



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

November 20, 2020

Reserve Your Spot!

Mark Dolph "Gillies Only" Tours: December 3, 10, and 17. Mark Dolph is offering private tours of the Shan Goshorn exhibition at **10:30am**, *while the museum is closed to the public*. The tours will begin promptly at 10:30. You do not need to call and reserve a ticket. You will use your Gillies ID to access the entrance. Melanie Rosencutter will have the list of Gillies who reserved a spot on your tour date and will meet you inside the main entrance. Masks are required and please use social distancing once you enter. Either Melanie or Mark will escort you to the exhibition. If you are interested and not yet signed up for one of the dates, please email me, Alana Trisler, at aetrisler09@gmail.com.

Also, don't forget to stop by the museum store on your way out as it is a great time to pick up the Shan Goshorn exhibition catalog. Gillies are being offered the catalog for \$40 (regular price is \$50). You may also purchase the catalog for the \$40 price by calling the museum store, at 918-596-2725. The online price is \$50.

Reminder:

Virtual Gillies/Docent Meeting: Friday, December 4 at 10:00am. We continue to seek ways to provide learning opportunities for Gillies. Join us for this Zoom Gillies/Docents Continuing Education Meeting (old name is Docent Meeting). *All Gillies are encouraged to attend – not just docents.* This is our inaugural Zoom meeting offering continuing education so us help make it a success. We won't have a virtual sign-in table as we normally do in Gallery 18, so please **Contact Dale Brown at dale.brown@gmail.com to register for the meeting.** Who is this brave soul who volunteered to be the first Zoom presenter? Join us on December 4 to find out!

Happenings at Gilcrease:

Tulsa's History: Greenwood Art Project: Friday, November 20 at 12:00pm. Join Greenwood Art Project Coordinator Jeff Van Hanken and featured artist Stevie "Dr. View" Johnson, a producer, DJ and academic, as they give an overview of the Greenwood Art Project, an initiative of the 1921 Tulsa Massacre Centennial Commission via Facebook Live. Van Hanken and Johnson will discuss the goal and purpose of the project, as well as discuss Johnson's project "Fire in Little Africa," a multi-media Hip Hop project commemorating the centennial of Tulsa's greenwood massacre. [Watch live here.](#)



Preserving Family Heirlooms with Veronica Pipestem: Friday, December 4 at 12:00pm.

Join Gilcrease via Facebook Live Friday, Dec. 4 at noon for a conversation with Veronica Pipestem, Librarian/Archivist at Gilcrease Museum, and cultural heritage preservation consultant Rebecca Elder as they discuss how to best preserve your family heirlooms. View this event live via [Facebook Live](#).

“Have Masks - Will Volunteer!”

A big “Thank You” to all of the Gillies who showed up at the museum on Monday and Tuesday to help the Education Department with their community outreach programs. Lots of pieces to assemble this time! In two days the groups assembled **500** bags. Gillies working, but not pictured: Marion Richardson, Jane Watson, Norma Wallace, Carmen Kinsey and Glenda Kilmer. Well done, Gillies! Many thanks to John Pondelik for photos!

Pat Nye and Reita Adams



Marsha Gulick



Fruits of their labors!

Danielle Culp and Olivia Landrum



Distance Learning Opportunities:

Albert Bierstadt Follows the Sun

Albert Bierstadt (1830–1902) rivaled Frederic Church as the foremost painter of landscape spectacles in the mid- to late 19th century. Bierstadt's views of the Rocky Mountains and the Yosemite Valley defined the West for Americans who would never otherwise have seen it. His Yosemite Valley, Glacier Point Trail of about 1873 depicts wildness and grandeur, but it was also composed to make a statement about possession and tourism. John Walsh selects an American painting in the Yale University Art Gallery's collection and examines the similarities and differences between depiction and reality, returning to the painter's original vantage point in an attempt to work out just what happened when he returned to the studio. Produced by the Yale University Art Gallery.

[51:09]

<https://www.youtube.com/watch?v=C0r2Ao5jzK0&t=725s>



"Gratitude turns what we have into enough." - Aesop