



Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

December 18, 2020

Something for Donna:

Whether you are still in shock or just saddened by the fact, Donna Gainey is no longer a part of our Gillies world and because of the pandemic we are limited in how we can reach out to her. I would like for us to do "something" and I am open to suggestions. It will have to be virtual, of course. One thing I thought of was putting together a book of Donna stories, good wishes, sentiments, etc. that you would like to express to her. I am open to all suggestions. Please email me any other ideas for honoring Donna that you may have.

OLLI Has Just What You Need:

The Osher Lifelong Learning Institute (OLLI) has just what you need to stimulate the winter brain and put spring in your springtime step. If Epidemiology, Major Artists of the Gilcrease Museum, Calligraphy, Painting, Murders, Cherokees, Racism, Korean War, or Goddesses (among many other offerings) may be your cup of tea, ENROLL! Spring 2021 semester runs from February 15 – April 9. ALL Spring courses will be offered online. In addition to courses, OLLI will be offering online single lecture presentations. Online registration is now open and OLLI catalogs will be mailed out in early January. To contact, simply type OLLI in your search bar, email at olli@okstate.edu, or call 405-744-5868.

Happenings at Gilcrease:

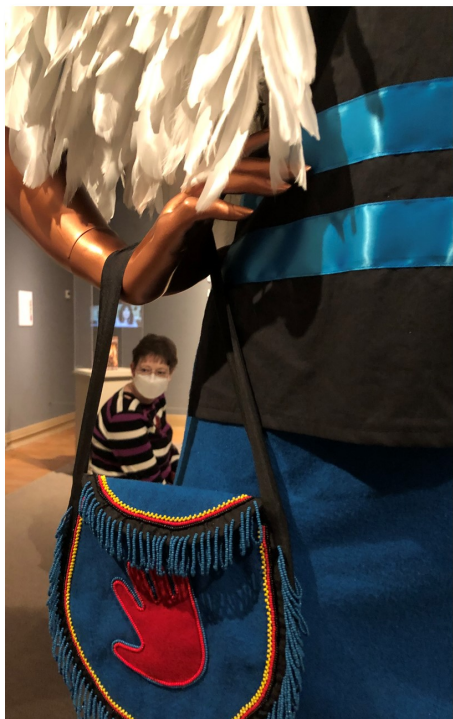
How Boarding Schools Created Trauma in Indigenous Communities and the Effects Today: Panel and Screening: Saturday, January 16 at 2:00pm. Boarding Schools were created by the United States Government and Christian missionaries to "Kill the Indian and Save the Man". These schools took Native American children from their homes and family and stripped them of their cultural identity. This free, virtual panel discussion and film screening via Zoom will address the traumatic past of Indian Boarding Schools, how tribes are dealing with the legacy of this era and how they continue to prosper despite the losses from Boarding Schools.

This free, virtual panel discussion and film screening via Zoom will address the traumatic past of Indian Boarding Schools, how tribes are dealing with the legacy of this era and how they continue to prosper despite the losses from Boarding Schools. The film will be shown following the 45-minute panel discussion. In partnership with [The University of Tulsa Institute of Trauma, Adversity and Injustice \(TITAN\)](#) and [Circle Cinema](#). Click on the title in this article for the link or go to the Gilcrease website: Events for more info and to register.



Thank you, Mark:

Mark Dolph came through for the Gillies for the third time in December. Yesterday, December 17, I had the pleasure of joining his third and final Gillies only tour of Shan Gorshorn's exhibition. It is stunning and unless you get the catalog and read it thoroughly, you will not have the experience of being on one of Mark's tours. Backstory, personal anecdotes, thorough research, and passion all come alive. Mark has offered to give these private Gillies tours when the next rotation of Shan's work is exhibited, Friday, January 15, 2021 (give or take a day) – March 28, 2021. We will make an announcement in Friday Footprints when Mark sets the next tour dates.



Marina Symcox, Carole Ellis' friend



L to R: Jim Elder, Mark Dolph and Ann Sartain



L to R: Susie Lorton, Alana Trisler, Barbara Paradise Kelly, Ann Sartain, & Carole Ellis. Photo by Marina Symcox

Distance Learning Opportunities:

William Merritt Chase at Shinnecock

The film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891 the artist established the first important outdoor summer school of art in America.

<https://www.youtube.com/watch?v=WbkqH1qUiRw>

[25:04]

***"It's not how much we give but how much love we put into giving."
- Mother Teresa***