



SMOKE SIGNALS

March, 2020

President's Message

The news about razing the existing Gilcrease Museum structures was earthshattering to many of us. Gillies have been working in this museum for over 50 years. The thought of tearing it down is difficult to imagine. But the thought of a state-of-the-art building to house this world class collection brings tremendous excitement. Now, we wait enthusiastically to see the plans that SmithGroup and 1Architecture creates!

Gillies were grateful that Susan Neal shared the news with us before it was public. She knows how much we have given and how much we love this museum. As you hear questions from friends and family about the new build, please refer to the FAQ's published in this edition of Smoke Signals.

At the Spring General Membership Meeting on March 20th at 10 a.m., we will vote on the proposed annual budget and the nominees chosen by the Nominating Committee. Thank you to the Nominating Committee, chaired this year by Ken Fike, for the time and care spent in selecting the slate for the 2020-2021 Executive Committee. We will also hear from Susan Neal with current information regarding the museum.

After the General Membership meeting, we will adjourn into the Vista Room as honored guests of the Gilcrease Museum for the Appreciation Luncheon. If you have not yet RSVP'd to Donna Gainey, please do that ASAP. Following the Appreciation Luncheon, we will return to the Auditorium for The Forum. Bill Hellen, Forum chair, will introduce Randy Krehbiel, of the Tulsa World. He will speak about his new and well-researched book ***Tulsa 1921, Reporting a Massacre***, which is available in the Museum Store.

The Museum appreciates Gillies for all we do with such care and compassion. As an example of what we do, there were 10+ Gillies on hand this past Funday Sunday when over 1,000 guests made monoprints, wrote poems, sang songs, and explored the new ***Memories and Inspiration*** exhibition. Additionally, the Museum Store was staffed with Gillies, KDC was staffed with Gillies, and the public tour went on as scheduled. Because Gillies do such things every day, we are greatly valued and treasured. - Kathe

GENERAL MEMBERSHIP MEETING

APPROVAL OF BUDGET - ELECTION OF OFFICERS

The March General Membership Meeting will take place at 11:00am on Friday, March 20 in the Gilcrease Auditorium. Gillies will be asked to approve the 2020/2021 budget. A copy of the budget is on page 3 of this Smoke Signals and also posted in the Gillies Sign-In Room.

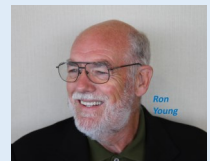
Officers for 2020/2021 will also be elected at the meeting. The Gillies Nominating Committee, chaired by Ken Fike, has reviewed the nominations submitted by Gillies. Following is the list of candidates submitted to the Gillies Membership for approval:



President - Alana Trisler



President Elect - Carol Stookey



Vice President - Ron Young



Secretary - Nancy Hammond



Treasurer - Dale Brown



Past-President Kathe Crapster

The current President-Elect, Alana Trisler automatically moves into the office of President.

The current President, Kathe Crapster becomes Past President.

As directed in our Bylaws, the Nominating Committee chooses the Gillies to serve on this committee for the following year. Frances Whisman will serve as Chair for 2020/2021. Other Nominating Committee members will be Karen Jarvis, Bill Hellen, Nannette Tresner, and Monica Macklin. Keith Bowers is 1st Alternate and Mindy Paschal is 2nd Alternate. Kathe Crapster, as Past President, is automatically a member of the Nominating Committee.

MARCH 20 EVENTS

HOSPITALITY HOUR - GENERAL MEETING

ANNUAL GILLIES APPRECIATION LUNCHEON (RSVP by MARCH 13)

GILCREASE FORUM

GILLIES 2019-2020 APPROVED BUDGET**Receipts**

Member Dues *	\$ 7,700.00
Interest at Bank	15.00
Donations	500.00
Miscellaneous	50.00
Transfer from Tech. Fund (for website renewal)	390.00
Total Receipts	\$ 8,655.00

Disbursements

Intern Materials	\$ 300.00
Hospitality	4,500.00
Printing Newsletter	300.00
Printing Directory	800.00
Printing – Other	50.00
Postage – Newsletter	100.00
Postage -- Other	100.00
Forums	400.00
Badges/Stars	200.00
Miscellaneous	65.00
Supplies	200.00
Transfer to Education Fund	250.00
Memorial & President's Books	100.00
Web – Site Domain (3 year license)	390.00
Volunteer Support Software Subscription	900.00

Total Disbursements **\$ 8,655.00**

*Dues based on:

190 Active Members at \$30 = \$5,700
 40 Associate Members at \$35 = \$1,400
 20 Interns at \$30 = \$600

GILLIES 2020-2021 PROPOSED BUDGET

Approved by Board of Directors 2/14/2020

Receipts

Member Dues *	\$ 7,700.00
Interest at Bank	15.00
Donations	175.00
Transfer from Tech. Fund	160.00
Total Receipts	\$ 8,050.00

Disbursements

Intern Materials	\$ 300.00
Hospitality	4,500.00
Newsletter	200.00
Printing Directory	650.00
Printing – Other	300.00
Postage	100.00
Forums	300.00
Badges/Stars	150.00
Supplies	100.00
Transfer to Education Fund	250.00
Memorial & President's Books	100.00
Tech Support	1100.00

Total Disbursements **\$ 8,050.00**

*Dues based on:

190 Active Members at \$30 = \$5,700
 40 Associate Members at \$35 = \$1,400
 20 Interns at \$30 = \$600

Current Finances:

Total Assets 2/1/20	\$17,575.84
Designated Funds	
Memorial Tree Fund	\$670.00
Technology Fund	\$159.51
Travel Educ. Conf. Fund	\$1,486.23
Operating Funds 2/1/20	\$15,260.10

Vision Tulsa Frequently Asked Questions

Q: I heard the museum will close for four years. Is that true?

A: No. The museum will remain open and serving visitors through much of the design phase and then close during a two-year construction phase. Gilcrease will be engaged with a number of community partners to provide “pop-up” Gilcrease museum activities at partner locations until the grand re-opening. Design is projected to take two years, during which time the museum will be open. Design is followed by two years of construction; during that period, the museum will be closed.

Q: Who is in charge of this project?

A: Because Gilcrease is a city-owned facility, this project is led by the City of Tulsa in collaboration with the mayor’s Gilcrease Vision Task Force and museum staff. Outside organizations involved in the project include Gallagher & Associates, a world-renowned exhibition planning and design firm; SmithGroup, an internationally known museum design company; and 1Architecture, a locally owned architecture firm led by Shelby Navarro; and Flintco.

Q: When will renderings or schematic design be made public?

A: Renderings will follow the preliminary design process, which is still underway. The public will be kept informed throughout the process as to when designs become available.

Q: Will there be any attempts to salvage historic pieces from the original 1913 building?

A: Pinpoint exploration of the current facility will be conducted to determine if there are any historic elements that can be incorporated into the new facility.

Q: Have you considered relocating Gilcrease Museum?

A: The museum’s current location, selected by Thomas Gilcrease and just a five-minute drive from downtown, is deeply rooted in Tulsa’s history. Both the story of its founder, Thomas Gilcrease, and the collection are closely tied to the museum’s beautiful location. Plans include incorporating the museum experience and vistas along with outdoor experiences uniquely available to its setting in the Osage Hills.

Q: Why reduce the square footage instead of increase?

A: The cost to renovate the museum in a way that would create more exhibit space and protect the collection would be substantially more than constructing a new museum. By being thoughtful about the design, the 89,000-square-foot facility will have more exhibition space than the current 134,000-square-foot structure, transform the visitor experience and ensure visitors can enjoy more of the museum’s permanent collection alongside traveling exhibitions. Additionally, the new building will provide best-in-class storage of the Gilcrease collection, protecting it for generations to come.

(Vision Tulsa Frequently Asked Questions Continued on page 5)

Q: What are the advantages of constructing a new building instead of renovating?

A: Providing more exhibition space for the Gilcrease collection, more exhibition space for a traveling exhibition and ensuring best-in-class storage for the collection are primary advantages. A new facility ensures Gilcrease can operate in compliance with museum standards required in order to protect the collection and secure art loans from other museums. While renovation of the existing building would cost more than a new facility, it would not ensure a sustainable building for years to come, continuing to cost taxpayers in additional updates and repairs. Renovation would require such significant dollars to bring the museum up to operating standards that a transformative visitor experience could not be realized. Additionally, a new facility will also meet ADA standards, ensuring that all visitors can access this wonderful public asset.

Q: Isn't a new building more expensive than a remodel?

A: No. The cost to renovate the old museum in a way that would create more exhibit space and protect the collection would cost substantially more than a new structure.

Q: Will taxpayers be asked to pay more for new construction?

A: No. The City of Tulsa has \$83.6 million to spend on the project, \$65 million of which was approved by Tulsans in 2016 as part of the Vision Tulsa sales tax package. Gilcrease has \$8.6 million in Improve Our Tulsa funding set aside as well as a \$10 million gift from the A.R. and Marylouise Tandy Foundation. The city will oversee the design, construction and delivery of an exceptional museum within the total \$83.6 million budget.

The Museum is not going away - The Gillies are here to stay!

Recruiting Underway for Gillies Class of 2020-2021



With all the recent publicity about the new Gilcrease Museum, Donna Gainey is receiving many requests from potential volunteers! As we prepare for the expanded offerings our new museum will provide to guests, we will need to maintain and grow our excellent Gillie community. Even while the new museum is being built, Gillies will be out in the communities and school systems with expanded programs to share. The Volgistics program will allow us to continue recording our hours of service while the museum is under construction.

It is often said (*because it is true*), that Gillies are themselves the best ambassadors and recruiters for the Gillies! So please continue to encourage membership in the Gillies to your friends, family, acquaintances, as well as persons you may encounter at the museum. If interested, they should contact Donna Gainey as soon as possible.

DOCENTS' CORNER

-Docent Chair, Sharon Patch

Volgistics Announcement for DOCENTS.

When you begin to add a completed tour to your time sheet in Volgistics a new pop-up window may occur on "some" of your computers with a heading of **Docent Tours**. Please DO NOT USE THIS WINDOW. It will begin with:

2 o'clock tour
Americans All Tour

.....it is naming specific tours, **but we are not using this window.**

Continue scrolling down to find the section titled **Volunteer Services**. Scroll down to the 2 Assignment designations we have used all year and will continue to use until further notice:

Docent: Meeting/Lead Docent/Study/Project/Training
Docent: Museum Tour

This same announcement was made at our Docent Meeting on Friday, February 7. Thank you for making note of this. You are a terrific TEAM.

**Our next meeting is March 6.
9:30 for coffee and ALL GILLIES are invited**

**ATTENTION ALL FORMER AND CURRENT DOCENTS
The Docent Spring Luncheon has a NEW DATE
Monday, May 4, HCAR
11:00 a.m. - 1:00 p.m.**

DID YOU KNOW?

As a result of Gillie Ambassadors Cindy Strasheim and Sandy Montgomery providing great service in the community, two monetary donations were given to further educational programs at Gilcrease Museum. A portion of the money will be used for art supplies used in the summer tour program this year. Thank you to Cindy and Sandy for their volunteer efforts in the community through Gilcrease Goes to School and Speaking of Gilcrease outreach programs. You do us proud!

February 7, 2020, Docent Meeting

Speaker: Laura Bryant

-By Dana Simon

Gilcrease Anthropology Collections Manager Speaks at Docent Meeting

Members of the Gillies were treated at the Docent Meeting on February 7 to a fascinating talk given by Laura Bryant, Gilcrease Museum's Manager of the Anthropology Collection and NAGPRA Coordinator. Bryant oversees inventory of the anthropology and ethnology objects and she is in charge of the rehousing and movement of objects. She also takes care of NAGPRA requests.

NAGPRA stands for the Native American Graves Protection and Repatriation Act, which on November 16, 1990, became a Federal law pertaining to the disposition of certain Native American human remains, funerary objects, sacred objects, and objects of cultural patrimony. By enacting NAGPRA, Congress recognized that human remains of any ancestry "must at all times be treated with dignity and respect," said Bryant. Congress also acknowledged that human remains and other cultural items removed from Federal or tribal lands belong, in the first instance, to lineal descendants and Indian Tribes.

Bryant discussed that with this law, Congress sought to encourage a continuing dialogue between museums and Indian Tribes to promote greater understanding between the groups while at the same time recognizing the important function museums serve in society by preserving the past. She explained that there is a certain process the museums must follow when objects are requested to be returned. So far, some 200 items at Gilcrease have been repatriated. The museum was granted \$64,000 toward this effort. NAGPRA is coordinated by the Department of the Interior and the National Park Service.



Photographs by Dana Simon - Gillies Photographer

Docent Meeting – Part 2

Charley Wyatt Delivers an Art Encounter Using the Kravis Discovery Center



Charley Wyatt took the microphone at our last docent meeting to briefly describe the duties of facilitators and docents earning hours in KDC. From there he lead us in an Art Encounter as we observed a necklace made from bear teeth. There was a lot to learn from that one necklace! We learned that KDC is about our imagination and about PEOPLE. Who were they? Where did they live? How did they live? Why did they do what they did?

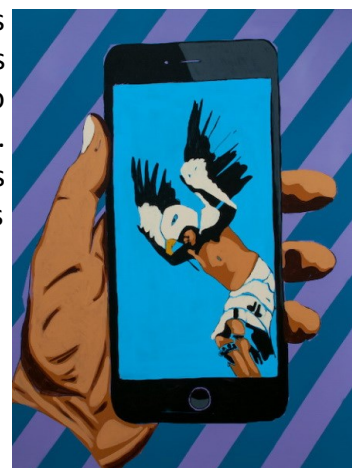
None of these questions required technology to discuss possible answers. As a part of the Kravis Team you become a Greeter and Ambassador of KDC. You are sharing the fascinating artifact collection of the Gilcrease Museum by delivering an outstanding customer experience and Charley delivered the model for us to emulate.

Art Curator Shares Insights on the New Frank Buffalo Hyde Exhibition

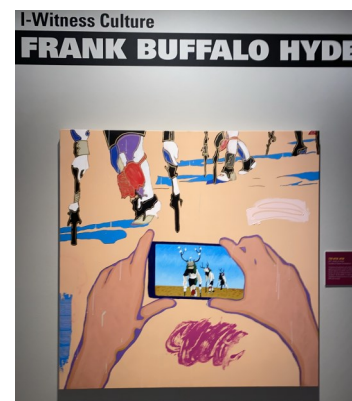
February 10, 2020



On the 10th of February, Gillies attended a walk-through in the new exhibition titled *I-Witness Culture: Frank Buffalo Hyde* given by Laura Fry, Gilcrease Museum Curator of Art. The artist is Onondaga/Nez Perce. Hyde says he believes it is artists' responsibility to represent the times in which they live. He transforms street art techniques into fine art practices. His work is humorous and at times biting. The exhibition was organized by the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico. The exhibit is on display through May 10.



Frank Buffalo Hyde



2 x 2

Kindergarteners do it, college coeds do it, travelers do it, and of course, couples do it – we all know there is safety in numbers – so traveling in pairs is just a smart idea. As Gillies venture out into the community for programs such as Gilcrease Goes to School, Speaking of Gilcrease, and other one-off speaking opportunities, it is important that we travel in pairs as well – in fact, the Gillies organization is committed to this protocol. Gilcrease Goes to School has most of their presentations staffed with two volunteers; however, Speaking of Gilcrease does not as yet. While SOG presenters must be docents, the second volunteer can be a Gillie, not a docent. The same goes with one-off presentations – it can be one docent and one Gillie. **So, this is a golden opportunity for Gillies to earn hours** by getting out into the community and representing Gilcrease. If, as a Gillie, you have a desire to assist with these programs, please contact Frances Whisman (SOG Chair) or Judy Howard (GGTS Chair). If you would like to go into the community for one-off speaking opportunities that arise, please contact Kathe Crapster.

Do We See Signs of Springtime in Gilcrease Gardens?

By Dian Peacock, Gardens Chair

Yes, I think that we do! See the Azaleas budding over there? Hear the birds rejoicing with the anticipation of their new lives in warmth?

Soon we will be seeing the tulips popping up with their bright beautiful heads showing plainly with the backdrop of the yellow jonquils and narcissus. The birds will be almost uncontrollable with their spring frolic and the trees will be bursting in pink, white and purple bloom. Close your eyes, breathe deeply, and let your mind relax as you take a visual moment. It is Springtime AGAIN.



And what better place to see all this happen than on the 23 acres of the Gilcrease Gardens with happy flowers, blooming and leafing trees, quaint walks, luxurious azaleas, world class sculptures, awakening ponds, and lively indications of deer and other wildlife. Mr. Gilcrease loved his grounds, his flowers and his trees. This is so vividly shown in his garden portrait by Charles Banks Wilson which hangs in our entrance.

Other people also want to see all this happening. We call them our Gilcrease patrons. And they are welcomed with big smiles. “Come see what Thomas Gilcrease helped prepare for you. Enjoy our grounds with us. Let us tell you the story and history of the grounds. Let us tell you how our themed gardens echo our museum collection in era and style.” All this fascinates us and we can’t wait to share it with incoming guests who say “yes” when asked if they would like a tour or just want a map to self-tour our gardens.

So here is how to prepare yourself to be a docent tour guide for the coming season starting April 18 with the first tour of the season:

Training will be held on Wednesday afternoon, April 1st, in the Boardroom at 1:00 pm.

Booklets for the season will be handed out and we will highlight how you can lead a garden tour with confidence. There will be an opportunity to sign-up for the spring tours to be led every Saturday, April 18th, through the last Saturday of June.

So any docent who loves the gardens, flowers and trees, enjoys helping others see the beauty of our grounds, and wants to be outside at Gilcrease, please come on **April 1st at 1:00 pm in the Boardroom** to be trained. Refreshments? Of course! See you at this fun appointed time. Thank you.

Incoming and Outgoing

Every month at the Board of Directors meeting, the Gillies President shares if any art has been acquisitioned into the Gilcrease holdings and if any of the holdings are going out on loan. Bruce Arnold, Digitization Chair, suggested that this be included in the Smoke Signals from now on. Great idea, Bruce! Here is what was shared at this month's Board of Directors meeting:

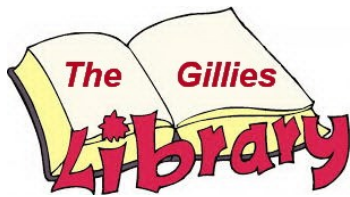
Acquisitions requests receiving Trustee approval:

17 Works by Jerome Tiger, Harrison Begay and Dick West were donated by what was referred to as the Freedman Donation. Here are two of the examples included in the report.



Three pieces are going out on loan through January 2021 to the Cherokee Nation Capitol Museum in Tahlequah. They are the George Lowery 19th Century painting, the George Washington engraved Peace Medal, circa 1792, and the King George III silver Peace Medal, 1860.





Check It Out!

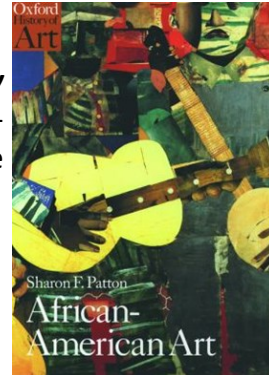
By Glenda Kilmer, Gillies Library Chair

The Gillies are appreciative of two books donated to the library by Alison Rossi on African-American art. They are now ready to check out.

The first is ***African-American Art*** by Sharon Patton. Twentieth-century developments are given full coverage, particularly the New Negro Movement of the 1920s, the Era of Civil Rights and Black Nationalism, and the emergence of new black artists in the 1980s and 1990s.

The second is ***African-American Art: A Visual and Cultural History*** by Lisa Farrington. It contextualizes black art within the framework of American art as a whole, organizing content by art style and historical period. It is a survey of African-American art.

Both books are welcome additions to the library. Check them out!



Messages

Nancy Hammond, Secretary

Corrected phone number:

Sandy Montgomery – 918-607-6249

Changes in membership status:

Rick Paschal – Active to Associate

Jim Lee – Resignation

Mary Estrada – Active to Associate

Get Well cards sent to:

Jim Morton

John Goodenow

Fay Larson

Sympathy cards sent to:

Frances Whisman (death of aunt)

Anita Dewhurst (death of son)

Thank You card sent:

Sally Pemberton (donation of book)

If you do not want a notice to appear in the *Smoke Signals* newsletter that you received a get-well card, please contact the Gillies Secretary. Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to the Gillies Secretary Nancy Hammond – 918-749-5938/nancy@hammondo.org

Gillies in the Gardens

April 6th

From 1-3



On April 6th, all Gillies are invited to bring a sack lunch and a blanket or lawn chair for a picnic in the gardens (weather permitting) or in The Study before going out to explore the gardens. Wear your comfy walking shoes and plan to spend an hour or so enjoying the Gilcrease Gardens with other Gillies. Garden docents will be scattered throughout to help share information. Thanks to Dian Peacock, Gardens Chair, for coordinating this event. Let's hope for beautiful spring weather.

Gillies Appreciation Lunch - RSVP Deadline

RSVP by Friday, March 13 for the Gillies Appreciation Luncheon.

Call or email Donna Gainey at 918-596-2782 or donna-gainey@utulsa.edu.

There is also a box in the Gillies sign-in room.

MARK YOUR CALENDAR

March

05	Development Committee Meeting	Board Room	10:00am
06	Docent Meeting All Gillies Welcomed!	Gallery 18	10-11:30am
12	Executive Committee Meeting	Gillies Library	10:00am
12	Education Committee Meeting	Board Room	1:00pm
13	Board of Directors Meeting	Board Room	9:30am
15	Funday Sunday	Museum	Noon-4:00pm
16	<i>Smoke Signals</i> deadline for April Issue		
17	Jazz Night	Vista Room	5:30-7:30pm
20	Gillies General Membership Coffee	Vista Room	10:00am
20	Gillies General Membership Meeting	Auditorium	11:00am
20	Gillies General Membership Luncheon	Vista Room	Noon
20	Gilcrease Forum - " <i>Tulsa 1921: Politics, Race, and the Destruction of Greenwood</i> "	Auditorium	1:00pm
27	Gilcrease After Hours	Museum	7-10:00pm

April

01	Garden Docent Training	Board Room	1:00pm
02	Development Committee Meeting	Board Room	10:00am
03	Docent Meeting All Gillies Welcomed!	Gallery 18	10-11:30am
06	Gillies in the Garden - All Gillies Welcomed! (Gather in Gallery 18/Study to begin and bring a sack lunch)	Gardens	1-3:00pm
09	Executive Committee Meeting	Gillies Library	10:00am
09	Education Committee Meeting	Board Room	1:00pm
10	Board of Directors Meeting	Board Room	9:30am
15	<i>Smoke Signals</i> deadline for May Issue		
15	& 16 Gillies Road Trip	Depart	8:30am
19	Funday Sunday	Museum	Noon-4:00pm
24	Gilcrease After Hours	Museum	7-10:00pm

The Gillies Website

www.thegillies.org

Log-in: thegillies

Password: Gilcrease2014