



Sunrise by William Leigh, early 20th century

SMOKE SIGNALS

May, 2019

President's Post ~ Kathy Horne

The future looks so bright for both the Gilcrease Museum and the Gillies! Our museum will soon undergo a game-changing renovation and expansion. As outlined by our Executive Director Susan Neal at the March 15 General Meeting, some of the main components will include:

- a 5,000 sq.ft. changing gallery for traveling exhibitions
- three changing galleries, primarily showcasing the permanent collection
- open storage for more of the Gilcrease collection
- three core thematic galleries that include education activities
- dedicated education space
- Helmerich Great Hall
- new lobby, new retail store and café
- totally new look and skin on the front of the building

I know that we are all more than excited to see drawings of what these new spaces will look like. At the time of this writing, a process of choosing an architectural team is well underway with a selection to be made by mid-summer.

The team to lead the Gillies through 2019 and into 2020 is already in place and it is a stellar group! Kathe Crapster, soon-to-be President, and the other officers are making plans to keep our organization growing and responsive to the needs of the museum.

Stepping up and assisting the museum in whatever needs to be done has always been the hallmark of the Gillies. Just take a look back through the 2018-19 issues of *Smoke Signals* and you will be impressed with all of our successes in serving and promoting Gilcrease Museum. We've learned about:

- the meticulous work of the Digitization group (February)
- the dedicated SOG docents (September) and GGTS docents (this issue)
- the child-focused volunteers on the Education & Public Programs team (Dec./Jan.)
- the faithful Development Office Gillies (October)

These museum service areas were extremely well led and organized by their Chairs, as were the other service teams in Anthro, Archives, Docents, Gardens, Gilcrease Forum, Greeters, Kravis, Museum Store and Student Art Shows. All of the Gillies 2018-19 Board of Directors are to be commended for their leadership and devotion to our organization and museum. And a big thank you to each and every one of you for your hard work throughout 2018/19 and the wonderful tracks that you are leaving for the future.

It has been my great honor to serve as the President of this beehive of activity, and I look forward to all the buzz the Gillies are certain to create in 2019/20!

DOCENTS' CORNER

~ Deanna Storm, Docent Chair

Docents

You did a great job this year!

Congratulations & Thank You

Come Join the Celebration

Friday, May 17, 2019



The Club at Indian Springs
16006 E. 131st St. S. Broken Arrow, OK

Menu

Sliced Pork Loin
Cilantro and Pine Nut Stuffed Chicken
Wild Rice
Asparagus Spears with Hollandaise Sauce
Glazed Carrots
Rolls
Full Salad Bar
Cobbler with Whipped Cream

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**\$16.50** made payable to The Gillies

*Your check is your reservation.*

**Payment Deadline: May 10, 2019 (for the luncheon reservation)**

*You may write one check for \$46.50 to The Gillies which would be for your luncheon **and** your Gillies dues*

*(\$16.50 + \$30 = **\$46.50**)*

Place your check in the box in the Sign-In Room or mail it to:

The Gillies  
c/o The Gilcrease Museum  
1400 N. Gilcrease Museum Road  
Tulsa, Oklahoma 74127

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Schedule of Festivities

10:00 a.m. - Meet and Greet

Coffee and tea provided ~~~ Alcohol/wine tickets \$9.00

11:00 a.m. – Meeting and Graduation Ceremony

Noon - Buffet Luncheon

Congratulations to the Gillies Class of 2019!!!

Area Volunteer Coffee

~ Kathy Horne, President

Did you know that the Gillies sponsor a coffee and brunch each year for volunteers from area museums and gardens? We do! Did you know that our guests look forward to attending this event each year? They do!

On Tuesday, April 2nd we hosted eighty-one guests in the Vista Room and our talented Hospitality Committee out did themselves one more time with their delicious sweets, fruit salad, egg casserole and biscuits and gravy. After brief remarks from Susan Neal, Donna Gainey, Mark Dolph, and Kathy Horne, a representative from each organization updated those in attendance with news of current or upcoming events and exhibitions at their venues, including: Arts & Humanities Council of Tulsa, Cherokee Heritage Center, Discovery Lab, Frank Phillips Home, Muscogee Creek Nation Cultural Center, Museum of Broken Arrow, Osage Tribal Museum, Philbrook Museum of Art, Sand Springs Cultural & Historical Museum, Sapulpa Historical Society & Museum, Sherwin Miller Museum of Jewish Art, Spiro Mounds Archaeological Center, Tallgrass Prairie Preserve, Tulsa Air & Space Museum, Tulsa Botanic Garden, Tulsa Historical Society & Museum, Washington County Historical Society, Will Rogers Memorial Museum, and Woolaroc Museum & Wildlife Preserve.

Members of the Gillies Board of Directors were also there to serve as greeters and hosts. At the conclusion of the program, many of the guests stayed for Docent-led tours. They were all eager to see the newest exhibitions and changes in the galleries.

Do you think these area volunteers are already saving the first Tuesday in April of 2020 for this event? They are!



Photos by Dana Simon

NOT OUR FIRST RODEO!

~ Sally Tucker, Vice President

For over 50 years, Gillies have been volunteering at Gilcrease Museum, and we “know a thing or two” about enlisting and training new members. So, consider telling a friend, relative, fellow club member, or recent retiree what being a Gillie means to you. Also send their names to Vice President Sally Tucker (stucker211@gmail.com) or to Volunteer Services Coordinator Donna Gainey (donna-gainey@utulsa.edu). **Pronto!!**

Training will be on Mondays and Wednesdays, 9:30 a.m. – 3:00 p.m. for five weeks, beginning on September 9.

You, better than anyone, can tell the rip-roaring Gillies story: the fun, the facts, the food, and the friends.

Pardners, send all your cowgirls and cowboys out to the TGM Ranch for a world class rodeo, beginning with the Newcomers Coffee on May 1st at 10:00 a.m.!



Bronco Buster by Olaf Seltzer

Join the *Gilcrease Goes to School* Team!

~ Ken Fike, GGTS Chair



As the school year comes to a close and my term as Chair of *Gilcrease Goes to School* ends, I would like to offer a brief synopsis of our program.

We provided 142 presentations for 3,189 students and 232 adults. We have 10 different programs available from which teachers at all grade levels can choose.

Pictured below are 22 of the 36 trained docents that provided these presentations. There is always room for more docents. As the saying goes, “many hands make light work,” and more docents can have a greater influence on young minds.

In the years during museum construction, GGTS along with *Speaking of Gilcrease* (SOG) will be crucial in keeping Gilcrease Museum alive and present to the public. Additionally, we continue to provide programs during the summer to summer schools and camps throughout the city. It’s not too late to join our team of GGTS Docents!

It has been my pleasure to be the GGTS Chair this year and thank you all for the always cheerful and willing contributions of your time and commitment to this important program.



GGTS Docents

Photos by Dana Simon



Martha and Buryl Hughes discuss *The Buffalo Hunt* at Penn Elementary

EVERY GGTS DOCENT HAS A STORY!

~ Charley Wyatt, Newsletter Chair

From Judy Howard:

“Lana Chapman and I were doing GGTS at Patrick Henry recently. I was talking about the paintings and Lana was showing the artifacts that went along with the story. The class was quite attentive and everything was going along smoothly when all of a sudden a small boy stood up and raced to his teacher. I thought that maybe I did or said something wrong when his teacher mouthed to me “lost his tooth.” Lana and I continued with the presentation as if nothing had happened, the boy left the room. took care of his mouth, came back in and sat down and continued to enjoy the show.”

No other Gillies group has as many unusual experiences as the GGTS Docents. We thank them for introducing students and teachers to Gilcrease Museum while expecting the unusual and reacting to the world of children with patience, grace, and style.

Find a GGTS Docent and listen to the stories—you’ll be amazed.

MAGICAL 19

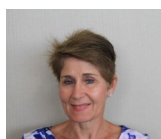
~ Sally Tucker, Vice President

It has been a magical year for the Gillies Class of 2019! The 19 Interns will soon be graduating and becoming full-fledged Gillies on May 17th. They are a hardworking, enthusiastic group who are making a positive impact on Gilcrease Museum. A year ago we heard many of them talk about how they loved learning. They are meeting their aspirations. The Magical 19 are already serving the museum in such areas as the Greeter desk, Kravis Discovery Center, Digitization, Education & Public Programs, the Museum Store, the IT Committee and as Docents.

All Gillies, if you haven't already done so, please introduce yourselves to our 19 newest members. And congrats to the Class of 2019!



Reita Adams



Alyson Balyeat



Tom Duncan



Steve Edgar



Jim Elder



Paula Gough



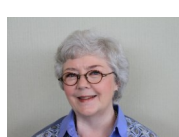
Janet Hayes



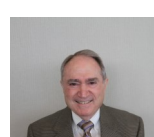
Kika Howard



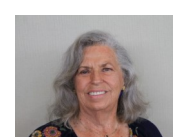
Ralph Krause



Robin Leech



Bob McCullough



Dale McNamara



Elizabeth Molina



Karen Morris



Joan Pagano



Kelsey Ritz



Kenneth Schiller



Cathy Stiles



Kay Todd

Photos by Rod Schneider

STORE CHATTER

~ Carolyn Ekenstam, Museum Store Chair

The *Pulitzer Prize Photographs* exhibition is here and is very moving. There are several books with these historical photographs available for purchase in the store.

Don't forget the Mother's Day Jewelry Sale – May 10th through May 12th. Come in and make a selection for yourself or a special someone in your life.



Young Mother and Child by Quincy Tahoma

THE GILCREASE COLONIAL GARDEN

~ Dian Peacock, Gardens Chair



George Washington was a gardener. He was a fan of the more grand and rural manner as was explained to him in the book *New Principles of Gardening: Or, The Laying out and Planting Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, Etc.* by Batty Langley. Thomas Gilcrease purchased Washington's copy of this book and it is part of the archival collection housed in the Helmerich Center for American Research. It was first published in 1778 and it guided Washington as he developed his gardens at Mount Vernon. It is written in old English and is still a useful reference even today as I, a gardener, read through it. We will have an exact copy of this book soon in our Gillies Library. I urge you to take a glance at this book and

imagine George Washington as he read these instructions. Legend has it that it took up to six months for him to receive this book after paying a price of \$50.

So what was the colonial garden style as seen in our own colonial garden? It was a Dutch-English gardening style prevalent in England that brought a sense of order and familiarity to the untamed land of the gentry of this era. The gardens of Washington, James Madison, Thomas Jefferson and others were laid out in parterre fashion, which means that they designed the beds and paths to form a symmetrical pattern. Garden paths were often constructed of patterned brick or of crushed gravel. Inside the formal symmetrical patterned brick walkways, flowers, vegetables, fruits, herbs and flowering shrubs were combined without any kind of organization or separation.



Parterres and paths were traditionally enclosed with either a formal hedge or a picket fence. Hand clipped hedges (like our garden) kept farm animals out. Gazing globes, sundials and hand clipped boxwood topiary were typical focal points of these gardens. Please look for our hand clipped topiary as a focal point. Colonial style gardens were both practical and beautiful and provided food for the table, herbs for fragrance and medicinal purposes and cut flowers for enjoyment – as can be seen today in our highly unusual Colonial Garden.

This garden, formally named the *Garland Kilmer Colonial Garden*, was created with a gift in her memory by her husband, the late James W. Kilmer of Tulsa. Jim's second wife is Gillie Glenda Kilmer.

Garden tours began on April 20 and will be offered every Saturday at 10:30 a.m. through June 29. Tours will resume later in the year on September 7 and will conclude on October 26.



Gillies Art Show - Calling All Gillie Artists!

Each year, the Gilcrease Museum honors Gillies artists with the opportunity to display their art in the museum. We always look forward to seeing the works of art created by fellow Gillies!

The show dates are July 9 – August 4th with a reception honoring our artists on July 14th in the CLC from 1-3 p.m. Don't miss the chance to congratulate our artists on their works and enjoy the refreshments provided by our fabulous Hospitality Committee. Mark July 14th on your calendar today.

So if you are a Gillies artist, **this is your notice** to begin creating that piece of art you've always wanted to do or to share a special piece or pieces you have already created. Now is the time to gather your thoughts and artwork!

Please contact our new Gillies Art Show Chair, Dale Brown, for details on how to get your art in the show! Dale's contact information is: 918-859-5409 dale.brown@gmail.com

Ge-tsi-no-hi-se-di

~ Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the Directory/Handbook (available in the Gillies Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent *Get Well* cards to:

Diana Stephenson
Silvia Furgason

Change in Membership Status:

Sharon Paley is no longer a Gillie.

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

GILLIES DUES FOR 2019-2020

~ Nannette Tresner, Treasurer

Active Gillies/Interns - \$30

Associate Gillies - \$35

Dues need to be paid by June 1, 2019.

Please make check payable to "The Gillies"

Checks can be deposited in the box in the Sign-In Room

or mailed to:

The Gillies

Gilcrease Museum

1400 Gilcrease Museum Road

Tulsa, OK 74127

Note: Gillie dues are not the same as
Gilcrease Museum Membership Dues.

Service Hours Reminder

~ Nancy Hammond, Service Hours Chair

Gillies and Interns who have earned 100 or more museum service hours between May 1, 2018 and April 30, 2019 will be awarded a star for their name badges at the General Membership Meeting on May 17th. The stars will be on the table near the entrance to the dining room. Replacement stars will also be available for \$1.50 at the meeting.

Approval of Bylaws Change

The Gillies Board of Directors has approved adding a clarifying phrase to Article VIII (Committees), Section 1 (Standing Committees), Part D. (Nominating Committee) of our *Bylaws*. This *Bylaws* change will be presented to the general membership for approval at the May 17 meeting. Please see this change below, printed in red.

D. The Nominating Committee shall consist of five (5) members and two (2) alternates. All members shall have completed five (5) years of service to the Gillies **prior to their service on the committee**. The immediate Past President will serve as a voting member. The chair will be chosen by a vote of the previous year's committee and will be a non-voting member. The committee shall prepare a single slate of officers for the following year. Members of the committee may not make nominations for officers. They also shall prepare a single slate for the members of the succeeding Nominating Committee.

The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

May 2019

01 Newcomer Coffee (Bring a prospective Gillie!)	Vista Room	10:00 a.m.
02 Development Office Comm. Mtg.	Board Room	10:00 a.m.
03 Docent Luncheon	HCAR	11:00 a.m.
05 The Chisholm Kid: Lone Fighter for Justice for All Exhibition Closes		
09 Executive Comm. Mtg. (Joint)	Gillies Library	10:00 a.m.
09 Education Comm. Mtg. (Joint)	Board Room	1:00 p.m.
10 Board of Directors Mtg. (Joint)	Gallery 18	9:30 a.m.
10 Bob Dylan: Face Value and Beyond Exhibition Opens	Getty Gallery1	
10-12 Mother's Day Jewelry Sale 25% off all regularly priced jewelry	Museum Store	
20 Training for Summer Tours	Helmerich Hall	10:00 a.m.
15 <i>Smoke Signals</i> deadline for June issue		
17 General Membership Meeting, Luncheon & Graduation <i>At The Club at Indian Springs</i> in Broken Arrow 16006 E. 131 st St. S., Broken Arrow, OK		10:00 a.m.
19 Funday Sunday	Museum	Noon – 4 p.m.
26 Exploring The Big Trail Exhibition Closes	Exhibition Closes	
30-6/2 Shakespeare's in the Alley: A Tribute to Bob Dylan Exhibition Opens/Closes	Helmerich Hall/Corridor	
31 Gilcrease After Hours (GAH)	Museum	7:00 p.m. – 9:00 p.m.

June 2019

04, 05, 06, 07 Summer Tour: Welcome! (Two tours per day: 10:30 and 1:30)		10:30 a.m. & 1:30 p.m.
06 Development Office Mtg.	Board Room	10:00 a.m.
06 Executive Comm. Mtg.	Gillies Library	10:00 a.m.
06 Education Comm. Mtg.	Board Room	1:00 p.m.
07 Board of Directors Mtg.	Board Room	9:30 a.m.
14-16 Father's Day Bronze Sale 25% off	Museum Store	
16 Funday Sunday	Museum	Noon – 4 p.m.
18 Jazz Night	Vista Room	5:30 – 7:30 p.m.
28 Gilcrease After Hours (GAH)	Museum	7:00 p.m. – 9:00 p.m.

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History and Art.