



# Smoke Signals

February - 2014

## Comments from our President

Sondra Mullins

Congratulations, and thanks to all those dedicated people who to the many successes of 2013; it was an excellent year. 2013 ended with a very nice Gillie Appreciation Luncheon hosted by the Gilcrease Museum Staff. It was a great luncheon and appreciated by all. At the luncheon a very dear Gillie, Dorothy Gibbons, mentioned she was the editor of the first *Smoke Signals*. Dorothy has been a Gillie since 1975. Over the years that I have known Dorothy she has been active in many areas of the Museum. This made me think about the *Smoke Signals* and how it got started for, although the Gillie Organization started in 1967, the newsletter was not started until June 1980 and was not originally called the *Smoke Signals*.

The first newsletter was titled:

**"GILLIES YOU NAME IT"**

*"This newsletter printed by and for Gillies, a volunteer service organization of the Thomas Gilcrease Institute of American History and Art. Mary Ann Burdett, President and Dorothy Gibbons, Editor."*

The first column and article was:

**"YOU NAME IT"**

*"Your newsletter needs a name and you are invited to submit suggestions. So far we have: "Gillies Gazette" and "Gillies Cleanings" - let's hear from more of you. The Grand prize will be seeing your idea in print."*

The next newsletter printed was August 1980 and under a column titled:

**"IN CASE YOU'VE WONDERED"**

*"The name for our newsletter, Smoke Signal, was suggested by Rosalie Summers and was the winner when the Advisory Board voted on the suggestions."*

## Comments from The President (cont.)

It was interesting to read the articles in the newsletter in 1980. There was the Executive Committee consisting of 5 members and the Advisory Board of 17 members. I appreciate that we still have two active members from that 1980 list; Dorothy Gibbons, Newsletter and Beverly Wilcox, Docent Chair.

It is fun to look back at the history of the Gillies and to see the many accomplishments the Gillies have achieved. The outstanding group of dedicated volunteers in the Gillie Organization always amazes me. Thanks to all the Gillies for your ongoing help and support.

Think Positive.

## **MARCH 21 GENERAL MEMBERSHIP LUNCHEON**

### **MENU**

Pecan Crusted Chicken with Champagne Cream Sauce

Tossed Green Salad

Herb Roasted Potatoes

Green Beans

Fresh Hot Rolls

Mixed Berry Cobbler

Can accommodate dietary restrictions with advance notice to Sally Tucker, President-Elect

\$14.00 check payable to "The Gillies"

Should be sent by March 14 to:

Jim Clapp

4607 E. 93<sup>rd</sup> Pl.

Tulsa, OK 74137

Your check is your reservation.

## **DOCENT RENDEZVOUS**

- Linda Harkey, Docent Chair

We want to thank the Docents, retired Docents, Provisionals, and Staff who attended the Docent Christmas Luncheon in the Vista room on December 13. Our attendance was 69 which is a great turnout. Many thanks go to Sondra Mullins for her skill in making the gifts for the various groups. Thanks are also in order for Sondra Mullins and Silvia Furgason for their table decorations, and for Rod and Erna Schneider for their help that day. We would also like to thank Jeffrey for the luncheon and Kacy for her help in coordinating the affair.

The last 7 months have been very busy for the Docents. The totals for May, 2013 through November, 2013, taken from our Monthly Tour Reports are as follows:

Number of Tours – 727 (Includes all Docent activities – Day, Event, VIP, Gallery, Public, Gardens, GGTS, SOG, KDC, Art Encounters, and Summer Program.

Visitors – Students – 8,360 and Adults – 7,019.

Docents Used – 1,431.

Volunteer Hours – 3,592.

We will have our fourth Docent Meeting on February 7, Friday, at 10 am. Hospitality starts at 9:30 am in the Vista room. This will be a very important Docent Meeting. Mark Dolph will start in Gallery 18, with a short Power Point presentation that will have images from both *On Common Ground* and the *Focus On Favorites* exhibits. He will then do a walk through with us in the *On Common Ground* galleries to discuss the major themes in the exhibit and how different works reflect those themes. It will be important for not only the Docents to attend but also the Provisionals.

Docents, the third quarter for tours ends January 31, 2014. Silvia and I will be tabulating the number of tours each Docent has and will let the Day Captains know. Please remember, you need 30 hours per year which includes your 16 tours per year, to maintain your Docent status.

The Day Captains have been notified that the Mentors and Provisionals have first priority for *Enduring Spirit*

## **Docent Rendezvous (cont.)**

(4th & up) and *Enduring Spirit First Visit*. These are the only tours the Provisionals may be reviewed on.

I sent to all Docents and Provisionals the *On Common Grounds* text panels. Please feel free to use this information when you do Public Tours and/or Museum Treasures.

Please remember to record the number of visitors on your Public Tours. Also, a reminder that the lead Docent needs to make sure he/she records every Docent's name that was on the tour on the Tour Confirmation sheet. Those numbers are used when we tabulate the Monthly Tour Report.

## **SHOP TALK**

Frances Whisman, Chair

The gift shop was busy in December and a "special thank you" to all the Gillies who supported the Gilcrease Museum shop during the holiday season. Even with the inclement weather, sales were successful. Amada opened the shop after the Gillie Appreciation Luncheon and lots of items left the shelves. While Amanda collected the money for the purchases, Janice Henshaw, Lana Clark, and I assisted the Gillies with finding items for purchase. Thanks to everyone for a successful December. Look for new items to purchase and shop the Museum shop often.

There are several new faces in the shop this past month. They include: Krista Gardner, Patti Kastl, Wennette Pegues, and Carolyn Ekenstam. More of the interns are interested, but have not scheduled an orientation. To volunteer, feel free to contact me at: [frances.whisman@cox.net](mailto:frances.whisman@cox.net) or 918-759-1131 (cell) or 918-224-8325 (home).

***For Your Information ...***

**Dana Simon, secretary**

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**Gillies Resignations:**

**Deborah Kurin**  
**Lisa Lawrence**  
**Pia Petculescu**

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**Leave of Absence:**

**Diane O'Brien**

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**Corrected Street Address:**

**Jim Lee**  
8612 E. 100<sup>th</sup> St.  
Tulsa, OK 74133-6199

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**New Address & Phone:**

**Pat Davidson**  
6933 S. Utica Place  
Tulsa, OK 74136  
(918) 551-6658

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**Get Well Notes sent to:**

**Linda Harkey**  
**Beverly Wilcox**  
**Leona Graham**  
**George Hill**  
**Sandy Klein**  
**Renee Harvey**, Gilcrease Assistant Librarian

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**Sympathy Notes sent to:**

**Charlie Mae Thornton** upon the death of her mother, Juanita Cotton.

**Sovenia Murray** upon the death of her husband, **James Murray**, who was of the Gillies class of 1995.

**Barbara Shirey** upon the death of her aunt, Roberta Schachle.

**Larry Rogers** upon the death of his sister.

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*Please send new contact information, such as address, phone and email, as well as information about someone who is ill, to Gillies Secretary Dana Simon (918) 749-8889 or email [danalyn725@yahoo.com](mailto:danalyn725@yahoo.com)*

***Carole Klein's Retirement  
Party on February 24***

*There will be a party on Monday, February 24, at 3:00 p.m. in the Vista Room for Gilcrease Associate Curator of Art Carole Klein, who is retiring, effective February 28.*

*All Gillies, Museum Staff, family and friends are invited to attend. Fun cards are welcome.*

*Dear Gillies,*

*Art has always been a constant in my life, including graphic design, stained glass design, courtroom drawing, teaching art workshops, and museum curator. As a practicing professional artist I have focused on portraiture and landscape.*

*My love of art, history and writing came together for me at Gilcrease Museum. I arrived at Gilcrease in 1991, joined the Curatorial department in 1997 in preparation for the Thomas Moran retrospective in 1998. The rest is history, a job became a passion! As a curator I have been able to make meaningful contributions to collections care, exhibitions and publications.*

*I cannot express how much my professional years at Gilcrease have meant to me. It has been a privilege to work with such an amazing collection and with so many wonderful people who have given of their diverse talents over many years. Each day has been one of discovery making retirement bittersweet.*

*I am excited on the other hand that the next chapter of my life will allow me to continue my career as an artist, spend time with family and friends, and travel. I know I'll miss being part of the Gilcrease team. I will continue to care about the progress being made on all fronts – preservation, digitization, future exhibitions and publications, and of course, the excitement of the new research center!*

*Thank you to all the Gillies for their many contributions. I have been forever changed by Thomas Gilcrease! I know you all have been too.*

**----- Carole Klein**

## **Gillies Library News...**

- Kathy Horne, Chair



I have good news and bad news.

The first piece of good news is that over the last two months I added forty-one "new to us" books to our library shelves. Thoughtful donations from Gillies Chris McWaters, Don Pearson, Ruth Weston, and Maxine Zarrow included titles on Thomas Moran, Edward Curtis, Frederic Remington, and a complete set of the Time-Life series on the American Indian. We thank these Gillies for their generosity!

More good news is that Gillie Interns Thea and Larry Lancaster completed an inventory of all the books in the Gillie library. They went book by book, comparing the titles on the shelves to the shelf list (two metal boxes full of cards – one for each book). A big thank you to Thea and Larry for completing this tedious job!

Now, here's the bad news – they discovered that approximately **forty books are missing!**

It's easy to forget to fill out the check-out card, and it's easy to forget that a Gillie book was brought home. So we need everyone to please check your shelves at home for books from the Gillie Library. If you find any, please leave them in the green tray on the desk in the library. Do not reshelve them, as we need to update the inventory before they are returned to the shelves. I am hopeful that many of these missing books will find their way back to the Gillie Library!



### ***Gillies Travel***

***On The Road Again....One-Day Mystery Tour -  
Saturday, April 5 Save the Date***

## **FORUM SPEAKER**

**MARCH 21, 2014**

**Circle the date in RED to come and hear our next  
Forum Speaker.**

**Matt Reed, our speaker, was born at the Indian Health Service Hospital in Pawnee, Oklahoma in 1971. He grew up in nearby Fairfax. Matt is a member of the Chaui Band of the Pawnee Nation of Oklahoma. He attended Oklahoma State University graduated in 1996 with a B.A. in History and in 1998 with an M.A. in Applied History. He is currently the Curator of American Indian Collections for the Oklahoma Historical Society in Oklahoma City, OK.**

**He will present a synopsis of the history of the effect of horses on Native cultures in Oklahoma. The program is a power point presentation and is excellent (He presented this program at the Annual Meeting of OHS). There will be more information about his topic in the March Smoke Signals.**

**SEE YOU ON MARCH 21ST**

## **MANY HANDS MAKE LIGHT WORK**

We've all heard that phrase and you've probably seen it in action. It well describes the object of our new Gillies class. You've seen the Gillie Interns in the areas where you work. You've seen the Docent Provisionals in the Galleries, perfecting their touring skills.

Since the listing in the last *Smoke Signals*, Interns are now working with the Student Art Show, with the Hospitality Committee and soon at the Greeter's Desk. Additionally, fourteen Provisional Docents have taken Gilcrease Goes to School training. Please continue to make them feel welcome. The Intern Class of 2013-2014 is eager to begin their full-fledged service to our favorite, Gilcrease Museum.

Judy Baggett, Gillies Vice-President

The Gillies  
 Thomas Gilcrease Institute of American History And Art  
 1400 Gilcrease Road  
 Tulsa, OK 74127

## MARK YOUR CALENDAR

### February

|    |                                      |              |          |
|----|--------------------------------------|--------------|----------|
| 3  | Day Captain Mtg                      | Gillies Lib. | 10:00am  |
| 3  | Greeter Training                     | Gillies Lib. | 1:00 pm  |
| 7  | Docent Meeting                       | Gallery 18   | 9:30 am  |
| 7  | <i>From My Point of View</i>         | Gallery 18   | 12:00 pm |
|    | Mark Dolph, Speaker                  |              |          |
| 13 | <i>Form and Line: Allan Houser's</i> |              |          |
|    | <i>Sculpture and Drawings</i>        |              | Opens    |
|    | Executive Comm.                      | Gillies Lib. | 10:00 am |
|    | Ed. Comm. Mtg.                       | Board Rm.    | 1:00 pm  |
| 14 | Board Meeting                        | Board Rm.    | 9:30 am  |
| 24 | Retirement Party for Carole Klein    |              |          |
|    |                                      | Vista Room   | 3:00 pm  |

### March

|    |                                            |              |          |
|----|--------------------------------------------|--------------|----------|
| 7  | Docent Mtg.                                | Gillies Lib. | 9:30 am  |
| 7  | <i>From My Point of View</i>               | Gallery 18   | 12:00 pm |
| 13 | Exec. Comm. Mtg.                           | Gillies Lib. | 10:00 am |
|    | Ed. Comm. Mtg.                             | Board Rm.    | 1:00 pm  |
| 14 | Board Meeting                              | Board Rm.    | 10:00 am |
| 16 | <i>Focus on Favorites</i>                  |              | Opens    |
| 21 | Gillies Coffee                             | Vista Room   | 10:00 am |
|    | Gen. Membership Mtg.                       | Auditorium   | 11:00 am |
|    | Gillies Luncheon                           | Vista Room   | 12:00 pm |
|    | Gilcrease Forum                            | Auditorium   | 1:00 pm  |
|    | <i>Matt Reed, Oklahoma History Center,</i> |              |          |
|    | <i>"Horses on the Prairie"</i>             |              |          |

Smoke Signals is published monthly except January and July for the Gillies, the volunteer service organization of the  
 Thomas Gilcrease Institute of American History and Art.