



SMOKE SIGNALS

May 2017

Looking To The Future

Alan Jarvis, Gillies President



The current Gillies fiscal year is almost over, meaning this is the last Presidential Message that I'll write. We were all shocked last week by the announcement that Gilcrease Executive Director Jim Pepper Henry had resigned. Jim's hard work helped raise the money for the largest expansion in the museum's history and left it in very good shape for the future. It has certainly been my honor

to work with Jim over the past year and we all wish him the best in the future.

With the year 2017, we began celebrating the 50th anniversary that The Gillies Organization has been in existence. This celebration will continue through 2017. Sally Tucker has written a wonderful article about the formation of the Gillies for the *Gilcrease Magazine* summer edition, so be sure to watch for that.

We've got a lot going on this summer with this years Summer Tour training scheduled for May 15 in Helmerich Hall. The exhibits *Black Bodies in Propaganda* and *Plains Indians Art* are both open and Behind the Brush: *The Art and Life of C. M. Russell* Symposia is in May. Be sure to check the Enduring Spirit and Masterworks galleries for temporary closings and Kravis for renovations May – June.

I want to express my gratitude for having the opportunity to serve the Gillies as President during the past year. I can't believe the time has flown by so quickly. The great people that have served on this year's Board of Directors have all been absolutely wonderful to work with. The new Executive Officers and Board will take office on June 1, led by Sharon Patch as President. Sharon is a wonderful lady and I'll be leaving the Board in good hands. I especially want to thank all Gillies. Your hard work and dedication is so apparent every day. It has been an honor to represent you all.

Thank you everybody.

Alan

GENERAL MEMBERSHIP LUNCHEON

Friday, May 19, 2017

Purchase drink tickets 10:30 --\$8

Luncheon 11:00 a.m.

The Club at Indian Springs, Broken Arrow

Menu

Cilantro and Pine Nut Stuffed Chicken Breast

Roasted Sliced Pork Loin

Wild Rice

Glazed Carrots

Asparagus Spears with Hollandaise Sauce

Salad Bar and Fruit Tray

Dessert Cobbler

\$16.00 Check payable to "The Gillies"

Sent by May 12, 2017 to

Frances Whisman

2207 S. Hickory, C-1

Sapulpa, OK 74066

Your check is your reservation.

The Members of the Class of 2017 will be inducted
and
the new Executive Committee members will be
installed.

We hope to see all Gillies in attendance.

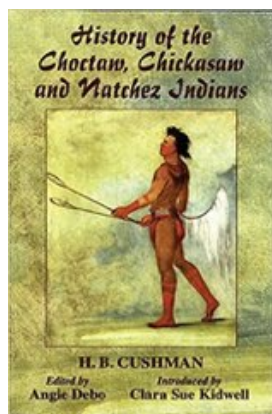


Check it Out!

By Kathy Horne, Gillies Library Chair

On behalf of the Gillies, I would like to thank the staff of the Museum Store for their recent donation of new books to our Gillies Library. They include:

- History of the Choctaw, Chickasaw and Natchez Indians, by H.B. Cushman



- *Jeans of the Old West: A History*, by Michael A. Harris
- *Monuments to Absence: Cherokee Removal and the Contest over Southern Memory*, by Andrew Denson
- *Sitting Bull, Crazy Horse, Gold, and Guns: The 1874 Yellowstone Wagon Road and Prospecting Expedition*, by Col. French L. MacLean

I have processed these books and they are awaiting your interest on the shelves. Check it out!

From the desk of Mary Estrada, Digitization Chair With Thanks from Imaging Services employee Joseph Carriger

The Photography Gillies have recently completed imaging of the William R. Leigh collection from the Archive.

- In March, the Gillies created 2,240 images.
- Over the past few days, some intriguing letters signed by Sam Houston were photographed.
- Our department has been lucky to have an intern this semester from RSU, Dylan Smith, who has been engaged in post-photography processing for items imaged by the Photography Gillies. His job is to prepare the images to go on to the web. He crops, orients, creates derivative images, and performs color corrections.
- One of Gillie Bruce Arnold's photography sessions was captured using a time-lapse video, and is publicly available on the Gilcrease youtube channel: <https://youtu.be/so2fEThtGU>

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

The Password is: Gilcrease2014
(capital G and all run together)

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at: tking5419@cox.net or call 918-496-4683.



It's not too late!

Mark your calendars for the **Charles Marion Russell Symposia - Behind the Brush on May 6th in the Helmerich Center**. You may register for the Symposia online NOW on the Gilcrease web site.



Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
Gilcrease Museum Permanent Collection (Myers Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
Gilcrease Museum Permanent Collection (Gallery 4)
- **The Essence of Place: Celebrating the Photography of David Halpern**.....11/21/16 - ongoing
Organized by Gilcrease Museum with exhibition prints loaned from the artist (Helmerich Hall & Corridor)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
Organized by HCAR and Gilcrease Museum (American West Gallery)
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
Organized by the Buffalo Bill Center of the West (Ancient Americas Gallery)
- **Black Bodies in Propaganda: The Art of the War Poster**.....4/9/17 - 7/9/17
Organized by the TZ Production Company from the collection of Tukufu Zuberi (Getty Gallery)
- **The Power of Posters: Mobilizing the Home Front to Win the Great War**.....4/9/17 - 7/9/17
Organized by Gilcrease Museum (Getty Gallery)
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
Organized by HCAR and Gilcrease Museum (Getty Gallery) *(tentative closing date)*
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
Organized by American Federation of Arts (American West Gallery)
- **Norman Rockwell: Behind the Camera** (American West).....2/11/18 - 6/10/18
Organized by Norman Rockwell Museum
- **T.C. Cannon: Remember Me Blues**.....7/14/18 - 9/9/18
Organized by Peabody Essex Museum (American West Gallery)
- **Blake Little: Photographs from the Gay Rodeo**.....7/7/18 - 10/7/18
Curated by Eiteljorg Museum, managed by Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts (Gallery 4)
- **Albert Bierstadt: Witness to a Changing West**.....11/4/18 - 2/20/19
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum with OU Press publication by Peter Hassrick, Karen McWhorter, Laura Fry, and Emily Burns (American West Gallery)

ROTATIONS/RENOVATIONS 2017

- **Enduring Spirit, Rotations & Updates**..... 5/22/17 - ongoing
Organized by Gilcrease Museum (Enduring Spirit Galleries)
Installation Phase I from 5/22/17 - 6/30/17 Phase II: 10/16/17 - 12/15/17
- **Kravis Discovery Center**.....Closed for renovation 5/1/17 - 6/30/17
- **Sculpture of Gilcrease** (tentative title).....November 2017 - ongoing
Gilcrease Museum Permanent Collection (Ancient Americas Gallery)
Installation 10/16/17 - 11/10/17

TENTATIVE EXHIBITIONS

- **Thomas Gilcrease: The Collector** (tentative title).....Early 2018 - ongoing
Gilcrease Museum Permanent Collection (Getty Gallery)

DOCENT CORNER

By Rod Schneider, Docent Chair

I feel very privileged to have been the Docent Chair this past year and would like to thank all docents and everyone else who helped make this a successful year. Special thanks to Dick Clark and the Hospitality Committee for always being there. Thank you, also, to all who served as Mentors for our prospective docents. Several staff members were always there for assistance and guidance including Donna Gainey, Laura Fry and Sarah Wright. Also, many thanks to Carolyn Hill and her maintenance crew and Neal Scott for his IT expertise.

Several special presentations were given to the Docents or the Provisional Docents this past year by Nancy Setter, Laura Fry and Dr. Duane King, Mark Dolph, Diana Folsom and Teresa Adwan. Thanks to all of them.

Congratulations to our 19 new docents who have completed their training. We now have over 90 docents on our roster. Many thanks to the training crew which included Sondra Mullins, Linda Harkey, Charley Wyatt, Marsha McElroy, Erna Schneider, and our hardworking adjuncts, Judy Mayhugh and Belinda Eubanks.

A final reminder that the May 1 Docent Luncheon is the final function of this docent year. The next regular scheduled Docent Meeting will be on September 1.



Gillies Tour Margaritaville

March 2017 Gillie Trip

By Erna Schneider, Gillies Travel Chair

The trip to the River Spirit Casino was delightful and informative. The “look behind the scene” was extra special and the Chief’s suite would certainly be fit for any Presidential visit.

Our group was welcomed by Mr. Jerry Floyd, Mgr. of Resort Operations who presented the history of the “worthless land” belonging to the Muskogee Creeks and how it was transformed into a spectacular, modern hotel and casino.

Lunch at the Margaritaville restaurant with the exploding volcano was a perfect way to end our visit.



Gillies TU Audit Program Report

By Joe Tipton, TU Audit Chair

Spring Semester at TU is soon to end so congratulations are in order to Gillies Su Davis, Mary Estrada, and Nancy Laughrey for classes completed. At the end of each semester, we acknowledge and compliment TU and Professors in allowing this most valuable and effective program available only to Gillies. Thanks to Professors Pickering and Hosmer for allowing audit of, and participation in, their courses this Spring.

Gillies Art Show

By Dick Clark, 2017 Chair

Have you ever wondered what it would be like to have your art displayed at Gilcrease Museum? Well, that opportunity is about to happen.

Each year, the Gilcrease Museum honors Gillies artists with an art show to display their art for their comrades and the public who enter the doors of the museum. This gesture is well appreciated and gives a chance to view the works of those who love the arts as well as make the arts.

This year's show dates are July 11 thru August 6.

You have plenty of time to create that piece of art that you have said you wanted to do, but....well just haven't. So get busy.

If you wish to enter the Gillie Art Show, please e-mail me at channonclark@prodigy.net.

More info to come.

HEAR, HEAR, THE TIME IS HERE!!

By Marsha McElroy, Vice President

It is time to begin preparations for the next great Gillies Class, 2017-2018.

We know our very own Gillies are the best at seeking out new volunteers.

If you have a friend, relative, fellow club member, neighbor, or if you know a recent retiree whose name you would like to submit, please contact Vice President Marsha McElroy (918) 857-9621

email: marsha.mcelroy@cox.net

A current mailing address, telephone number, and email for the individual will be greatly appreciated.

The Newcomers' Coffee for all prospective volunteers is scheduled for Wednesday, May 3, at 10:00 a.m. in the Gilcrease Vista Room.



Tukufu Zuberi, a professor from the University of Pennsylvania in Philadelphia, shows slides in his From My Point of View presentation of "Black Bodies in Propaganda: The Art of the War Poster" to a packed audience in the Gilcrease Vista Room on April 7.

A letter to the Gillies from James Pepper Henry

April 14, 2017



Dear Gillies,

As you know, today is my last day at Gilcrease. I write to express my gratitude for your support during my tenure as Executive Director. We accomplished a tremendous amount in the last two years, and together we have evolved this great institution. It was my honor to work with such a talented and dedicated staff and volunteer corps. Leaving Gilcrease at this time was not an easy decision, but I am confident it is poised for a bright future.

Please stay in touch. Going forward, you can reach me at my personal email: kawjim@mac.com and my personal cell: (918) 978-1877.

I leave you with these words from the tribe that Thomas Gilcrease and I share, the Muscogee Creek Nation: *"May your moccasins make happy tracks in many snows, and the rainbows always touch your shoulder."*

Sincerely yours,

Jim

Saddle Up Gillies



Monday, June 5

**It's a mystery
Gillie Day
Trip!!!**

SAVE THE DATE

JOIN THE GILLIES!!!!

The Gillies are now recruiting those interested in becoming museum docents. Help spread the word to those you think might be interested in becoming a Gillie.

LEARN ABOUT THE GILLIES

OPEN HOUSE

MAY 3, 2017

10:00 a.m. - NOON

The next class of Gillie docent training begins in September. Please refer those interested friends, relatives and neighbors to contact Donna Gainey at 918-596-2782 or donna-gainey@utulsa.edu.

Thank You to 2016-2017 Board of Directors

By Alan Jarvis, Gillies President

I want to thank the entire 2016 – 2017 Board of Directors. You have all been a great team, and it's been an honor to serve with you all. Thank you to:

President-elect - Sharon Patch
Vice President – Marsha McElroy
Treasurer – Frances Whisman
Secretary – Wennette Pegues
Past President – Dana Simon
Anthropology – Nancy Setter
Archives – Deanna Storm
Art – Joe Meeks
Development Office – Silvia Furgason
Digitization – Mary Estrada
Docents – Rod Schneider
Education and Public Programs – Sally Tucker
Gardens – Diana Meyers Stephenson
Gilcrease Forum – Teresa Adwan
Gilcrease Goes To School – Keith Bowers
Greeters – Joyce Essley
Kravis Discovery Center – Sharon Terry
Museum Store – Deb Glass
Speaking of Gilcrease – Judy Baggett
Student Art Shows – Doug Kisling
TU Audit Program – Joe Tipton
Gillies Library – Kathy Horn
Hospitality – Dick Clark
Information Technology - Tom King
Intern Education – Linda Harkey
Smoke Signals Newsletter – Kathe Crapster
Service Hours – Mindy Pasqual
Standards – Sondra Mullins
Travel – Erna Schneider
Parliamentarian – Charlie Wyatt



From My Point of View and Docent Meeting Photos - April 7th



Donna Gainey, Gilcrease Museum Volunteer Services Coordinator, gives museum updates to The Gillies at the Docents Meeting on April 7, as Docent Chair, Rod Schneider, looks on.



Dr. Duane King, Executive Director of the Helmerich Center for American Research, talks at the Docents Meeting about Crow Indian scout White Swan's involvement in the 1876 Battle of Little Big Horn, which is part of the exhibition "Plains Indian Art: Created in Community."

Laura Fry, Gilcrease Curator of Art, challenges The Gillies with some questions and answers about excellent ways to communicate with museum guests.

MARK YOUR CALENDAR

MAY 2017

1 – Docent Luncheon	HCAR	11:00 a.m.
3 – Newcomers' Coffee	Vista Room	10 a.m. – 12 noon
4 – Development Office	Board Room	10:00 a.m.
5 – From My Point of View	Gallery 18	12 Noon
Indians Illustrated: <i>The Image of Native Americans in the Pictorial Press</i> , John Coward, TU		
Book signing to follow.		
6 — Behind the Brush:		
The Art and Life of C. M. Russell	HCAR	9:00 a.m. – 4:15 p.m.
11 — Exec. Committee Mtg.- Joint Meeting	Gillies Library	10:00 a.m.
11 — Education Mtg. - Joint Meeting	Board Room	1:00 p.m.
12 – Board of Directors Meeting – Joint Mtg.	Gallery 18	10:00 a.m.
12 — 14 Mother's Day Jewelry Sale 25% off	Museum Store	
14 — Music on Exhibit		
(Ruthie Foster – Blues/Folk)	Gilcrease Auditorium	2:00 p.m. – 3:00 p.m.
15 — SUMMER TOUR TRAINING	Helmerich Hall	10:00 a.m.
19 — Gillies Membership Meeting	The Club	10:00 a.m. – 2:00 p.m.
21 – Funday Sunday	Museum	12:00 p.m. – 4:00 p.m.
26 — Gilcrease After Hours, Beer Garden Party		7:00 p.m. – 9 p.m. free

JUNE 2017

2 – From My Point of View	Gallery 18	12 noon
<i>The Essence of Place</i> – David Halpern		
8 — Executive Committee Meeting	Gillies Library	10:00 a.m.
8 – Education Meeting	Board Room	1:00 p.m.
9 – Board of Directors Meeting	Gallery 18	9:30 a.m.
12-18 Zapotec Rug Trunk Show	Museum Store	
16-18 Father's Day Sculpture Sale – Sale 25% off	Museum Store	
20 – Jazz Night – Devre Jackson and Friends	Vista Room	5:30 p.m. – 7:30 pm
Buffet - \$8, Cash bar		
23 – Gilcrease After Hours	TBA	7:00 p.m. - 9 p.m. free

DON'T FORGET TO PAY YOUR DUES BY JUNE 1st !!

Brunch for Area Museum Volunteers Hosted by Gillies



The delicious food served at the event by the Gillies Hospitality Committee was a real hit.

Ed Shapiro of the Sherwin Miller Museum of Jewish Art speaks about their newest exhibitions at the Area Museum Volunteers Brunch on April 3rd in the Vista Room. Representatives of other area museums also had an opportunity to talk about what's new at their facilities.



Gillies Board of Directors members mingle with guests from Woolaroc at the Area Museum Volunteers Brunch.





Many thanks to Dana Simon for her photos in this issue!

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

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