



American Forest Scene—Maple Sugaring

Nathaniel Currier, 1856

SMOKE SIGNALS

FEBRUARY, 2019

President's Post ~ Kathy Horne

When we become Gillies, we join a group of people who are dedicated to serving and promoting Gilcrease Museum. We “gift” the museum with our time and talents, and the gifts that come back to us are many – friendships, fun and life-long learning, to name a few. Occasionally, our gifts to the museum involve a bit of serendipity and being at the right place at the right time. I recently learned of the experience of a Gillie whose good timing, followed by some excellent initiative, resulted in valuable information for our collection. His story reminded me of another one that was briefly told by a fellow Gillie in the February 2017 *Smoke Signals*. Coincidentally, these stories involve the same artist – E. Irving Couse of the Taos Society of Artists.

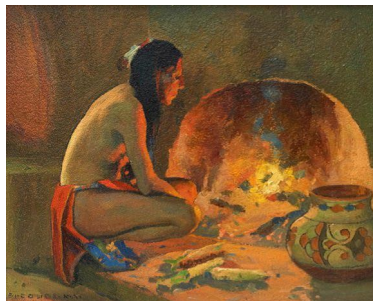
During her tenure as *Speaking of Gilcrease* Chair, Judy Baggett made a special visit to a seniors group at a Sand Springs Methodist church. She presented the *Gilcrease Sampler*, which offers a “comprehensive taste of the permanent collection” and includes a slide of *The Arrow Maker* by Couse. At the conclusion of the program, Judy was approached by one of the attendees. She told Judy that she owned a Couse painting (Untitled) and was contemplating donating it to Gilcrease Museum. Judy contacted our then Art Chair Joe Meeks about how to help make this possible donation happen. Judy and Joe were in touch with Donna Gainey, and ultimately, our Senior Curator Laura Fry. Mrs. Margaret Jane Moore and Laura met, and now this painting is a part of our collection!

Later, our current Digitization Chair, Bruce Arnold, was vacationing in Taos, New Mexico. The Couse-Sharp Historic Site was closed at the time for a conference, but Bruce was able to speak with their program manager. When she learned that Bruce was a Gillie, she invited him to the gala that evening at the Couse house! At the event, Bruce was introduced to Virginia Couse Leavitt, Couse’s granddaughter. She was working on a catalog raisonné of her grandfather’s paintings. When Bruce returned to Tulsa, he sent Virginia photos of the now three Couse paintings in our collection, and mentioned that we did not have creation dates for the two larger paintings. Virginia was able to find photos used by her grandfather in creating the paintings and shared with Bruce the dates of the photos and therefore the approximate creation dates of the paintings.

Two amazing stories involving Gillies dedicated to serving and promoting Gilcrease Museum. Please share **your** stories with me – we are all continually inspired by the great work of our fellow Gillies!!



Reflections, circa 1926



Untitled



The Arrow Maker, circa 1917

By Eanger Irving Couse

SAVE THE DATE - FRIDAY, MARCH 15, 2019

GILLIES GENERAL MEETING

Please plan to attend the March General Membership Meeting, to be held in the Gilcrease Auditorium at 11:00 a.m. on Friday, March 15. We will vote on a slate of officers for 2019/2020, and we will also approve a budget for the coming year. Susan Neal, our Executive Director, will update us on plans for the museum expansion and renovation, and will share other important museum news as well. It will be a most interesting meeting!

Before the meeting, you are invited to attend the Hospitality Hour which begins at 10:00 a.m. in the Vista Room. We will enjoy conversation and fellowship, along with coffee and delicious treats provided by our talented Hospitality Committee. We are so grateful for their generosity!

ANNUAL GILLIES APPRECIATION LUNCHEON

To show our appreciation for your partnership with Gilcrease Museum as our volunteer staff, we invite you to join us on Friday, March 15, 2019, for a luncheon in your honor. We will have delicious food and beverage and enjoy great fellowship as we celebrate your continued outstanding service to Gilcrease Museum. This luncheon is courtesy of the Museum, no need to write a check to anyone. However, an RSVP to Donna Gainey, Volunteer Services Coordinator, would be appreciated. Please indicate if you have a special needs diet. We will convene in the Vista room directly after the General Membership meeting that day.

**** RSVP TO DONNA GAINERY BY FRIDAY, MARCH 8 ****

GILCREASE FORUM

Resistance and Change: The Role of the Photograph

Make plans to join us at the museum on March 15, 2019, at 1:00 p.m. for the Gilcrease Forum. Our guest speaker is Dan Farnum, Associate Professor of Art and Photography and Director of the Alexander Hogue Gallery at the University of Tulsa. Dan is also a 2019 Tulsa Artist Fellow.

This program will take place just two weeks prior to the opening of the museum's special exhibition of 83 Pulitzer Prize-winning photographs, which is coming to us from the Newseum in Washington, D.C. Dan's discussion of the role and power of photography will be a unique and thought-provoking introduction to the exhibition of these famous photographs.



See you there!
Oliver Sundby, Forum Chair

Digitization Group

~ Bruce Arnold, Digitization Chair

The digitization department's primary responsibility is to create an online repository of objects in the Gilcrease collection. Diana Folsom is the Director of Digital Collections and is the driving force behind the design and architecture of the collections website. Diana came to Gilcrease in January of 2013 from the digitization department of the Los Angeles County Art Museum. She is assisted by Naomi Franklin, the Cataloging Coordinator, and Joseph Carriger, Coordinator of Visual Images and Piction Services.

Naomi and Joseph are both graduates of the University of Tulsa and were hired after working at Gilcrease as part of TU's Intern program.

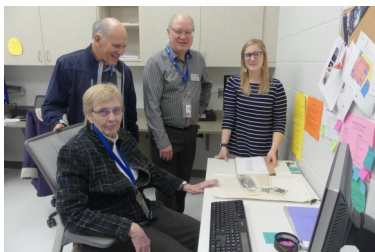
There are 13 Gillies who assist the staff in the process of creating an online record of the Gilcrease Archives. A basic catalog record is created which describes the archive object. Objects are photographed at least twice and tracked by naming the images with the accession number of the object. The photo is color adjusted and cropped, then combined with the catalog records and uploaded to the Gilcrease website.

A partial list of archival collections we have already completed or are in the process of completing includes:

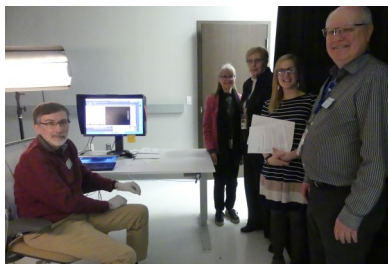
Charles Russell Research Collection
Oklahoma Native American Photographs
Cherokee Chief, John Ross Papers
Cherokee Lawyer, John Drew Papers
Cherokee Manuscripts
Choctaw Chief, Peter Pitchlynn Papers

Thomas Moran Studio Collection
William R. Leigh Studio Collection
101 Ranch Collection
T.F. Healey Collection of 19th Century
magazine images **
Indian Artist, Solomon McCombs papers

Of the 300,000 objects in the Gilcrease Archives, we are not even halfway through. We have several more years of work ahead.



Mary Estrada inputs a catalog record as Charley Wyatt, Bruce Arnold, and Naomi Franklin observe.



Rick Paschal digitizes an image while Diana Folsom, Mary Estrada, Naomi Franklin, and Bruce Arnold watch.



Joseph Carriger, oversees photography and post processing of the images.

**** Who was T.F. Healey?** According to his obituary in the New York Times, on February 11, 1974, Thomas Healey was a collector of old prints and illustrations who was 89 years old when he passed away a few days prior, in Yonkers N. Y. For many years he was an importer of Havana tobacco, and later an executive of a typewriter supply company. Healey's collection includes photos and articles on cultural significance of New York buildings, job occupations, fashions, and religions. The collection was received by Gilcrease Museum as a donation.

Photography by Dana Simon

LUNCH 'N LEARN

~ Donna Gainey, Volunteer Services Coordinator

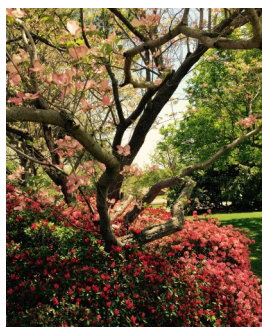
Please join us on Friday, February 1, 2019 at 12:30 for another Lunch 'n Learn opportunity. As the city's museum, Gilcrease is supporting Mayor Bynum's "Dementia Friendly Tulsa" initiative. Training will be provided by Tulsans, Susan and John Dornblaser, in Gallery 18. This training will give us insight into the struggles of our friends and family in the dementia community and it will provide tools to use in our approach to them as well as those with other challenges and disabilities. Our goal is to make Gilcrease Museum a welcoming and safe space for all visitors. Grab a lunch and learn to be a dementia Friendly Tulsan. For more information, please contact Donna Gainey, 918-596-2782, or donna-gainey@utulsa.edu.



**Dementia
Friendly
America™**

GILCREASE GARDENS NEWS

~ Dian Peacock, Garden Chair



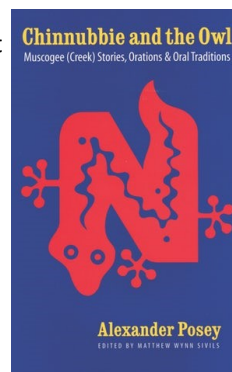
Docents, do you want to look through the eyes of Thomas Gilcrease to see the magic of history and beauty in the Gilcrease Gardens this year? Nature loving visitors will be provided tours by our committee from mid-April through June, and during September and October.

Garden training for docents will be held on Monday, April 1, at 1:00 p.m., in the Gillies Library and the gardens. The Gardens Committee always welcomes new docents for the upcoming season. Please contact Dian Peacock at (c) 918-697-9415 or hellodian@tulsacoxmail.com

CHECK IT OUT!

~ Carol Stookey, Gillies Library Chair

A fascinating little book (only 128 pages) has been added to the library and is ready for a quick read. It is titled *Chinnubbie and the Owl; Muscogee (Creek) Stories, Orations and Oral Traditions* by Alexander Posey. It is a marvelous blend of history, culture and folklore. Alexander Posey learned from and was influenced by his storytelling mother. He went on to write under the pseudonym Chinnubbie Harjo, publishing in newspapers in Indian Territory. These writings, along with some of his speeches, etc. have been gathered here and speak eloquently of the multi-cultural complexity of the time. His works have ended up in three archives, The Oklahoma Historical Society, University of Arkansas at Little Rock and The Thomas Gilcrease Institute of American History and Art. Thank you Ron Young for donating this wonderful book to the Gillies Library.



Gilcrease Museum

2018-2020 Exhibition Schedule

<i>Exploring the Big Trail</i>	(Helmerich Hall)
Organized by Gilcrease Museum from the permanent collection using recently donated stereoscopic photographs 5/1/18 – 5/31/19	
<i>Albert Bierstadt: Witness to a Changing West</i>	(Gallery 7)
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum 11/3/18 – 2/10/19	
<i>Dylan</i> (Working title)	(Getty Gallery)
??/??/?? – ??/??/?? To be determined	
<i>The Chisholm Kid: Lone Fighter for All</i>	(Smith Gallery 4)
Organized by the Museum of Uncut Funk 12/15/18 – 3/17/2019	
<i>Tulsa Artist Fellows Respond to Gilcrease</i> (Working title)	(Smith Gallery 4 and Helmerich Hall)
Spring 2019—Spring 2020	
<i>Pulitzer Prize Photographs</i>	(Gallery 7 South)
Organized by the Newseum 3/29/19—7/14/19	
<i>Constructing a National Identity: Post-Revolutionary Art in Mexico</i>	(Gallery 7 East)
(Working title) 7/1/19 – Ongoing	
<i>Dorothea Lange's America</i>	(Gallery 7 South)
Organized by art2art Circulating Exhibitions 9/13/19 – 1/5/20	
<i>Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art</i>	(Gallery 7 South)
Organized by International Arts and Artists 1/24/20 – 5/17/20	

DOCENTS CORNER

~ Deanna Storm, Docents Chair

Docents enjoyed a delightful time at the Docent Holiday Luncheon on December 7 in HCAR.



In addition to great food and festive table decorations, the late Gillie Jerri Jones' Christmas collection was on display.

Christmas came early for these lucky docents who received door prizes from Santa. Oliver Sundby, Allen Willis, Ann Sartain, and Sandy Montgomery celebrate their good fortune!



May the New Year be full of blessings for all of you.

NEXT DOCENT MEETING

Friday, February 1, 2019

9:30 for Coffee, 10:00 for Meeting

Interacting with Children with Special Needs

Gallery 18

ALL GILLIES ARE WELCOME TO ATTEND

UPCOMING EVENTS

~ Donna Gainey, Volunteer Services Coordinator

January 30	7-9 p.m.	Concert w/ Don Flemons (Auditorium)
February 3	2-4 p.m.	Conservation Conversations (Auditorium and Vista)
February 9	2-3 p.m.	Mount Vernon Historical Performance (Auditorium)
February 17	12-4 p.m.	FUNDAY SUNDAY (Chisholm Kid)
February 22	7-9 p.m.	Gilcrease After Hours Oklahoma Delicious! (Museum)

Ge-tsi-no-hi-se-di

~ Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the Directory/Handbook (available in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent *Sympathy* cards to:

The Family of Jean Reeder, former Gillies President 1983-1984
The Family of Jim McUsic, Class of 1989
The Family of Lois Gatchell, Class of 1989
Tom Pendergraft
The Family of Vera Berlin
The Family of Adora G. Smithen, Class of 2002
The Family of Mary Jane Butler, Class of 1998

Sent *Get Well* cards to:

Teresa Pena
Nancy Teasley
Keith Bowers
Robert Quintana

Request for Changes in Membership Status:

Tom Pendergraft—Reinstate to Active status
Elizabeth Butler—move to Associate status

Change in Addresses:

Mary Elliott
3722 S. Palm Avenue
Broken Arrow, OK 74011
Email: Mary@lv2dive.com

Correction to Telephone:

Glenda Kilmer
remove: 918-742-2647

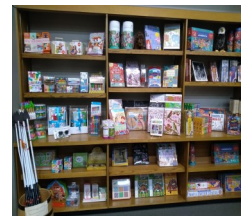
Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

STORE CHATTER

~ Carolyn Ekenstam, Museum Store Chair

I hope you enjoyed the Gillies Sale and took advantage of the bargains for your loved ones and special friends. There is more new merchandise. I noticed some new spectacular jewelry, but that is my weakness. There continues to be merchandise related to the Bierstadt exhibit that catches peoples' eyes, especially the bison pieces. All the buffalo mugs are gone, but there are plenty of ironwood sculptures that represent this exhibit. CHECK them out!!

Now is the time to begin to shop for your Valentine! The Valentine's Day jewelry sale with 25% off will run Feb. 10-14. There are mugs, books and many one size fits all gifts that would be much appreciated and a reminder of this great museum. Of course, don't forget the children in your life. There are lots of interesting, entertaining and educational gifts for children. I have been known to pick up a book for myself in the children's section of the Museum Store. Check out the cart outside the store for books on sale at 25% off.



The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

February 2019

01 Docent Meeting	Gallery 18	10:00 a.m.
	(All Gillies welcome)	
01 Dementia Friendly Tulsa Training	Gallery 18	12:30 p.m.
	(All Gillies invited)	
03 Conservation Conversations	Auditorium	2:00 - 4:00 p.m.
04 IT Committee Meeting	Gillies Library	10:00 a.m.
07 Development Office Comm. Meeting	Board Room	10:00 a.m.
07 Gillies Executive Comm. Meeting	Gillies Library	10:00a.m.
07 Gillies Education Comm. Meeting	Board Room	1:00 p.m.
08 Gillies Board of Directors Meeting	Board Room	9:30 a.m.
10 <i>Albert Bierstadt: Witness to a Changing West</i>		Closes
10-14 Valentine's Day Jewelry Sale	Museum Store	Daily
	(25% Off)	
15 <i>Smoke Signals</i> deadline for March articles		
17 Funday Sunday		Noon – 4 p.m.

March 2019

01 Docent Meeting	Gallery 18	10:00 a.m.
	(All Gillies welcome!)	
07 Development Office Comm. Meeting	Board Room	10:00 a.m.
07 Gillies Executive Comm. Meeting	Gillies Library	10:00 a.m.
07 Gillies Education Comm. Meeting	Board Room	1:00 p.m.
08 Gillies Board of Directors Meeting	Board Room	9:30 a.m.
15 <i>Smoke Signals</i> deadline for April issue		
15 Gillies Coffee	Vista-Gallery 18	10:00 a.m.
15 Gillies General Membership Meeting	Auditorium	11:00 a.m.
15 Gillies Appreciation Luncheon	Vista Room	Noon
15 Gilcrease Forum	Auditorium	1:00 p.m.
17 Funday Sunday		Noon – 4 p.m.
17 <i>The Chisholm Kid</i> Exhibition Closes		
19 Jazz Night	Vista Room	5 :30 p.m. – 7:00 p.m.
25 Hospitality Committee Meeting	Gillies Library	10:00 a.m.
29 <i>Pulitzer Prize Photographs</i>	Exhibition Opens	

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History and Art.