



Smoke Signals

March - 2014

Comments from our President

Sondra Mullins

The year 2014 is going to be another great year at the Museum. I know the Gillies have been looking forward to seeing some of their old favorites. In January the Museum presented the Exhibit *On Common Ground* and in March there will be another new exhibit *Focus on Favorites*. Both will be long term exhibits. The staff has done an outstanding job displaying the favorites along with art that has not been on display for a number of years. With the Exhibits the Museum has scheduled it will be a wonderful opportunity for the Gillies to give tours and share information with the visitors.

Thanks to the following groups who are preparing tours for the *On Common Ground* exhibit: Rod Schneider and his team for 4th grade and up; Linda Harkey and her team for the First Visit tour; Norma Wallace and her team for the Summer Program.

Be sure and visit the Alan Houser exhibit *Art That Transcends Time*. Alan Houser has become one of the most celebrated artists of the 20th century.

I would like to remind all Gillies of our annual Gillies Membership Meeting on March 21. We will have a Coffee, Meeting, Lunch and at 1:00 Phyllis Logsdon has arranged for Matt Reed from the Oklahoma History Center to speak on "Horses on the Prairie". I look forward to seeing you there. We are always proud to say we volunteer at the Gilcrease Museum.

Thanks to all the Gillies. It takes all of you to make a great Gillie organization.

THINK POSITIVE

GENERAL MEMBERSHIP MEETING

March 21, 2014

The following amendment to the Bylaws will be presented for a general membership vote at the meeting on March 21.

It has been suggested that the Gillies cease the practice of requiring the Secretary to read aloud at General Membership meetings the minutes of the proceedings of all General Membership meetings. Such a change would be best effected by a change in the Gillie Bylaws. At the Gillie Board Meeting on February 14, 2014, the Gillie Board unanimously passed a motion to recommend to the General Membership such a change in the Bylaws.

The Gillie Bylaws currently read as follows:

Article V, Section 7.D.1

The Secretary shall:

1. Record and post the proceedings of all General meetings; and record proceedings of all Executive Committee meetings, Education Committee meetings, and Board meetings.

Proposed Amendment to the Bylaws

Article V, Section 7.D.1

The Secretary shall:

1. Record and post the proceedings of all General meetings; and record proceedings of all Executive Committee meetings, Education Committee meetings, and Board meetings. The reading aloud of the minutes of the proceedings of any Gillie meeting is not required.
2. If the Bylaw change is adopted, the minutes of the General Meetings would be made available by posting in the sign- in room and by email.

DOCENT RENDEZVOUS

- Linda Harkey, Docent Chair

We are pleased to announce that 54 Docents, 11 Provisionals, and 1 retired Docent for a total of 66 that attended the February 7 Docent meeting. Mark Dolph and most of the *On Common Ground* Tour Development Committee (Teresa Adwan, Judy Baggett, Bonnie Lytle, Chris McWaters, and Rod Schneider) did a great job in showing us the introduction to this exhibit.

Our training on this exhibit will be March 24. We will have two trainings; the first will be at 10 am and the second will be at 1 pm. Please RSVP to lindaharkey@sbcglobal.net as to which training you would like. We would like to have around 30 in each group.

We will have another great Docent meeting consisting of Scott Hale and a power point presentation on Art Appraisal. Scott will also use objects as illustrations for not only the types of properties that he appraises, but also how they are appraised. His demonstration will include the use of visual effects and actual objects to show not only what an appraisal is but also what it is not.

We are pleased to announce that the first of twelve Provisionals, Annette Boles, has taken her review and is now a Docent. This brings our Docent membership up to 70 total Docents. We have four Docents on Leave-of-Absence out of 70 so that brings our active Docents to 66.

The January Gilcrease Museum Tour Report shows the following:

The Number of Tours: 102

The Number of Students: 1788

The Number of Adults: 491

The Number of Docents Used: 235

The Number of Volunteer Hours: 554

Docents, please check with your Day Captain if you are concerned you may not have 16 tours by April 30. The end of this Gillie year is April 30, 2014.

SHOP TALK

- Frances Whisman, Chair

The shop has slowed down this past month with the inclement weather and the museum closing early several days. Several new faces are being seen in the museum shop with the Gillie Interns picking up more hours. Krista Gardner and Diane Templemeyer have both selected specific days to volunteer in the shop. Wennette Pegus, Patti Kasti, Carolyn Ekenstein, and Jane Eakins have not decided on a specific date but do fill in when they are not learning to be docents. Kris Forrest is assisting in the museum shop after an absence from the shop.

Some items have been moved in the shop, some to the sale table. Lots of miscellaneous items are "on the move" and it makes us look to find them. The Valentines Day sale was successful. Look for more sales this spring. To volunteer, feel free to contact me at: frances.whisman@cox.net or 918-759-1131 (cell) or 918-224-8325 (home).

NOMINATING COMMITTEE ANNOUNCES SLATE FOR 2014 - 2015

The 2014-2015 Nominating Committee met on February 17, and presents the following slate of officers:

President-Elect - Dana Simon
Vice President - Sharon Patch
Secretary - Kathy Horne
Treasurer - Marsha McElroy

The committee also presents the following to serve on the 2015-2016 Nominating Committee:

Chairman: David Robertson
Members: Jane Watson
Rod Schneider
Jim Walker
Norma Wallace
Alternates: #1 Gertrude Schmidt
#2 Linda Harkey

The Gillie membership will vote at the General Membership Meeting on March 21.

Gillies Library News...

- Kathy Horne, Chair



The new exhibition – *Form and Line: Allan Houser's Sculpture and Drawings* – opened on February 13th, and what a stunning exhibition it is! Houser's beautiful stone sculptures, as well as some of his charcoal and pastel drawings will grace the walls of the Getty Galleries until June 29th of this year. I know this exhibition will whet your appetite for even more information on the Chiricahua Apache artist. The Gillies Library has a few titles that you may want to check out.

Allan Houser by Barbara H. Perlman, published in 1987 was the first major book on the life and work of the "dean of Native American sculptors." This large-format book has nearly 300 illustrations of his work, with nearly half of them in full color. There are also a number of photographs of Houser, documenting his story and that of his contemporaries. The text provides background on both Houser's personal life as well as his place in the history of sculpture.

Allan Houser: an American Master by W. Jackson Rushing was donated to our library to honor Judy Reiners for her service as Gillies President, 2004-2005. The author is a noted scholar of Native American art in the twentieth century. Rushing's book offers a comprehensive view of Houser's career, and is also heavily illustrated with over 200 plates in full color. From the book jacket: Rushing "shows how the artist developed his unique gifts, not in opposition to, but as a participant in the most important movements of twentieth-century art."

And finally, we have a copy of the catalog that accompanied an earlier exhibition (1989) of Houser's work held at the Gilcrease – *Expressions of Tradition: Sculpture by Allan Houser*. The text, again by Barbara H. Perlman, accompanies mostly black-and-white photographs of many of the sculptures that were part of the thirty-six works on display. I love what Perlman has to say about Houser in the very first sentence of the catalog:

In his hands, ordinary people become extraordinary; forgotten events become memorable.

For Your Information . . .

Dana Simon, secretary

Get Well Card sent to:

George Hill, knee surgery

Sympathy Notes sent to:

Maxine Zarrow upon the death of her brother-in-law, Henry Zarrow.

Gertrud Schmidt upon the death of her brother in Germany.

Julie Gentz upon the death of her mother-in-law.

Please send new contact information, such as address, phone and email, as well as information about someone who is ill, to Gillies Secretary Dana Simon (918) 749-8889 or email danalyn725@yahoo.com

MARCH 21 GENERAL MEMBERSHIP LUNCHEON

MENU

Pecan Crusted Chicken with Champagne Cream
Sauce Tossed Green Salad Herb Roasted Potatoes Green
Beans Fresh Hot Rolls Mixed Berry Cobbler Can
accommodate dietary restrictions with advance notice to
Sally Tucker, President-Elect

\$14.00 check payable to "The Gillies" Should be sent by
March 14 to: Jim Clapp 4607 E. 93rd Pl. Tulsa, OK
74137 Your check is your reservation.

Lost Your Badge? Order a New One

Gillies who have lost or misplaced their badge, or need a new badge may order a replacement.

Deadline to order a badge is March 15. Cost of a badge is: \$7.00. Checks should be made out to "The Gillies" and sent to:

Dana Simon

3519 S. Florence Ave.

Tulsa, OK 74105

Email: danalyn725@yahoo.com

Phone (918) 749-8889

Gilcrease Forum

Mark your calendar for the March General Meeting.

Matt Reed, Curator of American Indian Collections for the Oklahoma Historical Society in Oklahoma City will present a synopsis of the history of the effect of horses on Native cultures in Oklahoma. What life on the southern plains was before horses made their appearance and how tribal cultures were dramatically changed after their introduction. This change is manifested in art, songs clothing, music and ideology. He will confine his talk to Plains people because of the deep cultural connection they developed with horses.

This is a power point presentation and includes images from the Gilcrease Collection.

I know the Gillies will not only enjoy this presentation but also will add another layer of information to our already depth of knowledge.

Phyllis Logsdon: Forum Chair

It's that time again!

Gillie dues for the coming year are due by June 1.

Dues for active members are \$30
Dues for associates are \$35
Please send to:

Jim Clapp
4607 E 93rd Pl
Tulsa OK 74137

On The Road Again

April 5, 2014

MYSTERY TOUR

Depart from the
Museum at 8:30
Parking Lot.
Return:
5:00 pm.



Gilcrease
am. – North

Approximately

We are going generally south.

Hint: We have a wonderful lunch planned.

ALL-INCLUSIVE COST is \$45.00, per person,
NON REFUNDABLE.

Please send your check to :
Dana Simon
3519 South Florence Ave.
Tulsa, OK 74105.

There is a 30 PASSENGER LIMIT.
We will be riding on a Red Carpet Motor Coach,
restroom equipped.
Some trail walking is required – comfy shoes!

We go rain or shine, but not snow or ice.

“YOU PAYS YOUR MONIES AND YOU TAKES
YOUR CHANCES”

For further information but no hints, call Erna
Schneider, 918-272-7651 or Dana Simon at 918-
749-8889, or Joe Meeks at 918-835-2373.

**Gillies Budget
2014-2015**

	Actual 2012-2013	Est. Actual 2013-2014	Proposed Budget 2014-2015
Receipts			
Dues-Members	\$7,080.00	\$6,800.00	\$6,800.00
Interest-Bank Account	\$16.01	\$15.25	\$16.00
Luncheons	\$4,330.90	\$4,436.00	\$4,300.00
Donations	\$43.60	\$100.00	\$100.00
Miscellaneous	\$58.00	\$50.00	\$50.00
Total Receipts	\$11,528.51	\$11,401.25	\$11,266.00
Disbursements			
Intern Materials	\$518.13	\$325.00	\$375.00
Hospitality	\$4,728.93	\$3,600.00	\$3,300.00
Printing Newsletter	\$531.44	\$525.00	\$600.00
Printing Yearbook	\$578.71	\$579.00	\$600.00
Printing Other	\$172.88	\$200.00	\$300.00
Postage- Newsletter	\$181.00	\$175.00	\$200.00
Postage - Other	\$207.03	\$175.00	\$200.00
Luncheons	\$4,362.84	\$4,436.00	\$4,400.00
Forums	\$300.00	\$600.00	\$600.00
Badges/ Stars	\$7.60	\$150.00	\$200.00
Miscellaneous	\$28.45	\$285.00	\$400.00
Supplies	\$348.98	\$300.00	\$400.00
Transfer-Travel Education Fund	\$250.00	\$250.00	\$250.00
Memory Book	\$69.18	\$60.21	\$75.00
Total Disbursements	\$12,285.17	\$11,660.21	\$11,900.00
Gain / (-Loss)	-\$756.66	-\$258.96	-\$634.00
Designated Funds			
Computer	\$885.31	\$885.31	\$885.31
Travel Education	\$786.23	\$1,036.23	\$1,286.23
Total Designated Funds	\$1,671.54	\$1,921.54	\$2,171.54
Certificate of Deposit at IBC	\$2,457.59	\$2,456.00	\$2,457.12

The Gillies
 Thomas Gilcrease Institute of American History And Art
 1400 Gilcrease Museum Road
 Tulsa, OK 74127

MARK YOUR CALENDAR

March 2014

7 – Docent Mtg.	Vista Rm./Aud.	9:30 a.m.
7 - <i>From My Point of View</i>	Studio 18	12:00 Noon
Tony Tiger: Bacone Art Director, on Allan Houser		
7 – Summer Tour Com.	Gillies Lib.	1:30 p.m.
13 – Executive Comm.	Gillies Lib	10:00 a.m.
13 – Education Comm.	Board Room	1:00 p.m.
14 – Board Mtg.	Board Room	9:30 a.m.
16 – <i>Focus on Favorites</i>		Opens.
17 – Hospitality Comm.	Gillies Lib	10:00 a.m.
21 – Gen. Mbrshp Coffee	Vista Rm	10:00 a.m.
21 – Gen. Mbrshp Mtg	Auditorium	11:00 a.m.
21 – Gen. Mbrshp Luncheon	Vista Rm	12:00 Noon
21 – Forum	Auditorium	1:00 p.m.
Matt Reed, Ok. History Center – “Horses on the Prairie”		

23 – <i>Art in the Service of Science</i>	Closes
24 – <i>On Common Ground</i> Training.	10:00 a.m.
	1:00 p.m.

April 2014

2 – Docent Mtg.	Studio 18	9:30 a.m.
2 – <i>From My Point of View</i>	Studio 18	12:00 Noon
2 – Summer Tour Com.	Gillies Lib.	1:30 p.m.
5 – Travel “Mystery Trip”		8:30 a.m.
10 – Executive Comm.	Gillies Lib.	10:00 a.m.
10 – Education Comm.	Board Rm	1:00 p.m.
11 – Board Mtg.	Board Rm.	9:30 a.m.
21 – Gillies App. Luncheon	Vista Room	11:00 a.m.

Smoke Signals is published monthly except January and July for the Gillies, the volunteer service organization of the
 Thomas Gilcrease Institute of American History and Art.