



SMOKE SIGNALS

February 2016

Continue to Consider Museum Needs

By Dana Simon
Gillies President

Hello 2016!

I assume, by now everyone is writing “2016,” and not “2015.” Gillies continue to keep an eye to the future and the future is here.

Unbelievably strong support was rendered on the part of the Gillies organization following a request by Executive Director Jim Pepper Henry to make our presence known at all three January *Vision 2025* tax extension meetings set up by the City Council.

Gillies Standards Chair Charley Wyatt always says, “The best thing Gillies do is show up.” And, we do.

Our efforts hopefully were helpful. We were at those meetings “en masse.” We all desire that our museum gets better and better with more and more visitors and increased opportunities for learning and research.

One way for this to happen is for the facility not only to be just maintained, but to be expanded in order to show the public the incredible collection that Thomas Gilcrease put together. We want the collection to remain intact and to be viable for this generation and for generations to come.

Bylaws Change to Be Proposed

At the next General Membership Meeting on Friday, March 18, at 11:00 a.m. in the museum auditorium there will be put forth a bylaws change proposal upon which Active Gillies will be expected to vote.

The Executive Committee – with concurrence of the Gillies Board of Directors – feels some clarification is needed.

We will propose that Article III – Membership, Section 2. Classification of Membership. D. Intern should read: *(c) Interns must complete orientation classes and thereafter must earn twenty (20) Museum hours for admission to Active membership. They are expected to attend General Membership Meetings and Continuing Education. (d) All Interns are considered to have a probationary status until they become Active Members at the May General Membership meeting.*

Please refer to the 2015-2016 *Gillies Handbook* on page 17 to see that these changes requested are minor, but changes we feel are needed in order to give the Gillies and Interns a better understanding of what is required during that early training period.

Keep Sharing Your Knowledge

Gillies Coffee, Meeting, Luncheon & Gilcrease Forum To Be on Friday, March 18

All Active Gillies, Associate Gillies and Interns make your reservations now for the General Membership Luncheon to be held on Friday, March 18.

Director of Volunteer Services Mark Dolph has generously offered to pay for Gillies’ lunches in appreciation for their service to the museum. Reservations are required. Contact President-elect Alan Jarvis at: ajarvis4@cox.net or call (918) 298-0997.

The reservation deadline is Friday, March 10.

Coffee on March 18 will be at 10:00 a.m. in the Vista Room. The General Membership Meeting will be at 11:00 a.m. in the museum auditorium. The buffet Luncheon, prepared by Chef Geoff Van Glabbeek and his staff, will be at noon in the Vista Room. Plan to stay for the Gilcrease Forum at 1:00 p.m.

MENU:

Beef Tips Burgundy

Egg Noodles

Vegetable Medley

Tossed Green Salad w/ Ranch and Vinaigrette

Bread Pudding with Bourbon Caramel Sauce

Note: If you have a special dietary need, please contact Alan Jarvis at (918) 298-0997.

Recognized Tulsa Artist Shan Goshorn To Speak at Gilcrease Forum

Nationally recognized Tulsa artist Shan Goshorn will be the speaker for the next Gilcrease Forum, Friday, March 18, at 1:00 p.m. in the museum auditorium.

Goshorn’s works are acclaimed and collected by museums worldwide, including the Smithsonian’s National Museum of the American Indian, Gilcrease and many others.

Acknowledged as a consummate artist and activist, Goshorn’s approach is unique, combining the complexities of traditional Cherokee basket-weaving with imaginative materials to create beautiful and thought-provoking pieces infused with political, historical and cultural commentary.

Goshorn’s perspectives and artistic talents have earned her numerous awards and fellowships. Most recently, in November 2015, she was named one of 37 American artists from all genres – writer, dancers, musicians, architects, actors, etc. – to receive a United States Artists

See Goshorn on Page 2

Goshorn continued from Page 1

Fellowship. The honor is backed up with an unrestricted grant in the amount of \$50,000. More than 400 artists competed for the Fellowships. Goshorn is the only recipient from Oklahoma.

She also has a number of connections to Gilcrease. In addition to having her work included in the Gilcrease collection, Goshorn, an Eastern Band Cherokee, is currently conducting research at the Helmerich Center for American Research on the papers of John Ross.

To Gillies, however, probably the most significant evidence of her commitment to Gilcrease is the fact that her husband, Tom Pendergraft, is a member of the 2015-2016 Gillies Intern Class.

Shan Goshorn's PowerPoint presentation is entitled *Re-Weaving History*.

This promises to be an especially intriguing and exciting Gilcrease Forum.

Friday, March 18, 1:00 p.m.

Museum Auditorium

Free to members

Free with paid admission to not-yet members

A not-to-be-missed afternoon!

Access Smoke Signals Issues On The Gillies Website

You may read the current issue and past issues of *Smoke Signals* newsletters. Here's how. Go to: www.thegillies.org Log-in: **thegillies** (all lower case and run together.) The Password is: **Gilcrease2014** (capital G all run together.)

If you have questions about the website, contact Gillies Information Technology Chair Larry Lancaster at: llancas@sbcglobal.net or call (918) 298-1948.

Docent Corner

Attend Presentation on Taos Artists

**By Sondra Mullins
Docent Chair**

Congratulations Docents for a great 2015.

I want to thank the Docents, retired Docents, Provisionals and Staff who attended the December Christmas Luncheon.

Our 2016 Docent Meeting will be in the PACCAR room in the Helmerich Center for American Research on Friday, February 5, at 10:00 a.m.

The meeting will start with a great presentation by Kathy Horne. She will present "Capturing the Light: The Taos Society of Artists and their Art."

Come early and join us for coffee at 9:30 a.m. Docent meetings are open to all Gillies.

Thanks to the Docents for being such a great group. Your dedication is outstanding.

Think Positive

SOG Offering New Presentations

**By Frances Whisman
Speaking of Gilcrease Chair**

Speaking of Gilcrease, the Gillies' adult-level outreach program, has developed three new presentations for 2016.

The first program, "Revealing America," was to be previewed on Monday, January 25, at 2:00 p.m. in the Helmerich Center for American Research. Current SOG presenters, as well as interested Docents or Interns, were welcome to attend.

Director of Museum Volunteer Services Mark Dolph will be giving this presentation and then again at Inverness Village in February. If some Gillies miss the HCAR preview, they are welcome to attend the Inverness presentation.

The second new program is "Capturing the Light: The Taos Society of Artists and Their Art." Training will be at the Docent Meeting on Friday, February 5, at 10:00 a.m. in the PACCAR room in the Helmerich Center for American Research. This presentation will start at adult facilities in March.

The third new program, "Lost in Landscapes," will be presented in May, with training to be given at the Docent Meeting on Friday, April 1, at 10:00 a.m. in Gallery 18.

For more information and details contact Frances at: (918) 759-1131 or by email: frances.whisman@cox.net

Don't Miss Beautiful *Birds in Art*

Be sure to hear and see the *Birds in Art* exhibition in Gallery 4 before it closes on February 7.

Yes, "hear" and see. The gallery is filled with auditory sounds created by a variety of our flocked friends in the avian world. The show features diverse artwork by some 90 talented artists. Birds signal seasonal and environmental change, mesmerize with their flight, dazzle with their colors and soothe with their songs.

The show is from the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. A 132-page full-color *Birds in Art* catalog is available in the Museum Store.

Young Girl Creates Poem

The *Birds in Art* exhibition stirred one home-schooled 10-year-old girl to create a poem. Jane Watson and Sandy Montgomery were Docents on the tour. Audrey Meason is the author. Here's her delightful poem.

Unstoppable

*Unstoppable is the snowy owl
As it flies high and low,
Over the snowy plains it soars,
Unstoppable is it.*

Discover New Photo Book of Indian Agency

**Robert W. Sears
Gillies Library Chair**

New Acquisition – *Life at the Kiowa, Comanche, and Wichita Agency: the Photographs of Annette Ross Hume*, by Kristina L Southwell and John R. Lovett. University of Oklahoma Press, 2010.

After arriving in Oklahoma Territory in 1890 with her physician/husband, Annette Ross Hume began to photograph the daily life of the Indian tribes around the Kiowa, Comanche and Wichita Agency near Anadarko.

Readers will see portraits of Indian mothers, babies in cradleboards, and tribal leaders conducting council meetings. Other photographs of Indian life, such as, receiving beef from the government, gathering to gamble, and Indians riding their horses in full ceremonial dress are also included.

The photographs are printed in chronological order highlighting the early development of Anadarko, as well as the adjustment of the Indians to reservation life.

Acquired by the University of Oklahoma in 1927 for the newly launched Western History Collections, the photographs have been a favorite of researchers through the years.

"Remember: Check Out Your Library!"



Rick Bartow, *Creation of Crow*, Acrylic on Canvas, 36 x 48 inches, 2014, Courtesy of the artist and Froelick Gallery, Portland, OR, © Rick Bartow

Contemporary Native American Artist Rick Bartow's Show Exciting

Rick Bartow, a Native American artist of the Wiyot tribe of Northern California with ties to the Siletz, is being featured in the Getty galleries through March 26.

Born in Newport, Oregon, in 1946, Bartow graduated from Western Oregon University. He served in the Vietnam War (1969-1971), an experience that influences much of his work, and resulted in post-traumatic stress disorder and substance abuse.

The new show, *Rick Bartow: Things You Know But Cannot Explain*, features a selection of sculptures, paintings, drawings, prints and mixed media drawn from public and private collections.

Personal experiences, cultural engagement, global myths, especially Native American transformation stories are the heart of Bartow's art. Animals and self-portraits populate his iconography, and he is known for astute interpretations of literary, musical and visual sources. He is a guitarist and plays with a band.

His work is at the National Museum of the American Indian, the Peabody Essex Museum, the Heard Museum, and other museums in the United States and Europe.

The exhibit was co-curated by Jill Hartz and Danielle Knapp of the Jordan Schnitzer Museum of Art in Eugene, Oregon. A fully illustrated catalog is available in the Museum Store.

Please Take Note

~~ Kathy Horne, Secretary

Death:

June Mustari – December 17, 2015

Change in membership status:

Lynn Fitzgibbons – resignation

Changes of address:

Jim & Jo Ann Clapp
1500 Catherine St., #302D
Walla Walla, WA 99362

Carolyn Grove
3800 W. 71st St., #1308
Tulsa, OK 74132 918-388-4715

Betty Murdock
7220 S. Yale Ave., #141
Tulsa, OK 74136
918-879-8141 bmurdock1929@gmail.com

Denise Rock
11713 S. 66th E. Ave.
Bixby, OK 74008

Get well cards sent to:

Dan Breunsbach	Russell Diehl
Nancy Kingery	Jim Morton
Bill Priestley	Jane Watson

Sympathy cards sent to:

Charlie Mae Thornton – death of aunt
Family of June Mustari

Thinking of you cards sent to:

Phyllis Logsdon
Norman & Dana Simon
Helen Tate

Cards of congratulations were sent to Deborah Burke and Linda Galbraith on their retirement.

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Kathy Horne – 918-747-4716 or email: kchorne49@gmail.com

Eagle Soars on Powerful Wings

One of the most visible sculptures in the Gardens at Gilcrease is *Above It All*, a bronze by Sandy Scott.

This sculpture in the Gannaway Vista Garden on the south edge of Stuart Park can be observed from windows on almost every floor of the museum, including the Vista Room, Restaurant at Gilcrease, and the second-story Board Room. The Gannaway Vista Garden was made possible through a donation by Charles B. Gannaway, Jr.

The majestic American bald eagle captures one's imagination with its wings flared, showing immense power. These North American birds of prey can have a wingspan of 7½ feet. They can dive up to 99 mph. An eagle in the wild can live for 20 years. This classic sculpture was donated in April 2000 by Barbara and Wayne B. Rumley.

Born in 1943, Sandy Scott was raised in Tulsa. She studied at the Kansas City Art Institute.



She maintains studios in Lander, Wyoming; Lake of the Woods, Ontario, Canada; and at a mountain retreat in northern Colorado, surrounded by mountains, lakes and streams. She is an avid outdoorswoman and a licensed pilot. She believes her sculptures of

birds in flight are informed by her knowledge of aerodynamics.

Sandy has won numerous awards and she belongs to many artists' organizations. She has works at the U.S. Military Academy at West Point, Brookgreen Gardens at Murrells Inlet, South Carolina; the National Museum of Wildlife Art, Jackson Hole, Wyoming; and the National Cowboy & Western Heritage Museum in Oklahoma City. Her new American bald eagle sculpture is at the President Bill Clinton Library in Little Rock, Arkansas.

The artists says, "The most profound realization of my life is that there are people I have never met who live with my art, and therefore I share with them a personal, if not intimate relationship."



Above It All sculpture suggests great majesty.

Photo by Rick Paschal

Museum Store Window

Watch for New Dallas, Phoenix Market Buys

By Patti Kastl
Museum Store Chair

Attention Gillies! Museum Store Director Amanda Burns and Museum Store Assistant Manager Melanie Rosencutter have been savvy buyers at the Dallas Market and the Phoenix Oasis Market. Watch for these new items to appear in the store!

Folk Art Is Rooted & Creative

Do you enjoy folk art? In the broadest sense, folk art refers to the art of the people vs. mainstream art in highly developed societies. The recognition of folk art as a special category came about during the late 19th century, and was at first limited to the so-called peasant art of Europe – the “art of the land.” The art of the common people came into focus. Their simple tools, utensils and crafts had aesthetic aspects.

Before industrialization, such folk art was widespread throughout Europe, created by people who had no access to the products of the wealthy and who were engaged largely in agricultural, pastoral or maritime pursuits.

Folk art is not restricted to regional groups or rural arts. It is the art of the everyday, rooted in traditions that come from community and culture. It expresses cultural identity by conveying shared community values and aesthetics. Folk art encompasses a range of utilitarian and decorative media, including cloth, wood, paper, clay, metal and more. Folk art is by individuals whose creative skills convey their community’s authentic cultural identity.

Browse the Museum Store’s displays of folk art. This simple, often whimsical portrayal of everyday life will make you smile.

New Volunteers Needed

Gillies are asked to send Vice President Linda Harkey names of individuals you know who have expressed an interest in becoming a volunteer at Gilcrease Museum.

These prospective Interns will be invited to our Newcomers’ Coffee scheduled for Wednesday, May 4, at 10:00 a.m. to noon in the Vista Room.

We want to show these interested men and women how open and friendly The Gillies are, and what a wonderful, well-organized volunteer organization this is.

Please contact Linda as soon as possible at lindaharkey@sbcglobal.net or call (918) 266-7287 or (918) 231-1862. Thanks for your help.

Gilcrease Museum Membership Renewal Notices Clarified

There occasionally is confusion about how much Gillies owe when they receive a Membership Renewal notice from Gilcrease Museum.

If a Gillie wishes to have an individual membership, the fee is \$30.00. (For non-Gillies that would be \$50.00.) If a Gillie wishes to have Family/Dual status, the fee is \$45.00. (For non-Gillies that would be \$65.00.) Some Gillies pay more to Gilcrease for love of the museum.

Gilcrease renewal notices come at different times of the year. People who already were supporters of Gilcrease Museum prior to becoming a Gillie may receive their notice at the time they originally joined. If a person became a member of Gilcrease when he or she entered Intern Training in the fall, that’s when Gilcrease renewal notices should arrive.

Financial patronage to the museum is not the same as **Gillies dues**. See Bylaws Article III Membership Section 1. Qualifications on page 16 of the current *2015-2016 Gillies Handbook* that states, “All Gillies must be members of the Museum.” This is a requirement of The Gillies organization.

Gillies’ dues are separate from museum membership. Gillies pay dues to The Gillies organization on June 1 each year. Active members pay \$30.00 and Associates pay \$35.00. Dues are paid to the Gillies Treasurer. If dues are not paid by August 1, membership will be forfeited by action of the Executive Committee. See Policies and Procedures II Finance C. on page 11 of the *2015-2016 Gillies Handbook*.

If you have questions about Gilcrease membership, contact the Membership Office at (918) 596-2758 to speak with Development Assistant Caitlin Getchell or Senior Director of Development Frank Mulhern.

If you have questions about Gillies dues, contact Treasurer Marsha McElroy at (918) 857-9621.

James Madison Monologue Offered

Gilcrease Museum, in collaboration with the Colonial Williamsburg Foundation, is offering a program of living history featuring President James Madison, a champion of American rights and responsibilities.

The impersonation monologue will be on Wednesday, February 3, at 7:00 p.m. in the auditorium. The fee is \$8.00 for members, \$10.00 for not-yet-members. For reservations, contact Aubree Karner at aubree-kaner@utulsa.edu or (918) 596-2793.

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 N. Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

February 2016

1 – Nominating Comm.	Gillies Library	10:00 a.m.
3 – Development Comm.	Gillies Library	10:00 a.m.
5 – Docent Meeting	PACCAR room, HCAR	10:00 a.m.
5 – <i>From My Point of View</i>	Gallery 18	noon
<i>Trauma & Mental Health in the Native American Community –</i> Speaker: Dr. Lisa Byers, Associate Professor, OU-Tulsa & Henry Zarrow School of Social Work; complement to <i>Rick Bartow: Things</i> <i>You Know But Cannot Explain</i> exhibition		
7 – <i>Birds in Art</i> exhibition	Gallery 4	Closes
11 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
11 – Education Comm. Mtg.	Board Room	1:00 p.m.
12 – Board of Directors Mtg.	Board Room	9:30 a.m.
15 – <i>Smoke Signals</i> March 2016 deadline		
16 – <i>Willard Stone at One Hundred</i> exhibition		Opens
West end of <i>Ancient Americas</i> Galleries		
21 – <i>Funday Sunday</i>	Museum	noon-4:00 p.m.
27, 28 – <i>Willard Stone: 100th Birthday Commemoration</i> Retrospective from Gilcrease Museum collection, films, art activities, birthday cake to mark his birthday on February 29, 1916		
29 – <i>A.L.I.C.E.</i> presentation	Auditorium	9:00 a.m.
University of Tulsa Security will explain what to do in an emergency – <i>Alert, Lockdown, Inform, Counter & Evacuate</i>		

March 2016

4 – <i>The Art of Politics: American Political Cartoons</i> exhibition		
	Gallery 4	Opens
4 – Docent Meeting	Gallery 18	10:00 a.m.
4 – <i>From My Point of View</i>	Gallery 18	noon
<i>The Artistry of William R. Leigh</i> – Speaker: Holbrook Lawson, guest curator for exhibition on uses of artist's creative processes		
6 – <i>Showing the Hand of the Artist: The Draftsmanship of William R.</i> <i>Leigh</i> exhibition	Gallery 4	Opens
9 – Development Committee	Gillies Library	10:00 a.m.
10 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
10 – Education Comm. Mtg.	Board Room	1:00 p.m.
11 – Board of Directors Mtg.	Board Room	9:30 a.m.
15 – <i>Smoke Signals</i> April 2016 deadline		
18 – Gillies Coffee	Vista Room	10:00 a.m.
18 – General Membership Meeting	Auditorium	11:00 a.m.
18 – General Membership Luncheon	Vista Room	noon
18 – Gilcrease Forum	Auditorium	1:00 p.m.
Speaker: Shan Goshorn, renowned Tulsa artist, <i>Re-weaving History</i>		
20 – <i>Funday Sunday</i>	Museum	noon-4:00 p.m.

***Smoke Signals* is published monthly, except January and July for The Gillies, the volunteer service organization of the
Thomas Gilcrease Institute for American History & Art.**