the public as you tour the galleries. Many of you want to see the Shan Goshorn exhibition but are worried about your health and safety. So, with your health in mind, Mark Dolph has, once again, graciously offered to accommodate Gillies who are reluctant to be in public spaces. Here is what Mark is offering:

What: Private curated tours of the Shan Goshorn exhibition. Only 10 Gillies per tour. This will allow for social distancing in the galleries.

When: Mark has agreed to give the tours on three dates, **all on Thursdays: December 3, 10, and 17**. Each tour will have a limit of 10 Gillies.

Time: The tours will begin promptly at 10:30am. This will allow enough time for the tours and still allow Gillies to be out of the building before the museum opens to the public at 12:00 noon, if they chose to.

How: If you are interested in joining one of these private tours, email me, Alana Trisler, at aetrisler09@gmail.com. You must indicate which tour date you want to join. The museum will not be open so you will not be purchasing tickets online. The only way to join the tour is to email me. I will keep track of the day you chose and will contact Melanie Rosencutter when I have the final count for each tour. This is a *first come, first served basis*, so act quickly if you are interested. I will have more info about how we proceed in the museum when I have the tours set. As always, masks are required, as is social distancing.

Bonus: Melanie Rosencutter has kindly offered the Shan Goshorn catalog to Gillies for \$40. (No other discounts apply with this price.) The regular price is \$50 so we are getting a better deal than our regular Gillies discount. To get the \$40 price, you may purchase the catalog by phone (918-596-2725) and have it shipped or available for curbside pickup or purchase it in the museum store. If ordered online, we cannot get the discount. *Our tour time frame should allow time to purchase the exhibition catalog on the day of your tour, if you chose to do so.*

Remember, first come, first served. Email me soon if you want to join a tour!

Opportunity #2: Remember Gillies, we have an opportunity to make our voices heard! **Wednesday, November 18 at 2:30pm** is the date for the Gillies Only focus group session with Susan Neal and Jame Anderson with the Smith Group. This will be a virtual meeting. Carol Stookey and I are meeting with Alison Rossi tomorrow to work out the details and I will send out a separate eblast with instructions to join the meeting, so stay tuned.

Mark Your Calendar: **Friday, December 4 at 10:00am** we will have our first Zoom Gillies/Docents Continuing Education Meeting (old name is Docent Meeting). This will be a presentation by one of our docents and you won't want to miss it! Watch for details in next week's Friday Footprints.

Happenings at Gilcrease:

Traci Sorell: Sunday, November 15 at 2:00pm. Tracy will perform a virtual reading of “We are Grateful: Otsaliheliga.” Otsaliheliga (oh-jah-LEE-hay-lee-gah) is a word that Cherokee people use to express gratitude. Beginning in the fall with the Cherokee New Year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by Traci Sorell, a citizen of the Cherokee Nation, and illustrated by Frané Les-sac, this nonfiction book looks at one group of Native Americans and is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah.

Traci lives with her family in the Cherokee Nation, out in the country like she did as a child. Her mother’s Cherokee family has been in the area since the removal of most Cherokee people from their southeastern homelands in 1838. When Traci was a child, she never read culturally accurate books about the Cherokee or any other Indigenous people. Today, the stories and poems she writes reflect her mission to add to the canon of literature showing that Native Nations and their citizens still exist and thrive today. This event will take place via Facebook Live. [Watch live here.](#)

Gilcrease Museum Offers Free Admission for Food Drive: Gilcrease Museum is taking donations for the [Community Food Bank of Eastern Oklahoma](#). Bring five of the following items to the museum during the month of November for one free adult admission: Peanut Butter, Canned Fruit, Canned Vegetables, Packaged Meals, Whole Grain Cereal. [Reserve admission in advance online](#) and present your donations at the admissions desk upon arrival at the museum.

Distance Learning Opportunities:

Winslow Homer and Frederic Remington are two of the most famous and beloved American artists of the Gilded Age. Both worked as illustrators and were indebted to foreign artistic models, but were also celebrated for being innately “American.” Dr. Randall C. Griffin, University Distinguished Professor of Art History, Southern Methodist University believes the work of Homer and Remington illustrate not only the vitality of naturalism in American art of the era, but also its wonderful range and pliability.

<https://www.youtube.com/watch?v=TL8UkBiBn6Q>

[1:03:00]

Thank you, Becky Hatchett, for bringing this lecture to our attention!



“Never think that what you have to offer is insignificant. There will always be someone out there that needs what you have to give.” – Anonymous

Editor: Alana Trisler, Gillies President