



SMOKE SIGNALS

February 2017

A NEW YEAR

Alan Jarvis, President, The Gillies

Happy New Year everybody. I hope everybody had a great holiday and you're rested, full of energy, and ready to get back to work in this place some of us call a second home.

I think we all have an exciting year ahead of us and we've gotten off to a great start. I met with Director Jim Pepper Henry last week and wanted to share a couple of things that you might be interested in. First, construction on the expanded museum is not expected until 2019, possibly even 2020. If we're going to build a great new expansion, we want to make sure we do it right. Jim also said we could expect an expansion to the gardens behind the museum. As you might remember, this was dropped from the Vision 2025 package. If you have attended one of the recent "Gilcrease After Hours" events you will be happy to hear that more of these will be happening on a more regular basis, maybe even monthly. We should also see some changes in the looks of the Kravis Discovery Center this spring.

We have some very exciting exhibits coming plus we also have lectures about the exhibits and music to stimulate the senses. Laura Fry, Gilcrease Senior Curator and Curator of Art will be our featured speaker for "From My Point Of View" on Friday, February 3 at 12:00 p.m. in Gallery 18. She will present *Discovering the Artistry of the Rumley Family Collection*. Of course, the exhibit is already up and is a must see. Laura's presentation will follow the Docent Meeting and is open to all. If you haven't heard Laura, you need to put this on your calendar.

One upcoming exhibit for 2018 really caught my interest though and I want to be the first to share the word. How about a replica of Dr. Philip Cole's apartment in our own Getty Galleries? We've all seen the photograph of the floor to ceiling paintings and sculptures. Really cool!

Thank you everybody. Remember, it takes the whole team to win a game. Gillies are the best team anywhere.

Docent Corner

By Rod Schneider, Docent Chair

A lot has happened since my last article in the December issue. We had a great turnout for the Docent Luncheon in December and I hope everyone enjoyed the day.

The *Chocolate* exhibit has closed and I would like to thank everyone who put on an "Ask Me" vest. The posted schedule was different than our normal scheduling through our Day Captains, but it seemed to work well. It is anticipated that we may be using a similar scheduling procedure in the fall when the *Kay Walkingstick: An American Artist* exhibit opens in October. The Willard Stone exhibit has also closed.

The latest exhibit is the beautiful *Looking West: The Rumley Family Collection* in the Getty Galleries. It will be on display until the end of March.

The next big exhibit for the Docents will be *Plains Indian Art: Created in Community* which will be on display from February 26 through August 27. This exhibit will be an exploration of art and artisan works by Plains Indians. There is a scheduled walkthrough for all docents on Friday, February 24 from 9:30 a.m. - 11:30 a.m. in the American West Galleries by David Penny, the Associate Director of Museum Scholarship at the National Museum of the American Indian at the Smithsonian Institution. We will be scheduling Docent led tours for this exhibit.

The new provisional Docents are well into their Mentor training and some have been scheduled for their initial Docent Review. I would like to thank all the Mentors for giving their time and experience.

Any Docent or Provisional Docent planning to be reviewed in the Masterworks Galleries need to be aware that the Masterworks Galleries will be closed for the month of April for HVAC repairs.

Yet Another Celebration!

By Sharon Patch, President Elect

The next Gillies General Membership Meeting will be held on Friday, March 17th. Following the meeting there will be an Appreciation Luncheon hosted by the Gilcrease Museum honoring the Gillie Volunteers and their 50 Years of Service. The details will follow in the March Issue of the Smoke Signals so stay tuned but mark your calendars NOW!

Attention Gillies!!

The Nominating Committee is requesting your letters of suggestions for Gillies to serve as Officers for next year. There will be no verbal suggestions accepted. The letters will be accepted the month of January, 2017 ONLY!!! The cut-off date is January 31, 2017. These persons suggested must be Active members and have agreed to serve on the Executive Board. Please include information about the nominee in your letters such as, offices held, chairmanships, and any other leadership roles.

Please send your suggestions to Beverly Wilcox, Chairman of the Nominating Committee at <b.swilcox@cox.net> or 3126 East 67th St., Tulsa, OK. 74136.

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

The Password is: Gilcrease2014

(capital G and all run together)

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at:
tking5419@cox.net or call 918-496-4683.

Please Take Note

*By Wennette Pegues,
Secretary*

Get well cards sent to:

Dorothy Gibbons
Frances Whisman
Jim Morton
Lana Clark (sister)
Nancy Teasley
Gertrud Schmidt
Norma Wallace
Jane Watson
Marcia Clark (husband)
Diane Karn

Changes in Address:

Dorothy Gibbons
4134 East 31st Street #317
Tulsa, OK 74135

Reinstatement:

Judy Reiners

Resignation:

Daniel Breunsbach

Leave of Absence:

Jim Morton

Sympathy cards sent to:

Sunni Wager (father)
Ed Webster (mother)
Christy Morrow (father)
Jenk Jones, Jr. (wife: Jerri Jones)

*Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/
wpegues@cox.net.*

Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
Gilcrease Museum Permanent Collection (Myers Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
Gilcrease Museum Permanent Collection (Gallery 4)
- **The Essence of Place: Celebrating the Photography of David Halpern**.....11/21/16 - ongoing
Organized by Gilcrease Museum with exhibition prints loaned from the artist
(Helmerich Hall & Corridor)
- **Looking West - The Rumley Family Collection**.....12/10/16 - 3/19/17
Organized by Gilcrease Museum with artworks loaned from the Rumley family (Getty Gallery)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
Organized by HCAR and Gilcrease Museum (American West Gallery)
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
Organized by the Buffalo Bill Center of the West (Ancient Americas Gallery)
- **Black Bodies in Propaganda: The Art of the War Poster**.....4/9/17 - 7/9/17
Organized by the TZ Production Company from the collection of Tukufu Zuberi
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
Organized by HCAR and Gilcrease Museum (Getty Gallery) (tentative closing date)
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
Organized by American Federation of Arts (American West Gallery)
- **Symposia Scheduled on C.M. RUSSELL at the Helmerich Center**..... 5/6 -5/7 2017
- **T.C. Cannon: Remember Me Blues**.....tentative dates: 7/18 - 9/18
Organized by Peabody Essex Museum
- **Blake Little: Photographs from the Gay Rodeo**.....Fall 2018
Curated by Eiteljorg Museum, managed by Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts
- **Albert Bierstadt: Witness to a Changing West**.....11/4/18 -2/19
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum with OU Press publication by Peter Hassrick, Karen McWhorter, Laura Fry, and Emily Burns

Museum Store Training Offered

By Debbie Glass, Museum Store Chairman

To All Gillies and Interns: Now that we are into the New Year, I am sure everyone has more time. I will be offering one on one training for the museum store. Call me to schedule your training session. If you are short on hours, do not wait until the last few weeks to get them in. The Gillie year closes April 30.



Mark Your Calendar for the Next Gillie Forum
Featured Speaker: J.D. Colbert
March 17, 2017

By Teresa Adwan, Forum Chairman

The March 17 Gillie Forum will present noted historian and storyteller J.D. Colbert showcasing the story of Tuckabache, a Creek veteran of the Trail of Tears who was a founding citizen of Tulsa. The Midland Valley Trail. The Gathering Place. Maple Ridge. The Council Oak Tree. Tulsa Coal Mines. These and other historic places all trace their roots to Tuckabache. In short, the story of Tuckabache is the early history of Tulsa and of the Creek Nation in Oklahoma.

A member of the Locvpokv Tribal Town of the Creek Nation, Tuckabache walked to Indian Territory on the Trail of Tears and participated in the first founding of Tulsa in 1836 at the Council Oak Tree. Residing in a log cabin at the intersection of what became Hazel and Cincinnati, he lived to see the transition of Tulsa from Creek town to Oil Capital of the World. Upon his death at the age of 100, the Tulsa World wrote: *“Like the death of Geronimo, the demise of Tuckabache was the passing of one of the famous Indian characters of the Southwest”*.

Famed Tulsa storyteller and scholar J.D. Colbert is quite a character himself. He appears in a long black frock coat and a high-crowned black hat with a beaded hatband and he sports a silver-gray ponytail. Colbert is Muscogee-Creek and Chickasaw, with, he says, a dash of Irish somewhere in there (good for his St. Patrick's day Forum presentation!)

In addition to being an avid student of the early history of Tulsa and Indian Territory, Colbert is president and CEO of Holisso Haky Inc., a banking and financial services consulting and advisory firm. He is a recognized expert on matters related to commercial banking and Indian tribes. He is also active in legal, regulatory and policy formation in the areas of banking, community development, economic development and Federal Indian policy. He holds an undergraduate degree in business management from the University of Oklahoma and masters degrees from both Harvard and Johns Hopkins.

The Forum presentation will be Friday, March 17, 2017, 1:00 p.m., at the Gilcrease Museum Auditorium. The event is free to Members and free with paid Museum Admission to not-yet Members.
Program Note: J.D.'s presentations tend to attract capacity crowds, so you don't want to be tardy!



Jo Carolyn Rushing, left, and Sally Tucker direct early visitors at the Greeter's Desk. *Photo by Dana Simon*



Silvia Furgason, left, and Teresa Pena hand out Art Hunt packets in Helmerich Hall. *Photo by Dana Simon*



Nancy Laughrey and Wayne Frenier dream up impromptu puppet shows in the Kids' Site. *Photo by Dana Simon*

Despite Frigid Rain, Gillies Show Up

By Dana Simon, Past President

“Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds.” Sound familiar? That’s because it’s the unofficial creed associated with the U.S. Postal Service, but it also fits the Gillies – especially our volunteers this past Funday Sunday.

Icy cold rain didn’t keep the Funday Sunday Gillies from showing up on gloomy January 15. This is representative of every Funday Sunday, no matter what the weather is, according to Sally Tucker, chair of Education and Public Programs.

This particular Sunday, youngsters scoured the museum on Art Hunts. In the Creative Learning Center, they used colorful wax pencils to create seascapes on paper. In the Vista Room, children etched images into tin squares, and they twisted soft, fuzzy materials into crazy sculptures. In the Kids’ Site, Gillies performed impromptu puppet shows.

Some 15 to 20 Gillies reliably show up every third Sunday to help provide a variety of fun, free, educational museum experiences for visitors young and old.

It’s just what Gillies do.

ROTATIONS 2017-2018

Enduring Spirit—Rotations of Works on Paper

Beginning early 2017

Gilcrease Sculpture Hall: Ancient Americas Gallery

Gilcrease permanent collection exhibition, tentatively focused on a variety of 3D works

Summer 2017—ongoing

The Phillip Cole Collection: Getty Gallery

Gilcrease Museum permanent collection featuring the Cole Collection exhibition

Feb 2018—ongoing (Opening date to be determined)

TENTATIVE EXHIBITIONS

Norman Rockwell (*Title and content to be determined*)

Organized by Norman Rockwell Museum.

American West Gallery, February 2018 – May 2018

How Can We Make it Even Better?

-Submit Your Ideas-

As an assignment from the December Museum Planning Meetings I attended, I have submitted a list of what I think the Gillies might like to see in the expanded museum. The first thing on my list is a larger sign-in room. Of course this isn't just for me. I'd like to invite all Gillies to look around the area that you volunteer in, and let me know what you might like to see changed, added, or what-ever in the expanded museum. I can't promise that it'll be done, but we can't get what we don't ask for. If you could, please email me your ideas. Explain the way it is now, what you'd like to see, and how it will be beneficial. Again, this is an exercise only and no promises. Email to ajarvis4@cox.net.

Thanks everybody.

Alan

OLLI, MEET GILCREASE

By Judy Baggett, Chair, Speaking of Gilcrease Program

The Osher Lifelong Learning Institute of Oklahoma State University has invited the Speaking of Gilcrease Program to participate in their Spring Semester in Tulsa. The Speaking of Gilcrease Program has participated twice before in previous years, sharing the collection of Gilcrease Museum. Classes begin on February 15, 2017, at the Tulsa Jewish Retirement Center. The latest six SOG programs will be presented by their authors, through digital reproductions and lectures. A special thank you to Teresa Adwan, Mark Dolph, Alan Jarvis, Kathy Horne, Gary Borchert and Rod Schneider for becoming SOG Presenters-for-a-Day. This will be a wonderful opportunity to share the message of Gilcrease Museum with a new audience.

MARK YOUR CALENDAR

FEBRUARY 2017 – MARCH 2017

FEBRUARY 2017

1 – Historic Monologue: Benedict Arnold Program from the Colonial Williamsburg Foundation (coffee/cookies) \$8 for members, reservations required	Gilcrease Auditorium	7:00 p.m. – 9:00 p.m. 6:00 p.m.
2 – Development Office	Board Room	10:00 a.m.
3 – Docent Meeting (Open to all Gillies/Interns)	Gallery 18/Study	9:30 a.m. – 12:00 p.m.
3 – FMPV - Laura Fry <i>Discovering the Artistry of the Rumley Family Collection</i>		12 noon
9 – Executive Committee Meeting	Gillies Library	10:00 a.m.
9 – Education Meeting.	Board Room	1:00 p.m.
10 – Board of Directors Meeting	Board Room	9:30 a.m.
12 - Music On Exhibit- Bryon Berline Band	Gilcrease Auditorium	2:00 p.m.
18 – Music in the Museum, Tulsa Symphony Orchestra--	Helmerich Hall	11:00 a.m. – 1:00 p.m.
19 – Funday Sunday	Museum	12:00 p.m. – 4:00 p.m.
<i>PLAINS INDIANS ART: CREATED IN COMMUNITY EXHIBITION</i>		
23 – Members' Opening		6:00 p.m. – 8:00 p.m.
24 – Docent Training, David Penney (walk through)		9:30 a.m. – 11:30 p.m.
26 – Public Opening, Curator Emma Hansen	Auditorium	2:00 p.m.
26 - Ken Blackbird Gallery Talk		3:00 p.m.
26 – <i>Textured Portraits: The Ken Blackbird Collection</i>	Opens	
26 – <i>Plains Indian Art: Created in Community</i>	Opens	

MARCH 2017

2 - Development Office	Board Room	10:00 a.m.
3 – Docent Meeting (Open to all Gillies/Interns) Agenda: Training for <i>Plains Indian Art</i> Exhibition	Gallery 18/Study	9:30 a.m. – 12:00 p.m.
3 – From My Point of View <i>Peyote and the Native American Churches</i> , Daniel Swan	Gallery 18	12:00 p.m.
4 - American Living Composer Performance: OSU Faculty	Gilcrease Auditorium	2:00 p.m.
9 – Executive Committee Meeting	Gillies Library	10:00 a.m.
9 – Education Meeting	Board Room	1:00 p.m.
10 – Board of Directors Meeting	Board Room	9:30 a.m.
12 – Music on Exhibit- John Fulbright	Gilcrease Auditorium	2:00 p.m.
17 – Gillies General Membership Coffee	Vista	10:00 a.m.
Gillies General Membership Meeting	Gilcrease Auditorium	10:45 a.m.
Appreciation Luncheon –reserve your seat	Vista	12:00 noon
Gilcrease Forum: J. D. Colbert, Historian & storyteller, “ <i>Tuckabache: Founding Citizen of Tulsa</i> ”	Gilcrease Auditorium	1:00 p.m.
18 – Music in the Museum, Tulsa Symphony Orchestra	Helmerich Hall	11:00 a.m. – 1:00 p.m.
19 – Funday Sunday	Museum	12:00 p.m. – 4:00 p.m.
21 – Jazz Night	Vista	5:30 p.m. – 7:30 p.m.
26 – <i>Looking West: The Rumley Family Collection</i>	Closes	
31 – Gilcrease After Hours, <i>Wonder Women!</i>		7:00 p.m. – 9:00 p.m.

OUTREACH LEADS TO TAOS SOCIETY GIFT

*By Judy Baggett, Chair, Speaking of Gilcrease
Program*

The Gilcrease Museum collection has grown by the addition of an Untitled Painting by E.I. Couse, one of the original members of the Taos Society of Artists. As a result of attending a Speaking of Gilcrease presentation, Mrs. Margaret Jane Moore donated the painting, along with the 1929 sales slip, that she and her husband had purchased on a trip to Taos. As Museum staff have often said, the Gillies are the face of Gilcrease Museum and this gift has made lots of smiling faces.



The Gillies

**Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127**