



SMOKE SIGNALS

FEBRUARY, 2018

With Wheels We Travel

Travel is something we all enjoy. One Gillie was sitting on a ship in the Caribbean when I phoned her last week. When the blast of winter hit Oklahoma, I am sure we wished we could have been with her on that excursion. In the last few months, some of our guests have **traveled** from afar to visit our museum: Maine, Wisconsin, California, North Carolina, Georgia, Oregon, and Hawaii. For some it was a serendipitous experience, for others the destination was the Gilcrease. Two Chicago college students were **traveling** Route 66 and a waitress on the road had recommended the museum as a “must see” stop. One gentleman from New York was completing his bucket list of visiting every state in the union. Kansas and Oklahoma were the remaining two. I learned from him the location of the Frederic Remington Museum....“do you know where it is?” he asked. I had to admit I did not. FYI, it is in Ogdensburg, NY on the St. Lawrence River, an hour from Ottawa, Canada. Upon leaving, his enthusiastic remark to me was “Gilcrease is a TREASURE.”

Not just America walks through our doors. I also greeted visitors from Taiwan, Australia, Turkey, Canada, Switzerland, France, and Nepal in recent months. One young college student from Indonesia wanted me to explain the word “moccasin” and one young woman wanted to know where she could see the “Indians who wore those large ‘feather hats’” She had been here two weeks and still hadn’t seen any.

Who else walks through our doors?.....The Gillies. You come from Sperry, Gore, Tulsa, Owasso, Broken Arrow, Bixby, Sand Springs, Sapulpa, Mannford, Claremore, Jenks, Catoosa, Hominy, Oologah, Bristow, Okmulgee, and Kiefer. While you do not **travel** oceans, you do **TRAVEL** the exciting highways of I-75, the IDL, I-244, BA Expressway, I-44 and many, many city streets to reach the museum! Linda Harkey and Judy Baggett, our GGTS and SOG chairs, respectively, send us out on the road for our outreach programs so **With Wheels we do Travel!**

We certainly **traveled** in the KayWalkingStick exhibition which closed January 7. Deanna Storm, our Docent Chair, reported that Gillies filled approximately 486 volunteer slots, worked 1134 clock hours and amassed 1962 volunteer hours. We received a hand written Thank You note from Captain Paul Downe, head of our security detail, and his staff, for our service. Our Executive Director, Susan Neal, made reference to the Gillies in her written report to the Gilcrease Board of Trustees this month. “I want to give special thanks to the Gillies for their above and beyond support in serving as gallery attendants, a special security requirement of this exhibit. We couldn’t have done it without them!!” With appreciation the museum paid for the alcohol served at our Annual Membership Party. Gillies Volunteering is Divine but it is nice to know that we are truly valued.

Museum exhibits **travel** as well and on February 17, *Norman Rockwell: Behind the Camera* will open in Gallery 7. All of you should have received an invitation to the members-only exhibition opening on Thursday, February 15, 2018. Don’t forget to RSVP. Everyone is curious about what is next for the America West Galleries. Our Executive Director reported that a team is working to create a joint exhibition between Gilcrease and the Dylan collection for installation this summer, perhaps aligning our collection with the lyrics of Dylan. Sounds exciting! Another joint venture featuring HCAR, Gilcrease staff, and TU faculty, is the upcoming “*Dislocations and Migrations: Cultures of the Americas*” Symposium on March 30-31. With 8 presentations, one topic will be Bob Dylan’s **travels** across America and another Latin American migration. Registration will begin February 14th.

I want to wish all of you Happy New Year and **safe travels** during this Oklahoma winter season. Stay well and stay warm.

Sharon Patch, President

DOCENTS' CORNER

Deanna Storm, Docent Chair

DOCENTS AND OTHER GILLIES – Thank you for your tremendous support of the Kay WalkingStick exhibition! You did a great job! See more details in the President's Message elsewhere in this *Smoke Signals*. We now look forward to our next exhibition ***Norman Rockwell: Behind the Camera***. See information below about training.

Next Docent Meeting

Friday, February 2, 2018

9:30 for Coffee, 10:00 for Meeting

Gallery 18

All Gillies are welcome to attend.

All Docents are expected to attend.

Training for *Norman Rockwell: Behind the Camera*

Monday, February 19, 2018

10:00 am – noon

Walkthrough with Stephanie Plunkett of the Norman Rockwell Museum

I look forward to seeing you at both meetings.

Thank you for being part of the Gilcrease Docent team.

DOCENT HOLIDAY LUNCHEON

December 8, 2017

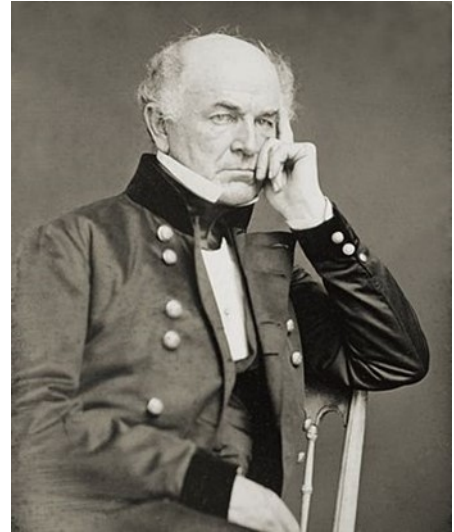


Ethan Allen Hitchcock (1798 – 1870)

By Jacque Frye, Archives Chair

The thousands and thousands of letters, diaries, books, and other ephemera in the Gilcrease archives are a paper trail of our hemisphere's history, written by the people who lived it.

One of those people is Ethan Allen Hitchcock, grandson of Revolutionary War hero Ethan Allen. Educated at West Point where he swore to serve his country, Hitchcock was on the scene of many of the flashpoints of 19th century American history. He was a bold, independent thinker, a devoted reader and collector of books, and a flautist who acquired a significant amount of sheet music. In the 1830's Hitchcock was on the frontier serving at Fort Crawford where George Catlin painted him in a miniature portrait which Hitchcock later gave to his sister. Following service in the Seminole Wars, he was assigned to St. Louis to serve as Indian Agent, working with Pierre Chouteau. In 1841 Hitchcock was appointed to investigate rumors of fraud in Indian Territory. He prepared an extensive report on dishonest practices among some of the agents and contractors in Indian Territory.



Hitchcock did not support the Texians in their War of Independence because he felt they were not defending their homeland but engaging in conquest. He likewise opposed the annexation of Texas, dreading the possibility of war. However, he dutifully served in the Mexican-American War as General Scott's Inspector General. Perceiving a lack of knowledge about Mexican maneuvers and local terrain, Hitchcock created the Mexican Spy Movement which drew on locals for information.

Hitchcock was commissioned a Major General in 1862 and became a special advisor to the Secretary of War, serving as Chairman of the War Board. He also served as Commissioner for the Prisoner of War Exchange and Commissioner-General of Prisoners.

Gilcrease houses the 89 Hitchcock diaries, one of the treasures in this vast and priceless library.

Gillie volunteers are at work constructing typescripts which will be available online to researchers.



Helmerich Center for American Research at Gilcrease Museum

Anthropology Gillies

Nannette Tresner, Anthropology Chair

The Anthro Gillies work a full day each week to secure the legacy of the 350,000+ artifacts collected by Mr. Gilcrease, gathered in his name, or donated to the museum for preservation, research or display purposes.

Two of our ongoing projects involve scanning object cards from the card file, inventorying artifacts, and entering the information into the museum's data base.

At times we are asked to pull specific artifacts from storage or from the Kravis Discovery Center, or to put them back. The request may come from the Collections Manager for a visiting scholar to research, to prepare for a new exhibit, or to be sent on loan for an outside exhibition.

We also rehouse artifacts which involves making boxes to protect the items, securing the artifacts inside by either carving out foam depressions for them to rest in, or tying textiles to blueboards (acid-free cardboard) and then sealing the boxes with plastic covering after affixing the corresponding identification numbers to the outside of the box. The location of each artifact is noted on its card in the file.

Wednesday Anthro Team



Collections Manager Laura Bryant, JT Carter, Doug Kisling, Monica Macklin, Nannette Tresner, John Madlock, Wayne Frenier.

Thursday Anthro Team



Carli Amersek, Mary Elliott, Volunteer Coordinator Donna Gainey, Nancy Setter, Sunni Wager, Diane Cox. Not shown: Sally Tucker.

Gilcrease Museum

2018 Exhibition Schedule

<i>Masterworks from the Gilcrease Collection</i>	(Myers)
Gilcrease Museum Permanent Collection 9/1/16 - ongoing	
<i>Creating the Modern Southwest</i>	(Gallery 4)
Gilcrease Museum Permanent Collection 10/16/18 - 2/25/18	
<i>The Essence of Place: Celebrating the Photography of David Halpern</i>	(Helmerich Hall and Corridor)
These prints were gifted to the Museum from David Halpern 11/21/16 - 4/8/18	
<i>To Endure in Bronze</i>	(Ancient Americas)
Gilcrease Museum Permanent Collection 12/1/2017 - 12/31/18	
<i>Norman Rockwell: Behind the Camera</i>	(Gallery 7)
Organized by Norman Rockwell Museum 2/17/18 – 6/10/18	
<i>Seasons of the Desert: Paintings from the Waldman Collection</i>	(Gallery 4)
Organized by Gilcrease Museum 3/16/2018 – 6/10/2018	
<i>Blake Little: Photographs of the Gay Rodeo</i>	(Gallery 4)
Curated by Eiteljorg Museum 7/7/18 - 11/25/18	
<i>T.C. Cannon: At the Edge of America</i>	(Getty)
Organized by Peabody Essex Museum 7/14/18 to 10/7/18	
<i>Albert Bierstadt: Witness to a Changing West</i>	(Getty)
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum 11/2/18 - 2/10/19	
<i>The Chisholm Kid: Lone Fighter for Justice for All</i>	(Getty)
Organized by the Museum for Uncut Funk 12/15/18 - 3/17/19	
<i>Collecting America</i> (Tentative Title)	(Gallery 7)
Gilcrease Museum Permanent Collection 7/2018 – Ongoing (Opening date to be determined)	

GILCREASE MUSEUM

ROTATIONS / RENOVATIONS 2018

Enduring Spirit, Rotations & Updates

(Enduring Spirit)

Organized by Gilcrease Museum
Lower 1/2 of gallery - TBD

Gallery 5 Hallway

(Gallery 5)

Photography of Gilcrease grounds from David Halpern's Photography Master Class
9/2017 - 4/22/2018

Groenendyke Gallery

(Groenendyke Gallery)

Joseph Henry Sharp Portraits and works by George Catlin
TBD - Ongoing

Drawing the Color Line: Thoughts on Norman Rockwell's Integrationist Illustrations

February 7, 2018 at 7:00 p.m. — Tom Gilcrease Jr. Auditorium

The Norman Rockwell exhibition titled *Norman Rockwell: Behind the Camera* will be on display at Gilcrease Museum from February 17, 2018 until June 10, 2018.

Learn about two iconic Norman Rockwell works and their relationship to civil rights issues at this lecture.

Writer and historian Hannibal B. Johnson, Esq., a respected voice in the national dialogue on race relations, contextualizes the Rockwell images and provides insights regarding how the issues featured in these works continue to affect race relations and equity today. Stay for an interactive discussion following the talk.

****This article is a reprint from the Winter 2018 Gilcrease Magazine.****



Norman Rockwell, *The Problem We All Live With*, 1964, Look, January 14, 1964.

Ge-tsi-no-hi-se-di

Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the new Directory/Handbook (available now in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent *Get Well* cards to

Diana Stephenson
Julie Gentz
Sandy Montgomery
Jane Watson
George Hill
Jan Benelli
Anne Gaffney

Mailed *Thinking of You* cards to

Judy Mayhugh
Jim Morton

Change of Email Address for

John Goodenow: jsgoodenow1@gmail.com
Carli Amersek: carli64am@gmail.com

Telephone Number Correction

Judy Mayhugh: remove 918-489-5526 phone number

Members who are no longer Gillies

Vee Jorgensen

Mailed *Sympathy* cards to

Sarah Wright (death of father)
The Family of Jimmie Cook, former Gillie
Sunni Wager (death of mother)
David Steele (death of brother)
Elaine Faulkner (death of husband, Steve)

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

CLARIFICATION: In Sharon Patch's article titled 'It Was a Very Good Year' from the December/January *Smoke Signals*, the list of highlights includes the statement: "837,000 people visited the museum." The complete statement should read: "837,000 people visited the museum since 2008."

Store Chatter

Joe Tipton, Chair

If you missed The Great Bronze Sale of November, or the 25% Off Members Holiday Sale in December,

DON'T MISS THE 25% OFF VALENTINES DAY JEWELRY SALE

The sale will be held on February 10, 11, 12, and 14 this year!! All members will receive 25% off all regularly priced jewelry merchandise during the Sale (No additional discounts apply) .

While visiting our Museum Store check out the Rockwell Exhibition merchandise, especially the *Norman Rockwell: Behind the Camera* Exhibition catalog specially priced at \$40.

Also, say 'Hi' to our new PT employee Abigail Robinson.

Become a Store Volunteer. You can volunteer as a permanent day-of-the-month Store Gillie, or as a Floater filling in open dates and holidays. Text me at 918 284-1263 or e-mail joetintulsa@aol.com to join our team.

SAVE THE DATE — FRIDAY, MARCH 16, 2018

GILLIES GENERAL MEETING

All Gillies are cordially invited to attend the March General Membership Meeting. Please plan to arrive at 10:00 a.m. for our Hospitality Hour in the Vista Room. Our Hospitality Committee will provide coffee and delicious treats for you to enjoy while catching up with your fellow Gillies.

The meeting will begin at 11:00 a.m. in the Auditorium. We will vote on a slate of officers for 2018/19, and we will also approve a budget for the coming year. Our Executive Director, Susan Neal, will update us on museum activities and plans. It's a meeting you won't want to miss!!

GILLIES APPRECIATION LUNCHEON

Gilcrease Museum would like to thank you for your commitment and service to the museum this year by inviting you to the annual GILLIES APPRECIATION LUNCHEON. We would like to honor you with great food and great fellowship immediately following the March General Membership meeting on Friday, March 16th at Noon. There is no charge for this luncheon, however, an RSVP is required. The menu will be listed in the March Smoke Signals. If you have any special dietary needs, please disclose this when you respond. Please RSVP to Donna Gainey, Volunteer Services Coordinator, donna-gainey@utulsa.edu, 918-596-2782.

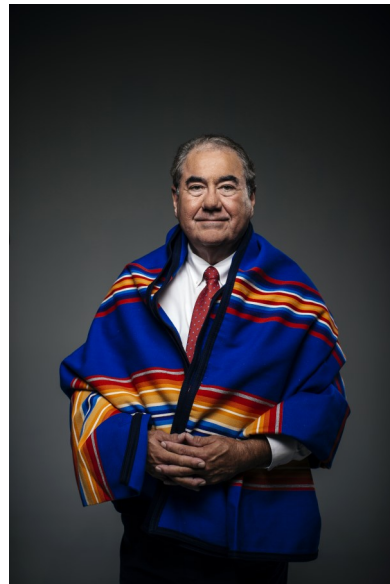
GILCREASE FORUM

Featuring: Geoffrey M. Standing Bear
Principal Chief of the Osage Nation

March 16, 2018, at 1:00 p.m.

Gilcrease Auditorium

The Forum is open and free to the public.
Plan to attend and invite guests.



Dislocations and Migrations

Helmerich Center for American Research/University of Tulsa Cultures of the Americas Symposium

March 30-31, 2018

Helmerich Center for American Research at the Gilcrease Museum

Tulsa, Oklahoma

Deeply rooted in history and manifested across the globe, displacements and migrations uniquely characterize all human experience. But migrations are not all alike, nor are their causes and consequences easily described, much less understood. After all, migration can be voluntary *and* involuntary, 'displacement' speaks to power differentially deployed and experienced, and movements challenge domestic and international relationships. Even the way we remember migrations replicates political, cultural and social structures. Because migration and displacement are *lived experiences* and not simply conditions to be described, they involve trauma, reshaping of identities, and re-creation of communities, and thus refocus our notions of belonging, citizenship, community, family and health. Searing images of asylum seekers crowded onto leaky vessels plying dangerous waters; divisive political discourse surrounding immigration, walls, and sanctuary; and the broader effects of war, poverty and environmental change upon individuals and communities compel scholars to address intersecting dimensions of human displacement and migration.

The symposium schedule will be published in next month's *Smoke Signals*.



Trail of Tears—Jerome Tiger

Registration:

Gilcrease Members	\$25
Not Yet Members	\$35
Students/Educators	\$10
TU Faculty/Students	Gratis
Lunch Option	\$20 per day

Contact Information:

Natalie Panther (natalie-panther@utulsa.edu)

Brian Hosmer (brian-hosmer@utulsa.edu)

**The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Road
Tulsa OK 74127**

MARK YOUR CALENDAR

February

01 Development Office Meeting	Board Room	10:00 a.m.
02 Docent Meeting	Gallery 18	10:00 a.m.
07 Exhibition Lecture: Hannibal B. Johnson	Auditorium	7:00 p.m.
<i>Drawing the Color Line: Thoughts on Norman Rockwell's Integrationist Illustrations</i>		
08 Executive Committee Meeting	Gillies Library	10:00 a.m.
08 Education Committee Meeting	Board Room	1:00 p.m.
09 Board of Directors Meeting	Board Room	9:30 a.m.
10, 11 & 13 Valentine's Day Sale (25% off jewelry)	Museum Store	10:00 – 5:00
15 <i>Smoke Signals</i> deadline for March issue		
18 Funday Sunday	Museum	Noon – 4 p.m.
23 Gilcrease After Hours: Norman Rockwell	Museum	7:00 – 9:00 p.m.

March

01 Development Office Meeting	Board Room	10:00 a.m.
02 Docent Meeting	Gallery 18	10:00 a.m.
02 Collection Lecture: Dr. Kristin Youngbull	Auditorium	Noon
<i>Brummett Echohawk: An Artist Who Happens to be an Indian</i>		
08 Executive Committee Meeting	Gillies Library	10:00 a.m.
08 Education Committee Meeting	Board Room	1:00 p.m.
09 Board of Directors Meeting	Board Room	9:30 a.m.
15 <i>Smoke Signals</i> deadline for April issue		
16 Gillies Coffee	Vista/Gallery 18	10:00 a.m.
16 Gillies General Membership Meeting	Auditorium	11:00 a.m.
16 Gillies Appreciation Luncheon	Vista Room	Noon
16 Gilcrease Forum	Auditorium	1:00 p.m.
18 Funday Sunday	Museum	Noon – 4 p.m.
19 Hospitality Committee Meeting	Board Room	10:00 a.m.
20 Jazz Night: Featuring Leon Rollerson	Vista Room	5:30 – 7:30
30, 31 Symposium: <i>Dislocations and Migrations</i>	HCAR	9:00 – 3:30

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.