



Smoke Signals

April - 2014

Comments from our President

Sondra Mullins

Congratulations to our new 2014-2015 Gillies Executive Officers

Sally Tucker, President
Dana Simon, President Elect
Sharon Patch, Vice President
Kathy Horne, Secretary
Marsha McElroy, Treasurer

Thanks to Alan Jarvis and his Nominating Committee for doing a wonderful job. The Gillies are going to be in good hands with these people as our leaders.

For a Gillies President, April is like getting to the end of an awesome year. Since I will soon be a Past President I think of all the other Past Presidents, and how many are still an active part of the Gillie's organization. I too wish to continue to help and support our great volunteer organization.

As President, it has been a wonderful experience meeting with Dr. King, attending the Board of Trustee meetings and coordinating events with Mark Dolph. The effort to represent the Gillies at these meeting is very rewarding.

There was a great turn out at the Carole Klein retirement party and Carole sends a great big thank you.

Thanks to Rod Schneider, Charley Wyatt, Teresa Adwan, Chris McWaters, Bonnie Lytal and Judy Baggett for the many hours they have spent working on the *On Common Ground* tour

We will be having Newcomer's Coffee for prospective interns in May. So gather up your friends and tell them what a great organization the Gillies are and we would like to have you join us. We always welcome new faces to the Gillies.

In closing, I can't begin to express my thanks to the support and help of all the Gillies and Staff.

Think Positive

GENERAL MEMBERSHIP LUNCHEON

Friday, May 16, 2014

11:00a.m.

The Club at Indian Springs, Broken Arrow

Menu

Cilantro and Pine Nut Stuffed Chicken Breast
Roasted Sliced Pork Loin
Wild Rice
Glazed Carrots
Asparagus Spear with Hollandaise Sauce
Salad Bar and Fruit Tray
Dessert Cobbler

\$14.00 check payable to "The Gillies"

Sent by May 9, 2014 to

Jim Clapp

4607 E. 93rd Pl.

Tulsa, OK 74137

Your check is your reservation

EDUCATION

- Norma Wallace, Chair

The Summer Tour Committee is developing the 2014 manual *Once Upon a Time: Stories in Art about People, Animals, and the Land.* The tour will take place in *On Common Ground* exhibit and will run from June 10 through July 31. Training will be Monday, May 19 at 10:00am.

Please RSVP by April 30 to :

Jo Carolyn Rushing at jrushing11@cox.net or

Silvia Furgason at silviaf@cox.net

DOCENT RENDEZVOUS

- Linda Harkey, Docent Chair

We had a total of 56 Docents and Provisionals plus 2 more Gillies for a total of 59 in attendance at the Docent Meeting on March 7, 2014.

We will have another great Docent Meeting on Friday, April 4, 10 am; hospitality starts at 9:30 am. Erna Schneider has arranged for Russell Studebaker to give a presentation on the Gilcrease Museum Gardens. In 1984, Russell was asked by the Park Board to come up with an idea for landscaping the grounds at the Gilcrease Museum. Russell's concept was to bring "the collection" of the museum outside in the form of American period gardens, which was similar to what the Smithsonian was doing at that time. Russell has been a garden columnist for the *Tulsa World* for 33 years and is a free-lance garden writer and book author.

The February Gilcrease Museum Tour Report shows that we gave 103 tours to 1,590 students and 587 adults. A total of 206 Docents provided 494 volunteer hours.

The May Docent Luncheon will be held at The Campbell Hotel, located south of the University of Tulsa at 2636 East 11th Street, on Friday, May 2, 11 am; There is plenty of parking in the back of the hotel.

The menu options are:

- Salad: Faro, Raisin, and Sunflower Seed Salad
w/chicken over Mescaline Greens
Classic Caesar Salad
- Entrée: Prime Rib w/Au Jus and Horseradish
Sauce
Grilled Pesto Chicken with Tomatoes and
Feta
- Sides: Marinated Button Mushrooms and Pearl
Onions
Parsley New Potatoes
- Dessert: Chocolate and Peanut Butter Shooters
Sour Cream-Apple Cobblers
French Style Chocolate mousse

Cash Bar for red & white wine - \$6/glass

Checks (\$21.95 – the same as the Christmas lunch)
made payable to: Linda Harkey, 29655 S. 4090 Rd.
Catoosa, OK 74015. Deadline for reservations: Friday,
April 25, 2014.

SHOP TALK

- Frances Whisman, Chair

The shop activity has remained steady this past month, even with the inclement weather. There are several new faces working in the museum shop with the addition of the trained interns. There are several open shifts for anyone needing hours.

Some new items have arrived and items are always "on the move," to make us look for them. Thanks everyone who shopped the Valentines Day sale. Stay tuned for more sales this spring, especially around Mother's Day and Father's Day. To volunteer, feel free to contact me at: frances.whisman@cox.net or 918-759-1131 (cell) or 918-224-8325 (home).

University of Tulsa Audit

- Marjory Hooker, Chair

Each fall and spring semester, there are several art and history classes that Gillies are invited to audit, at no cost to us, except for textbooks. Over the years, I have enjoyed studying a fair number of subjects dealing with history and art and always enjoy learning more..

This semester, I am currently auditing Dr. Brian Hosmer's class, "Images of the American West." We are learning to answer key questions, such as - "Is the West a place defined and measured by geography, climate, political boundaries and the like? Is it the 'process' in the sense of a series of historical events that altered human and physical environments, and contributed to the development of American identity and nationhood?"

The main textbook is one that I personally recommend, *The West of the Imagination*, authored by William H. Goetzmann and William N. Goetzmann. It studies images, artists and their respective places with in-depth historical, and cultural context.

Gillies who participate in the formal educational experience at the University of Tulsa enjoy the challenge, delight and opportunities of the college classroom.

By Jerry Blauer

For Your Information ...

Dana Simon, secretary

Active to Associate:

Albert Lee Cottrell
Betty Oglesby
Shirley Schelper

Dropped:

Les Neidell

Get Well Cards sent to:

Olivette McLure
Delpha Beck

Sympathy Notes sent to:

Sharon Benjamin; upon the death of her
father-in-law.
Judy Baggett; upon the death of her aunt.

*Please send new contact information,
such as address, phone and email, as well as
information about someone who is ill, to
Gillies Secretary Dana Simon (918) 749-8889
or email danalyn725@yahoo.com*

HELP WANTED

- Judy Baggett, Vice-President

The Gillies Intern Class of 2013-2014 has set a high standard for future classes, and it is now time to begin offering names for our next Intern Class. I will begin making a list soon, as we prepare for the Newcomers Coffee for prospective Gillies which will be held on May 6, 2014. Some of our most dedicated Gillies are those recommended by current Gillies. Think of your friends who share your interest in history and art and send their names and addresses to me, preferably by email, baggett513@aol.com. We need their names, addresses, phone numbers and email addresses, if possible. Interviews are usually conducted in June and classes are held in September and into October.

You can help our garden of Gillies grow!

Gillies Library News...

- Kathy Horne, Chair



Focus on Favorites: Masterworks from the Gilcrease Collection opened on March 16th in the Myers Galleries. Many of the paintings are familiar to me, but there are several I have never seen before, including *Peonies in Studio Window* by Joseph Henry Sharp. Wow!!

If I had to choose a **favorite artist** in the Gilcrease collection, Joseph Henry Sharp would be my choice. So, it is not surprising that I have searched our Gillies Library collection for books about Sharp. We have two:

The Beat of the Drum and the Whoop of the Dance: A Study of the Life and Work of Joseph Henry Sharp
by Forrest Fenn. 1983

Teepee Smoke: A New Look into the Life and Work of Joseph Henry Sharp again by Forrest Fenn. 2007

You won't be disappointed if you too check these books out. They are extensive biographies that are heavily illustrated with hundreds of beautiful, color reproductions of his work.

And don't stop there. You can also find in our library many titles on the Taos Society of Artists that profile Sharp along with his contemporaries. In this group, my favorite is *Taos: A Painter's Dream* by Patricia Janis Broder.

Many past issues of *Gilcrease Magazine* and *Gilcrease Journal* also feature articles on Sharp.

You can use the indexes to find the specific issues.

Our library is a great place to **focus on your favorite!**

April 21st – Gillie Appreciation Luncheon

The Gilcrease Museum wants to show the Gillies their appreciation of our service with a luncheon in our honor. And to make a good thing even better, non-Gillie spouses/significant others are invited ! Wine will be served at 11:00 that morning, with lunch to follow.

Please RSVP Mark Dolph your intentions no later than Friday, April 11th at:

mark.dolph@utulsaedu

Pictures from The Carole Klein Retirement Party

By Erik Campos



The Gillies
 Thomas Gilcrease Institute of American History And Art
 1400 Gilcrease Museum Road
 Tulsa, OK 74127

MARK YOUR CALENDAR

April 2014

1 – Area Volunteer Coffee	Vista Room	10:00 a.m.
4 – Docent Mtg.	Gallery 18	9:30 a.m.
4 – <i>From My Point of View</i>	Gallery 18	Noon
4 – Summer Tour Com .	Gillies Lib.	1:30 p.m.
5 – “Mystery Trip”	Leaves N. Lot @	8:30 a.m.
10 – Executive Comm.	Gillies Lib.	10:00a.m.
10 – Education Comm.	Board Rm	1:00 p.m.
11 – Board Mtg.	Board Rm	9:30 a.m.
21 – Gillies Appreciation Luncheon	Vista Rm	11:00a.m.

MAY 2014

2- Docent Luncheon	Campbell Hotel	11:00 a.m.
6 – Newcomers Coffee	Vista Room	10:00 a.m.
8 – Exec. Comm. (Joint)	Gillies Lib.	10:00 a.m.
8 – Educ. Comm. (Joint)	Board Rm	1:00 p.m.
9 – Board Meeting	Board Rm	9:30 a.m.
16 – General Mbrshp Mtg/Lunch		
	Indian Springs CC, BA	11:00 a.m.
19 – Summer Tour Trng.	OCG Galleries	10:00 a.m.

Smoke Signals is published monthly except January and July for the Gillies, the volunteer service organization of the
 Thomas Gilcrease Institute of American History and Art.