



SMOKE SIGNALS

March 2016

Exciting News on Vision 2025

By Dana Simon
Gillies President

Gillies again have stepped up to help Gilcrease Museum. We made our voices heard and our presence known for the Vision 2025 renewal package.

Gilcrease fared well. In the 15-Year Sales Tax for Economic Development category, Tulsa City Councilors decided to include \$65 million for Gilcrease Museum expansion. Gillies, thanks for all your hard work.

Executive Director Jim Pepper Henry and Gilcrease Chief Operating Officer Susan Neal undoubtedly are thrilled. They were present at every turn in this process, lobbying enthusiastically and attending late-night meetings. However, this is only the first phase.

Next, we will need to help convince Tulsa voters to approve the package at the polls on April 5. Gillies will be kept informed about what steps we can take to push for a positive outcome in passage of Vision 2025 on the ballot. Watch for "talking points" that will be sent to us soon from the museum staff.

On March 18, be sure to welcome our Gilcrease Forum speaker, Shan Goshorn, in her native Eastern Band Cherokee language with an enthusiastic "O si yo!"

The forum, which is sponsored by The Gillies, starts at 1:00 p.m. in the museum auditorium.

Shan is an internationally recognized Tulsa artist. Besides keeping up with her artwork, she currently is doing research on the John Ross Papers at the Helmerich Center for American Research.

At the forum, Shan will show us images of her multi-media projects and basketry creations, as well as give us insights on her ideas as an activist for cultural and human rights issues. Her topic is *Re-weaving History*. (See Page 2 to learn more about the artist.)

Do not miss this relevant, thought-provoking presentation. The forum is free to the Gillies and all Gilcrease Museum members. Not-yet museum members are welcome with paid admission.

Note: A series of lectures has started in preparation for the exhibition, *West Mexico: Ritual and Identity*, set to open on June 26 in the Getty Galleries. Lecturers include Dr. Michael Whalen on Meso-America; Dr. Chris Beekman on West Mexico culture; Herman Viola on cultural components that changed the world; and Dr. Bob Pickering, who will give a preview of the West Mexico exhibition. (For details, see Gillies Calendar on Page 6.)

Keep Sharing Your Knowledge

General Elections of New Executive Officers Set for March 18

All Gillies and Interns are expected to attend the General Membership Meeting on Friday, March 18, at 11:00 a.m. in the Gilcrease Museum auditorium.

At the meeting, three major issues will be decided. The new 2016-2017 budget will be presented by Treasurer Marsha McElroy. (See Page 3.) Secondly, a vote will be required on a bylaws change that has been proposed by the Gillies Board of Directors. Thirdly, and most imperative, is the election of new Executive Officers for the Gillies year 2016-2017. Those duties will take effect on June 1. Only Active Gillies may vote.

Nominated for 2016-2017 Executive Officers

President-elect: Sharon Patch
Vice President: Marsha McElroy
Secretary: Wennette Pegues
Treasurer: Frances Whisman

Nominating Committee for 2016-2017

Beverly Wilcox, Chair
Sally Tucker
Silvia Furgason
Teresa Adwan
Ken Fike
1st Alternate: Kathy Horne
2nd Alternate: Nancy Setter

A Gillies Coffee will precede the General Meeting at 10:00 a.m. in the Vista Room. A buffet luncheon will be held at noon in the Vista Room. There will be no charge for this luncheon, compliments of our Director of Volunteer Services Mark Dolph in appreciation of the Gillies' service to the museum.

Reservations are required for the luncheon.

Contact President-elect Alan Jarvis at:
ajarvis4@cox.net or call (918) 298-0997.

Reservation deadline is Friday, March 10.

Menu from Chef Geoff Van Glabbeek:

Tossed Green Salad with Ranch or Vinaigrette
Beef Tips Burgundy with Egg Noodles
Vegetable Medley
Bread Pudding with Bourbon Caramel Sauce

*If you have special dietary needs,
let Alan know with your RSVP.*

Shan Goshorn Will 'Re-weave History' at Forum on March 18

Tulsa artist Shan Goshorn will be the featured speaker at the Gilcrease Forum on Friday, March 18, at 1:00 p.m. in the Gilcrease Auditorium. Her topic: *Re-weaving History*. The forum is open to the public.

Shan was born and raised in Baltimore, Maryland. She is an Eastern Band Cherokee, married to Gillies Intern Tom Pendergraft. Her multi-media artwork expresses human rights issues that especially affect Native Americans. She found inspiration as a teenager when she worked at the Qualla Arts & Crafts Cooperative in Cherokee, North Carolina. This led to a job with the Indian Arts & Crafts Board where she organized exhibitions for native artists and photo-documented the gathering of raw materials, and prepared them for Cherokee basket making and carving. She attended Cleveland Institute of Art in Ohio to study silversmithing, however, there she didn't find support in exploring Native American art traditions. She finished her bachelor of art degree at the Atlanta College of Art.

She was commissioned by the Department of the Interior to illustrate in pen and ink 20 traditional Cherokee basket patterns. The drawings taught her the math and rhythm of basket weaving and convinced her that she could weave, but she didn't try until 2008 when she wove her first Cherokee-style basket from paper splints. She moved to Tulsa in 1981.

"I am a self-employed artist," she said. "Although I launched my career with my hand-colored black and white photographs, I don't consider myself a photographer, nor a painter, a silversmith, a glass worker or storyteller, even though I have proficiency within these genres. Rather, I consider myself an artist who chooses the medium that best expresses a statement, usually one that addresses human rights issues."

Her multi-media work has been exhibited across the U.S., Canada, England, Italy, France and China. Her work is at the National Museum of the American Indian (Smithsonian Institution, Washington, D.C.), Gilcrease Museum, and the Museum of Contemporary Native Arts, New Mexico, and other museums. She has received many honors, including at the Heard Museum Indian Fair and Red Earth Indian Art Exhibition. She is an adviser to Philbrook Museum of Art and the Tulsa City/County Library.

Recently, she was chosen as one of 37 recipients of the United States Artists Fellowships for her work that combines the intricacy of Cherokee basket weaving with pointed political, social and cultural commentary. The \$50,000 grant will support her artistry and professional development, opening up creative possibilities through the transformative power of "unrestricted financial support."



Shan Goshorn is an Eastern Band Cherokee Tulsa artist. Her multi-media artwork expresses human rights issues, especially those that affect Native American people.



This paper basket was met with surprise and interest. That encouraged Shan to pursue this technique by tackling the difficult double-weave – a tricky weave, as it starts on the interior bottom and is woven up the sides to the desired height. The splints are turned and woven back down the sides and finished on the bottom, with no obvious indication of beginning or end.

Access *Smoke Signals* on Gillies Website

You can read the current issue and past issues of *Smoke Signals* newsletters on-line. Here's how. Go to: www.thegillies.org Log-in: **thegillies** (all lower case, run together.) The password is: **Gilcrease2014** (capital G, all run together.)

If you have website questions, contact Gillies Information Technology Chair Larry Lancaster at: llancas@sbcglobal.net or call (918) 298-1948.

Please Take Note

~ Kathy Horne, Secretary

Death:

Judy Kihle – January 27, 2016

Changes in membership status:

Diana Grigg – resignation

Miki Nixon – resignation

Changes of address:

Patty Kastl

9938 S. 78th E. Ave.

Tulsa, OK 74133-7006

(918) 629-7794 (cell)

Margie Theriot

2815 E. 97th Ct. So., #1901

Tulsa, OK 74137

(918) 518-6002

(918) 638-7738 (cell)

Get well cards sent to:

Tom King

Bill Priestley

Sympathy cards sent to:

Joe Tipton – death of mother

Family of Judy Kihle

Thinking of you card sent to:

Marcia and John Clark

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Kathy Horne – 918-747-4716 or email:

Prospective Volunteers Needed

Gillies, this is the time of year when we start to recruit prospective volunteers for the 2016-2017 class.

Vice President Linda Harkey said she needs to send out emails and make phone calls to develop another great volunteer class.

Please send all names, phone numbers and/or email addresses of individuals who might be interested in serving Gilcrease Museum as a volunteer.

These prospective volunteers will be invited to the Newcomers' Coffee on Wednesday, May 4, at 10:00 a.m. in the Vista Room.

The guests will meet friendly Gillies and learn about our well-organized volunteer organization.

A new volunteer application form has been developed.

For an application form or for more information, contact Linda Harkey at lindaharkey@sbcglobal.net or call (918) 266-7287 or (918) 231-1862.

GILLIES 2016-2017 PROPOSED BUDGET

Proposed Budget 2016-2017

Receipts

Member Dues *	\$	7,050.00
Interest at Bank	\$	18.00
Donations	\$	50.00
Miscellaneous	\$	50.00

Total Receipts \$ 7,168.00

Disbursements

Intern Materials	\$	300.00
Hospitality	\$	3,400.00
Printing <i>Smoke Signals</i>	\$	375.00
Printing Directory	\$	850.00
Printing - Other	\$	100.00
Postage - <i>Smoke Signals</i>	\$	150.00
Postage - Other	\$	49.00
Luncheon Guests	\$	200.00
Forums	\$	600.00
Badges/Stars	\$	310.00
Miscellaneous	\$	150.00
Supplies	\$	350.00
Transfer to Education Fund	\$	100.00
Memorial/President's Book	\$	100.00
Web - Site Domain	\$	120.00

Total Disbursements \$ 7,154.00

This shows a Gain/Loss of \$14.00. *Dues based on: 200 members at \$30.00; 30 Associate members at \$35.00. **Submitted by: Marsha McElroy**

Docent Corner

John Mix Stanley & William R. Leigh

By Sondra Mullins, Docent Chair

Thank you for attending the Docent Meeting on February 5. It was great to see the large turnout. Not only were there Docents, there also were Greeters and Gillies from other areas of the museum.

Special thanks to Kathy Horne for her **awesome** presentation of *Capturing the Light: The Taos Society of Artists*, which is a new *Speaking of Gilcrease* program.

Curator of Art Laura Fry gave an idea of things she will be doing for Continuing Education. She will lead a Gallery Talk, *Frederic Remington Re-imagined*, on Monday, April 18, at 3:00 p.m. in Helmerich Hall.

Our next Docent Meeting will be at 10:00 a.m. on Friday, March 4, in Gallery 18. Dr. Duane King, Executive Director of HCAR, will present *John Mix Stanley's Journey to Cherokee Nation, 1843-1844*. Also Holbrook Lawson., guest curator on the William R. Leigh sketches will give us a walk-through of the exhibit. See you at the next Docent Meeting. All Gillies are welcome. **Think Positive**

New Shows Reveal Creative Works of Willard Stone and William R. Leigh

This month Gillies are privileged to represent both Oklahoma sculptor Willard Stone and the renowned artist, William R. Leigh, in two spectacular exhibitions.

The works of Stone, born on Leap Day, February 29, 1916, is being shown in the Ancient Americas West Gallery through June 16. *Following the Grain: A Centennial Celebration of Willard Stone* highlights the artist's unique wood carvings and the legacy of his collaboration with the museum.

In 1945, Thomas Gilcrease offered Stone a position as the first artist-in-residence. The three-year appointment gave Stone an opportunity to concentrate on his art without the worry of supporting his growing family. The deal was sealed with a handshake, beginning a mutually beneficial arrangement. Gilcrease selected any of the art that Stone created during his residency to be included in his collection. Stone developed a distinctly streamlined style of woodcarving, influenced by modern Art Deco design and his own Oklahoma heritage. The show features more than 30 woodcarvings, several drawings, photographs and correspondence between Gilcrease and Stone.

Opening on March 6 and running through June 26 in Gallery 4 is *Showing the Hand of the Artist: The Draftsmanship of William R. Leigh*. Gilcrease Museum owns nearly 1,300 pieces of Leigh's works. The collection includes the contents of Leigh's studio, given to Gilcrease by the artist's widow after Leigh's death in 1955. Leigh's paintings are well known, however, his studies rarely have been on display.

This exhibition provides an intimate look into the artistic process, depicting the most minor evolutions to his compositions, and showcases the effort Leigh put into perfecting his illustrations and paintings. At noon on March 4 in Gallery 18 guest curator Holbrook Lawson, will discuss the "artist's process."

New Staff Member; KDC Ideas Requested

Cindy Williams, Program Manager at the Tulsa Zarrow Center, has assumed the responsibilities of Acting Director of Education Deborah Burke, following her retirement on January 11.

Cindy also will continue her position at the Zarrow Center. She may be contacted at (918) 631-4402 or email: cindy-williams@utulsa.edu.

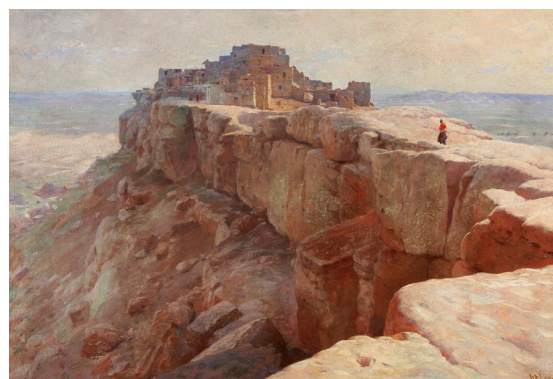
Other staff news is from Director of Volunteer Services Mark Dolph. He has requested that Gillies with ideas for improving the visitor experience in the Kravis Discovery Center contact him at (918) 596-2767 or email: mark-dolph@utulsa.edu.



Willard Stone, *The Mustang*, 1946, Wood, 11 1/4 x 8 1/2 x 4 in., GM 1127.25



William Robinson Leigh, *Pueblo*, charcoal, GM 1337.1078



William Robinson Leigh, *Walpi, Arizona, Hopi Reservation*, oil on canvas board, GM 0137.1074

Doris Mayfield Retires, 'Points' Way for Others in Anthropology

After more than 30 years of volunteer service in the Gilcrease Anthropology Department, Doris Mayfield has decided to retire.

Doris, class of 1984, will remain a Gillie. A party, complete with a cake, was attended by Anthro Gillies and staff in appreciation of her dedication.

Commenting on her experience, Doris said, "I'm amazed at the craftsmanship of the Native Americans before they had modern tools. What they did with stone projectile points, beads, gorgets, and other jewelry was amazing. To drill inch-long holes that were only an eighth of an inch wide in quarter-inch thick stones is unbelievable," she said. She also called the pots "gorgeous pieces!"

Collections Manager/Anthropology Laura Bryant and Gillies Anthropology Chair Nancy Setter announced that two Gillies already have started work.

Plan for National Public Gardens Day By Diana Myers Stephenson Gilcrease Gardens Chair

National Public Gardens Day was created in 2009 as a way to increase public awareness of the educational resources public gardens provide to local communities.

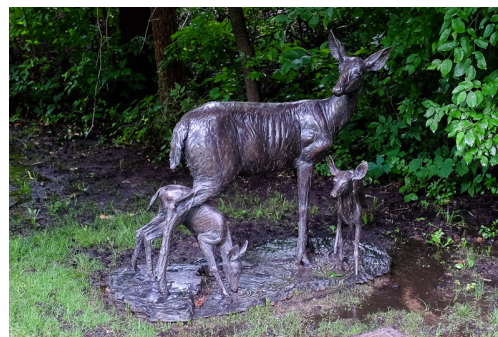
It is celebrated the Friday before Mother's Day.

Gilcrease Museum will participate in the event this year. Two Docent-led public tours are scheduled for Friday, May 6, and Saturday, May 7.

Docents interested in participating are invited to attend the Garden Committee Meeting on Tuesday, March 1, at 10:00 a.m. in the Gillies Library.

Worried that you know little about plants? No worries. Gilcrease Garden Tours focus on the art contained in the gardens and its relevance to the collection within the museum.

So, if you are a Docent interested in learning more about Gilcrease Garden Tours, join us as we plan this exciting event.



Twins by Forest Hart

Moments in Stuart Park

Visitors to Stuart Park in the Lower Gardens often enjoy walking the trail to the rustic gazebo on the pond.

The experience is what members of the current Gillies Intern class called a "Monet Moment" during a recent gardens tour. Another special moment waits around the bend. Nestled near trees and outgrowth is *Twins*, by Forest Hart, a 1997 bronze sculpture of a doe and her twin fawns. A favorite subject of Hart's is the interaction of animals. The sculptor has dedicated his life and career to the appreciation and study of wildlife and art.

In an interview, Hart said, "The woods, waters, mountains and tundra were my classroom; animals and nature were the teachers; my observations, experience, and imagination are the results."

Twins in the deer population are common, in fact, more common than single births, and naturalists agree that multiple births are a sign of a healthy deer population.

After enjoying the lyrical beauty of *Twins* from a distance, garden visitors are often lured to approach the doe and fawns for a closer look, much like one would move closer to an impressionistic painting to observe an artist's technique. It is then that Hart's impressionist style in the form of a loose texture becomes obvious, and his workmanship can be appreciated. Visitors slowly back away and once again enjoy a lovely moment that is both lyrical poetry and art.

Hart lives with his wife, Susan, in Monroe, Maine.

Twins was donated to Gilcrease Museum by Harold C. and Frances Langford Stuart. — **Sally Tucker**

Museum Store Window

New Market 'Finds' Go on Display By Patti Kastl, Museum Store Chair

January Market purchases are arriving, and new items are being unboxed and displayed in the Museum Store. Be sure to see the new pottery.

There are open shifts for anyone who would like to volunteer in the store. It's a good place to be a "greeter" in a different capacity. Introductory training will be provided. Most visitors welcome a helpful, "May I help you with anything?" It's one way to get the conversation started. Also, it's fun to browse the inventory.

Think about it as a supplement to your Gillies knowledge. If you are interested or need hours, call: (918) 629-7794 or email: pjkcinq@sbcglobal.net

**The Gillies
Thomas Gilcrease Institute of American History & Art
1400 N. Gilcrease Museum Road
Tulsa, OK 74127**

MARK YOUR CALENDAR

March 2016

1 – *Following the Grain: A Centennial Celebration of Willard Stone*
exhibition continues Ancient Americas West Gallery
1 – Gardens Committee Mtg. Gillies Library 10:00 a.m.
4 – Docent Meeting Gallery 18 10:00 a.m.
John Mix Stanley's Journey to Cherokee Nation, 1843-1844 – Speaker:
Dr. Duane King, Executive Director of HCAR
4 – *From My Point of View* Gallery 18 noon
An Artist's Process, William R. Leigh – Speaker: Holbrook Lawson,
guest curator for the exhibition
6 – *Showing the Hand of the Artist: The Draftmanship of William R.*
Leigh exhibition Gallery 4 Opens
6 – David & Ginger Hildebrand Auditorium 2:00 p.m.
Early American Music
7 – Hospitality Committee Mtg. Gillies Library 10:00 a.m.
9 – Development Committee Gillies Library 10:00 a.m.
10 – Executive Comm. Mtg. Gillies Library 10:00 a.m.
10 – Education Comm. Mtg. Board Room 1:00 p.m.
11 – Board of Directors Mtg. Board Room 9:30 a.m.
11 – Gillies Lecture Auditorium 3:00 p.m.
West Mexico Culture and Its Relationship to Larger Culture Groups –
Speaker: Dr. Chris Beekman, University of Colorado, Denver
15 – *Smoke Signals* April 2016 deadline
18 – Gillies Coffee Vista Room 10:00 a.m.
18 – General Membership Meeting Auditorium 11:00 a.m.
18 – General Membership Luncheon Vista Room noon
18 – Gilcrease Forum Auditorium 1:00 p.m.
Re-weaving History – Speaker: Shan Goshorn, renowned Tulsa artist

March 2016 (cont'd)

20 – *Funday Sunday* Museum noon-4:00 p.m.
21 – Gillies Lecture Auditorium 3:00 p.m.
*Seeds of Change: Cultural Components From This Area That Changed
the World*; Speaker: Herman Viola, retired, Smithsonian Institution
28 – Gillies Lecture Auditorium 3:00 p.m.
Preview of *West Mexico: Ritual and Identity* exhibition;
Speaker: Dr. Bob Pickering

April 2016

1 – Docent Meeting Gallery 18 10:00 a.m.
1 – *From My Point of View* Gallery 18 noon
Author Sally Pemberton speaks of her grandfather, *The New Yorker's*
first art critic – *Portrait of Murdock Pemberton & the Moderns*
3 – Tulsa Symphony Orchestra Gilcrease Auditorium 2:00 p.m.
Chamber Music Ensemble
5 – Area Volunteers' Coffee Vista Room 10:00 a.m.
6 – Development Comm. Gillies Library 10:00 a.m.
7 – Executive Comm. Mtg. Gillies Library 10:00 a.m.
7 – Education Comm. Mtg. Board Room 1:00 p.m.
8 – Board of Directors Mtg. Board Room 9:30 a.m.
15 – *Smoke Signals* May 2016 deadline
17 – *Funday Sunday* Museum noon-4:00 p.m.
18 – Gallery Talk Helmerich Hall 3:00 p.m.
Frederic Remington Re-imagined – Speaker: Curator of Art Laura Fry
24 – *Rick Bartow: Things You Know But Cannot Explain* exhibition
Getty Galleries Closes