



SMOKE SIGNALS

March 2017

General Membership Meeting Issue

By Alan Jarvis, President

It's February and the weather is already getting nice. The warm weather makes one start daydreaming just a bit..... trees beginning to bud, spring flowers, chirping birds, a day at the lake, the Gillies General Membership Meeting. I just spoiled the mood, right? Well, for me that's my daydreams, or is it nightmares?

Speaking of the *Gillies General Membership Meeting, Luncheon, and Gilcrease Forum*, I hope everybody can attend. The date is Friday, March 17.

The Gillies Coffee starts at 10:00 a.m. in the Vista Room. The Coffee is hosted by our very own Hospitality Committee, and what a great group this is.

The General Membership Meeting starts at 10:45 a.m. in the Auditorium. I've asked to start the meeting 15 minutes before normal, because Executive Director Jim Pepper Henry, Senior Director of Development Frank Mulhern, and Development Director Kate Silvey have asked for 15 minutes to introduce the Campaign for Gilcrease and how the Gillies can participate.

Lunch follows in the Vista Room at 12:00. This is a buffet luncheon, free to all Gillies and Interns, compliments of Volunteer Services Coordinator Donna Gainey in appreciation of the Gillies service to the museum. **(reservations are required for the luncheon to Sharon Patch at: spatchba@gmail.com or (918)451-0310. Reservation deadline is March 10.**

Lunch will be followed by the Gilcrease Forum at 1:00 p.m. in the auditorium. The speaker is J.D. Colbert and his topic is Tuckabache: Founding Citizen of Tulsa. The Forum is sponsored by the Gillies and is free to all Gillies/Interns and Museum Members. Not-yet members are welcome with paid admission. As this presentation has been advertised, we expect a large turnout. I hope all of you will take advantage of it.

Thanks everybody.
Alan

General Elections of New Executive Set for March 17

All Gillies and Interns are expected to attend the General Membership meeting on Friday, March 17 at 10:45 a.m. in the Gilcrease Auditorium.

At the meeting, two major issues will be decided. The new 2017 – 2018 budget will be presented by Treasurer Frances Whisman. (See page 5). Second is the election of new Executive Officers for the Gillies year 2017 – 2018. Those duties will take effect on June 1st. Only Active Gillies may vote.

The Nominating Committee has submitted a slate of nominees for Executive Officers for the next Gillie year, 2017/2018. I want to thank Beverly Wilcox for chairing the Nominating Committee, as well as committee members: Teresa Adwan, Ken Fike, Silvia Furgason, Sally Tucker, Dana Simon, and 1st Alternate Kathy Horn and 2nd Alternate Nancy Setter.

Nominated for 2017 – 2018 Executive Officers:

President Sharon Patch
President-elect Kathy Horne
Vice President Kathe Crapster
Secretary Barbara Bush
Treasurer Frances Whisman

The current Nominating Committee also sets the Nominating Committee for next fiscal year.

Nominating Committee for 2017 – 2018

Teresa Adwan, Chair
Bonnie Lytal
Marsha McElroy
Jacque Frye
Deanna Storm
Alan Jarvis as Past President,
1st Alternate Pat Davidson
2nd Alternate Nancy Setter

**From the Digitization Committee
By Mary Estrada, Committee Chair**

We are now working on the papers of Major General Ethan Allen Hitchcock, born in 1798 in Vermont, and died in Georgia in 1870. Hitchcock was a grandson of Ethan Allen of Revolutionary War fame. His father was a judge and his siblings held various positions of responsibility. He himself was an officer and an author. He served in the Seminole Wars, the Mexican-American War and the American Civil War. He served with such notables as Jefferson Davis, Winfield Scott, and under President Abraham Lincoln and Secretary of War Edwin Stanton during the Civil War. He also served on the War Board from 1862-1867. He was a notable diarist and studied literature and philosophy. Details of his life and some of his books can be found online.

I really like hearing some of the things that our committees are working on. If you are doing something of interest, please let me know and we'll share it with the rest of the Gillies. -Alan

**ACCESS SMOKE SIGNALS ISSUES
ONLINE ON THE GILLIES WEBSITE**

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

The Password is: Gilcrease2014

(capital G and all run together)

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at:
tking5419@cox.net or call 918-496-4683.

Please Take Note

*By Wennette Pegues,
Secretary*

Get well cards sent to:

Diane Karn
Mindy Paschal
Linda Harkey (husband)
Kathe Crapster
Phyllis Logsdon
Janice Henshaw
John Hartman
Jane Watson

Changes in contact information:

Bob Ritz: britz@cox.net
No cell phone-eliminate
(918) 936-5775
Jenk Jones, Jr.:
6800 South Granite Ave. Apt.303
Tulsa, OK 74136

Sympathy cards sent to:

Family of Lisa Louise Flusche' Moran
Family of Jacqueline "Jackie" Beaver
Sally McCoy—death of husband George
McCoy
Nancy Hammond—death of mother-in-law

Request for change in membership status:

Carmen Kinsey—to Associate

*Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/
wpegues@cox.net.*



It's **TIME** to make your reservation

**Gillies General
Membership
Meeting And
Appreciation
Luncheon**

Friday, March 17, 2017

10:00 a.m. Coffee

10:45 a.m. General Meeting in the Auditorium
Elections of New Executive Officers

12:00 p.m. Luncheon in the Vista Room

1:00 p.m. Gilcrease Forum

Menu

Spinach Salad with Raspberries, Goat cheese and
Almonds with Strawberry Vinaigrette

Pork Loin with Pineapple Curry

Herb Roasted Salmon with Mango Chutney

Garlic Mashed Potatoes

Roasted Asparagus

NY cheesecake w/Fresh Berries

Meyer Lemon Cake w/Blueberry Coulis

Wine, Coffee, Iced Tea and Water

**There is no charge for this luncheon
compliments of our Director of Volunteer
Services, Donna Gainey,
in appreciation of the
Gillies' service to the museum.**

Reservations are required

Contact President-elect Sharon Patch

spatchba@gmail.com or 918-451-0310

Reservation deadline is Friday, March 10

Request special dietary needs with your RSVP

Make plans to attend the Gilcrease Forum
at 1:00 p.m. in the Auditorium.

Famed storyteller and scholar J. D. Colbert

Tuckabache: Founding Citizen of Tulsa

Don't miss this interesting program!!

DOCENT CORNER

By Rod Schneider, Docent Chair

Congratulations to several of this year's Provisional Docent class who have completed their initial Docent Review and are now doing tours on their own. The remaining Provisional Docents should be completing their review tours during March.

Plains Indian Art: Created in Community has opened with beautiful Native American artifacts displayed against the newly painted walls for a really dramatic presentation. Docent training for giving tours in the venue will be part of the Friday, March 3rd Docent Meeting. This training is in addition to the February 24th walk-through of the exhibit. I plan to distribute a Docent Resource Guide for this exhibit to all docents by March 1st. Everyone should be able to print their own copy as the Museum will **not** be publishing copies for the docents.

Opening, along with the *Plains Indian Art* exhibit, in the hall where the Willard Stone exhibit was located, will be *Textured Portraits: The Ken Blackbird Collection. Photography from the Buffalo Bill Center of the West*. These photographs give us a contemporary look at Native American life on reservations in Montana and Wyoming. Although we will not be giving tours of the photography exhibit, it is worth showing to our guests as you exit the North end of the *Plains Indian Art* exhibit. Both of these exhibits will be on display through August 27, 2017.

Docents will be giving tours in the *Plains Indian Art* exhibit throughout the summer, and along with the Summer Tour, these venues will give everyone a great chance to get an early start on their required number of tours for next year.

The March Docent Meeting starts at 10:00 a.m. in Gallery 18 with coffee served from 9:30 a.m. on Friday March 3rd.

Remember, all Gillies are invited to attend Docent meetings. At the March meeting, we'll learn about the new exhibit *Plains Indian Art: Created in Community*. You might find this very informative and it might even help you in the service area where you might work. Plus, you do get volunteer hours.

Gillies and the Campaign for Gilcrease - Important Information for all Gillies -

By Alan Jarvis, President

Over the past couple of months I have had several meetings with Gilcrease Executive Director Jim Pepper Henry, Senior Director of Development Frank Mulhern, and Development Director Kate Silvey concerning the Campaign for Gilcrease and the Gillies involvement in this campaign. The Campaign for Gilcrease is a focused effort to raise endowment revenue to a level that will better provide for the museum and its future. This Campaign will be funded by private donations with a target of \$50 million. At our first meeting, I remembered a paragraph from the Gillies Handbook, Policies and Procedures, page 13, section III, paragraph F, which states *“the Gillies organization will not initiate or participate in any fund raising activities except to provide volunteer service requested.”* I wanted to make absolutely sure from the very beginning that we were not breaking that rule. I asked for the opinion of several Past Presidents as well as an attorney with the Gillies and we feel that what is being asked of us does not violate this statement in the Policies and Procedures.

At the March 17 Gillies General Membership Meeting, Jim Pepper Henry, Frank Mulhern, and Kate Silvey have asked for 15 minutes to address the Gillies Membership. To allow time for this we're starting the meeting at 10:45 rather than at 11:00. Their intent is to give the Gillies as much information as possible for you, individually, to decide if you want to give to this cause. There are several ways that you may give: with a one time personal check, you might also think about giving in perpetuity, through a trust fund or your will. It is entirely on a personal, voluntary basis. Your giving is entirely anonymous. Your check would be mailed to a TU address with “Gillie Campaign” (or something similar to be decided) written on the Memo line. No one from the Gillies will touch your check. Nobody from the Gillies will know who donated or how much. All of the Gillies will receive credit however, with a “Gillies” plaque on the donor wall in the new museum.

The citizens of Tulsa, through the passage of the Vision tax extension, made an extraordinary gift to the museum. It will expand the existing facility into a larger, more modern facility capable of highlighting our extraordinary collection as well as giving us the flexibility to attract spectacular traveling exhibitions. This is something that we've all known. Without financial stability however, the challenge of keeping the doors open and daily operations will be increasingly difficult. With a target of \$50 million, annual earnings would be in the \$2.5 million neighborhood. The Campaign is well under way and is currently approximately halfway to the goal. Because The Gillies are such an important part of the Gilcrease Museum, we have been invited to participate as a group. Jim Pepper Henry, Frank Mulhern, and Kate Silvey have all been at the Gillies Board of Directors Meetings to explain the campaign and how they would like for us to participate. It is now time to bring this very important Campaign to the Membership.

I'm sure some of you may have questions you would like to ask at the Membership Meeting. The limited time we have available for questions and answers may be a challenge. If anybody has a question that you would like to have answered, please email the question to me, ajarvis4@cox.net in advance. I'll give it to our guests and it will be answered.

GILLIES 2017-2018 PROPOSED BUDGET

Proposed Budget 2017-2018

Receipts

Member Dues *	\$ 8,450.00
Interest at Bank	\$ 15.00
Donations	\$ 100.00
Miscellaneous	\$ 50.00
Total Receipts	\$ 8,615.00

Disbursements

Intern Materials	\$ 300.00
Hospitality	\$ 5,000.00
Printing Smoke Signals	\$ 440.00
Printing Directory	\$ 825.00
Printing – Other	\$ 100.00
Postage – Smoke Signals	\$ 150.00
Postage -- Other	\$ 150.00
Luncheon Guests	\$ 150.00
Forums	\$ 600.00
Badges/Stars	\$ 300.00
Miscellaneous	\$ 200.00
Supplies	\$ 200.00
Transfer to Education Fund	\$ 100.00
Memorial/President's Book	100.00
Web – Site Domain	0.00 Paid for 3 years 2016
Total Disbursements	\$ 8,615.00

Gain/Loss

*Dues based on:

235 Members at \$30 = \$7,050.00

40 Members at \$35 = \$1,400.00

SUBMITTED BY Frances Whisman

ROTATIONS 2017-2018

Enduring Spirit—Rotations of Works on Paper

Beginning early 2017

Gilcrease Sculpture Hall: Ancient Americas Gallery

Gilcrease permanent collection exhibition, tentatively focused on a variety of 3D works
Summer 2017—ongoing

The Phillip Cole Collection: Getty Gallery

Gilcrease Museum permanent collection featuring the Cole Collection exhibition
February 2018—ongoing (Opening date to be determined)

TENTATIVE EXHIBITIONS

Norman Rockwell (*Title and content to be determined*)

Organized by Norman Rockwell Museum.

American West Gallery, February 2018 – May 2018

Check it Out!

*By Kathy Horne
Gillies Library Chair*

Are you a research buff and like to dig deep into a particular subject or topic? Or, do you have a favorite Gilcrease artist that you want to learn more about? If so, a hidden treasure trove of information awaits you in the Reading Room of the Helmerich Center for American Research – approximately 550 vertical files on artists represented in the Gilcrease collection.

These files were compiled over many years by Gillies and museum staff. These files contain: newspaper and magazine articles, photocopies of book material, museum and art gallery publications, photographs, and other ephemera.

An alphabetical list of the artist files is now available on the Gillies' website. To access any of the files, please contact Librarian Renee Harvey by phone (918-631-6441) or email (renee-harvey@utulsa.edu) to make an appointment.

Museum Store Update

By Debbie Glass

A variety of books have been ordered pertaining to the Plains Indian exhibit, as well as various beaded items, bracelets, earrings, moccasins, and a fabulous Plains Indian doll.

George Catlin's, "*Souvenir of the North American Indians*," has been temporarily reduced to \$75. This is a beautiful coffee table book.

There are lots of open shifts in the store schedule. If you need hours, the store is a good place to start, but you **MUST** have training. I am available for one on one training, just give me a call. All store staffing of Gillies must be scheduled through me.

Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
Gilcrease Museum Permanent Collection (Myers Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
Gilcrease Museum Permanent Collection (Gallery 4)
- **The Essence of Place: Celebrating the Photography of David Halpern**.....11/21/16 - ongoing
Organized by Gilcrease Museum with exhibition prints loaned from the artist
(Helmerich Hall & Corridor)
- **Looking West - The Rumley Family Collection**.....12/10/16 - 3/19/17
Organized by Gilcrease Museum with artworks loaned from the Rumley family (Getty Gallery)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
Organized by HCAR and Gilcrease Museum (American West Gallery)
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
Organized by the Buffalo Bill Center of the West (Ancient Americas Gallery)
- **Black Bodies in Propaganda: The Art of the War Poster**.....4/9/17 - 7/9/17
Organized by the TZ Production Company from the collection of Tukufu Zuberi
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
Organized by HCAR and Gilcrease Museum (Getty Gallery) *(tentative closing date)*
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
Organized by American Federation of Arts (American West Gallery)
- **Symposia Scheduled on C.M. RUSSELL at the Helmerich Center**..... 5/6 - 5/7 2017
- **T.C. Cannon: Remember Me Blues**.....tentative dates: 7/18 - 9/18
Organized by Peabody Essex Museum
- **Blake Little: Photographs from the Gay Rodeo**.....Fall 2018
Curated by Eiteljorg Museum, managed by Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts
- **Albert Bierstadt: Witness to a Changing West**.....11/4/18 - 2/19
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum with OU Press publication by Peter Hassrick, Karen McWhorter, Laura Fry, and Emily Burns

Symposium Scheduled at Helmerich Center

Charles Marion Russell.....**May 6, 2017**

Reminder Tuckabache is Coming

This is a reminder to stay after the General Membership Meeting and Luncheon for the Gillies Forum at 1:00. This is an event brought to the museum and patrons by The Gillies. On March 17, J.D. Colbert, a noted historian and storyteller, will tell the story of Tuckabache, a member of the Creek Nation. Tuckabache walked the Trail of Tears and participated in the founding of Tulsa in 1836. All Gillies are invited to attend.

MARK YOUR CALENDAR

MARCH 2017

2 - Development Office.....	Board Room	10:00 a.m.
3 - Docent Meeting (Open to all Gillies/Interns).....	Gallery 18/Study	9:30 – 12 p.m.
Agenda: Training for <i>Plains Indian Art</i> Exhibition		
3 - From My Point of View.....	Gallery 18	12:00 p.m.
<i>Peyote and the Native American Churches</i> , Daniel Swan		
4 - American Living Composer Performance.....	Gilcrease Auditorium	2:00 p.m.
OSU Faculty		
9 - Executive Committee Meeting.....	Gillies Library	10:00 a.m.
9 - Education Meeting.....	Board Room	1:00 p.m.
10 - Board of Directors Meeting.....	Board Room	9:30 a.m.
12 - Music on Exhibit- John Fulbright.....	Gilcrease Auditorium	2:00 p.m.
17 - Gillies General Membership Coffee.....	Vista	10:00 a.m.
Gillies General Membership Meeting.....	Gilcrease Auditorium	10:45 a.m.
Appreciation Luncheon –make a reservation.....	Vista	12:00 noon
Gilcrease Forum:.....	Auditorium	1:00 p.m.
J. D. Colbert, Historian & Storyteller, “Tuckabache: Founding Citizen of Tulsa”		
18 - Music in the Museum - Tulsa Symphony Orchestra.....	Helmerich Hall	11:00 a.m. – 1:00 p.m.
19 - Funday Sunday.....	Museum	12:00 p.m. – 4:00 p.m.
21 - Jazz Night.....	Vista	5:30 p.m. – 7:30 p.m.
26 - <i>Looking West: The Rumley Family Collection</i>		Closes
31 - Gilcrease After Hours, <i>Wonder Women!</i>	Museum (free)	7:00 p.m. – 9:00 p.m.

APRIL 2017

3 - Area Volunteers Meeting.....	Vista	10:00 a.m.
7 - Docent Meeting (Open to all Gillies/Interns).....	Gallery 18/Study	9:30 – 11 a.m.
9 - Music on Exhibit (Curley Taylor, Zydeco Band).....	Gilcrease Auditorium	2 p.m. – 3 p.m.
13 - Executive Committee Meeting.....	Gillies Library	10:00 a.m.
13 - Education Meeting.....	Board Room	1:00 p.m.
14 - Board of Directors Meeting.....	Board Room	9:30 a.m.
16 - Funday Sunday.....	Museum	12:00 p.m. – 4:00 p.m.

The Gillies

Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

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