



SMOKE SIGNALS

May, 2020

A Solid Foundation for Growth

Opportunities for Gillies grew exponentially this year. Gillies engaged with thousands more guests on Funday Sundays and special events such as Dia de Reyes. We began working in Conservation with complex and specialized equipment alongside those in Digitization and Archives. KDC Gillies took inventory while a group of docents worked to create a new tour for the Enduring Spirit galleries. We coordinated with the Education Department to create programs for exhibitions of the Paul Revere, Emancipation Proclamation, and Cherokee Syllabary documents which were scheduled for display this summer. Gillies also staffed an after-school program on archaeology. Docents created and gave tours in the new *Mexican Modernism* galleries as well as in traveling exhibitions such as *Memories & Inspiration*, and *Dorothea Lange's America*. Gillies were also asked to represent the Gilcrease Museum at public festivals and programs. For more details, be sure to read the article herein entitled *Look What Gillies Have Accomplished This Year*.

Words cannot adequately express my appreciation to the Board of Directors for their dedication and can-do attitude. In addition to facilitating the training and staffing of all areas in the museum and working through challenges as they arose, they embraced the use of the Volgistics software. Commitment and adaptability are hallmarks of Gillies.

Thank you to President Elect Alana Trisler for her exceptional work all year. She also threw one heck of a party for us in November - *Oklahomans All!* Treasurer Nannette Tresner seamlessly kept track of every penny and produced detailed reports to keep us informed. Although she made the task appear effortless, we know better. Vice President Deb Glass worked beautifully with the Intern Class of 2020. Secretary Nancy Hammond kept all of the data current, produced detailed minutes for the BOD, Education, and Executive Committee meetings, and sent out numerous cards of gratitude and sympathy. Nancy also utilized the Volgistics program and expertly produced reports that were invaluable for keeping track of Gillies hours. My sincere gratitude to Past President Kathy Horne for her steady guidance and counsel. And thank you to all of the Gillies who have been so supportive. You've undertaken new roles with creativity and joy. The love Gillies have for each other and for our museum is the core of our organization.

As Gillies today, we stand on a foundation built by past leaders who were devoted and visionary. The current team endeavored to continue that tradition by adapting the role of Gillies to increasing and changing needs. Our incoming team is prepared, enthusiastic, and loaded with talent. With this strong foundation and the collective energy and skill of our members, our role at the Gilcrease Museum will continue to grow and flourish! — Kathe

THE GILLIES

2020-2021

Board of Directors

Executive Committee

President – Alana Trisler*

President Elect – Carol Stookey*

Vice President – Ron Young

Secretary – Nancy Hammond*

Treasurer – Dale Brown

Past President – Kathe Crapster*

Chairs for Museum Service Areas

Anthropology – Monica Macklin

Development Office – Janice Henshaw

HCAR Chair – Tom Duncan

Docents – Adrena Mahu

Education & Public Programs – Nancy Laughrey*

Gardens – Julie Gentz*

Gilcrease Forum – Bruce Arnold

Gilcrease Goes to School – Judy Howard*

Greeter – Frances Whisman*

Kravis Discovery Center – Rod Schneider*

Museum Store – Susanne Hinkle

Speaking of Gilcrease – Jane Watson*

Student Art Shows – Susan Lorton

Chairs for Administrative Committees

Gillies Library – Sharon Patch

Hospitality – Dick Clark

Information Technology – Anna Turner

Intern Trainer – Barbara Bush*

Smoke Signals Newsletter – Robin Leech

Standards – Kathy Horne*

Travel – Erna Schneider

TU Audit Program – Judith Ungerman

Docent Day Captain Chair – Ken Fike*

Docent Day Captains

Tuesday - Dan Lawrence

Wednesday - Janet Hayes

Thursday - Becky Hatchett

Friday - Karen Morris

Weekends - Belinda Eubanks

Special Assignments

Auditor – Marsha McElroy

Gillies Art Show – Barbara Paradise-Kelley

Intern Education Assistant – Christy Morrow

Nominating Committee Chair – Frances Whisman

Parliamentarian – Sondra Mullins

*Indicates those who also serve on the
Education Committee



May, 2020
Smoke Signals

Dear Gillie Friends,

I hope this finds you safe and well. As I sit here in my kitchen at my remote desktop, I realize that it has been a month since the mayor asked the city of Tulsa to shelter at home. The museum remains dark. Security staff roam the lonely galleries and a few essential staff members are working to keep the systems going while we wonder how long this ordeal will last and when life will “get back to normal.”

During this “unprecedented time,” I hope you have taken the opportunity to enjoy the “distance learning” articles that Kathe Crapster has sent you. And, perhaps, have enjoyed staying in contact with your fellow Gillies by way of “Zoom Book Clubs” or “Zoom Happy Hours!” Hopefully you have been following the museum’s social media sites, Facebook and Instagram. The marketing department has been posting wonderful content, provided by the learning, curatorial and digi teams, for you to enjoy.

Executive Director, Susan Neal, is working with the City and TU towards the goal of ensuring the near and long-term sustainability of Gilcrease while some museum staff continues to work remotely on projects to engage members and on-line visitors, and preparing to reopen when given the green light.

With the uncertainty of reopening the museum, an executive decision was made early on to cancel all children’s summer programs through June. Adult programming will be considered on a case by case basis. Exhibitions that were to open this summer have been pushed back to the fall. As this is a fluid environment, you will be updated as the situation changes.

Even though the “Gillie year” came to an abrupt end, please know that your good work has been truly appreciated. The generous donation of your many hours has contributed to the equal of several full-time paid staff. Due to your efforts, work has greatly advanced in many departments. Your warm and welcoming presence and visitor-minded service have made you the best ambassadors of Gilcrease Museum. With this in mind, we hope to celebrate you with a postponed volunteer luncheon to show our gratitude.

Lastly, several museum staff positions, including mine, have been furloughed for the next few months. I assure you that Gillies leadership will have access to museum leadership for any needs that arise. While we may not be working together in the museum, you are in my thoughts daily and I look forward to reuniting with you again soon.

In the meantime, I hope this time of rest and rejuvenation will recharge your batteries as you get primed and ready to meet the challenges of a new museum year! I miss you more than you know!

With much fondness, Donna

LOOK WHAT GILLIES HAVE ACCOMPLISHED THIS YEAR!

The Gillies have once again provided extraordinary service to the Gilcrease Museum. During the past abbreviated year (May 1, 2019, to March 12, 2020), Gillie members and interns recorded a total of 23,630 service hours. The total is equivalent to the number of work hours of 11.36 full-time employees and has a monetary value of \$600,908.36.

- In our outreach programs, **SOG Gillies** made 198 presentations logging 1,040 hours with 1,965 folks in attendance. **Gilcrease Goes to School** docents gave 114 presentations for 2,523 students and 156 teachers and recorded 646 hours. Their presentations included: First Visit, Westward Movement, Early Childhood (Buffy & Ralph), Native Americans, and Oklahoma History.
- 11 Gillies working in **Anthropology** have logged 1,175 hours. Anthro Gillies have just about finished moving items out of temporary storage. They are now doing inventory and entering that information into the museum's database.
- In **Archives**, Gillies continue to work on transcription of the diaries of Ethan Alan Hitchcock, the letters of Cyrus Byington (a missionary to the Choctaw), the Cherokee Nation Diaries. They also provide assistance with collection management tasks as directed.
- The **Development Committee** has logged over 261 volunteer hours which included extensive work with the SmArt Cards as well as filling in with spot jobs as they became available. They also cut-out thousands of crowns and beards for the Dia de Reyes arts and crafts projects.
- 13 **Digitization** Gillies logged 1,024 hours. They continued entering basic catalog information for eventual upload to the online catalog, photographing documents and pairing them with the online catalog, and repairing and conserving papers. Over the past year they processed multiple medium and large sized broadsides, Native American ledger art, and diaries of men who were in the military, were gold seekers, or on early day buffalo hunts. The largest collection is the T.F. Healy collection of 19th century images.
- Gillies began working in **Conservation** logging in 447 hours.
- The **Summer Tour** entitled *Welcome!* was presented 12 times to 335 students and 54 adults by 90 docents for a total of 180 hours.
- The Gilcrease hosted the **Naturalization Ceremony** again this year where 40 people from 16 countries became citizens. Many Gillies were on hand to greet them and our Hospitality team prepared cookies and other treats.
- The last few **Funday Sundays** drew crowds of over 1,000 guests. Typically, at least ten Gillies staff the monthly events.
- On October 4th, all Gillies were encouraged to attend two timely presentations. Melanie Rosencutter, Museum Store and Visitor Services Director, spoke on the **Museum Visitor Experience** and Leonelle Thompson from the University of Tulsa presented a program on **Unconscious Bias**. Any Gillie who was unable to attend in person was encouraged to view the presentations that were videotaped online.

LOOK WHAT GILLIES HAVE ACCOMPLISHED THIS YEAR!

- 12 **Gardens docents** logged 76 hours giving 24 garden tours.
- 74 **Greeters** welcomed guests 6 days a week all year for a total of 2,007 hours.
- In the **Kravis Discovery Center**, 16,889 guests were served this year which included 1,868 lab participants. There were 74 Docent led Labs. 47 hearty Gillies work in KDC with 20 trained Lab Docents. 1,557 hours were logged for facilitators and 362 hours for Labs.
- 33 **Museum Store** volunteers logged 903 hours helping guests select that perfect keepsake from their visit to the museum.
- **Anthropology at the Gilcrease**. 12 Gillies were involved in the first ever after-school program for over 100 TPS students.
- Our **Hospitality Committee** served many guests this year logging 761 service hours. Gillies are so grateful for the long hours they put in to provide us with wonderful treats and meals.
- **Gallery Docents** gave 205 tours.
- Docents gave 253 **Public Tours**.
- Our **Standards Committee** reviewed 22 active Docents and 5 Provisionals this year.
- 23 Gillies took a **day trip to Oklahoma City** in September. They saw the State Capitol, the Banjo Museum, and the OKC Museum of Art where they were given a special tour of the exhibit of French Masters including Monet, Van Gough, and Degas. Their trip in April to see the Endangered Ark Foundation, the Museum of the Red River, The Showman's Rest and Bull Riders' Reprieve, Wheelock Academy for Girls, and the Frisco Museum was cancelled due to COVID-19.
- 12 Gillies including Belinda Eubanks, Ralph Krause, Ken Schiller, Kika Howard, Nancy Laughrey, Becky Hatchett, Greg Bledsoe, Elizabeth Molina, Mariant Castro-Pancratz, and Fay Finely took advantage of the **TU Audit Program**. Classes included: Indians in American History, Introduction to Museum Studies, Colonial America, Reform & Revolution in Modern China, Modern Europe, Philosophy of Art, Painting Studio, God & Human Suffering, American Art, and Social Trends.
- Gillies welcomed 1,600+ visitors in January to the 2nd annual **Dia de Reyes Celebration**. 60+ Gillies were on hand assisting guests. Docents were in the exhibits and galleries to answer questions from visitors.
- 9 Gillies including Reita Adams, Tom Duncan, Carole Ellis, Wayne Frenier, Larry Hicks, Ralph Krause, Susan Lorton, Barbara Paradise Kelley and Nancy Teasley displayed their talents at the **2019 Gillies Art Show** this summer.
- The **Fall Forum** featured our own Mark Dolph. His topic was *Dorothea Lange's Migrant Mother: Art or Propaganda?*
- 7 **Docent Trainings** were held which included: the Summer Tour – *Welcome!*, *Dorothea Lange's America*, *Mexican Modernism*, *Memories & Inspiration*, *Recall & Respond 1 & 2*, and *I Witness Culture: Frank Buffalo Hyde*
- During 1,202 tours, **Docents** interacted with 10,197 students and 10,663 adults earning a total of 5,838 hours.

Voting on the Proposed Budget for 2020-2021

At our March General Membership meeting, which had to be cancelled due to COVID-19, Gillies would have had the opportunity to vote on the proposed budget for 2020-2021. We had planned to meet in May for our year-end luncheon and vote on the budget at that time. (You will recall that the Gilcrease Museum had generously offered to have us meet at the museum instead of The Country Club in Broken Arrow and was going to provide lunch for us.) Unfortunately, the museum will still be closed. But, even if it were to be open, it would still be too much of a risk for Gillies to meet in such a large group. Therefore, we will do this via email.

The proposed budget appears in this edition of *Smoke Signals* for you to review.

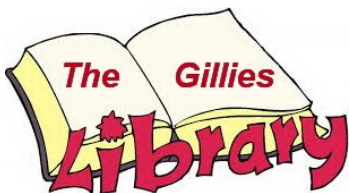
We are going to do this in two steps/emails.

FIRST STEP: On April 22nd, I will send everyone an email asking if you have any concerns or questions about the proposed budget. This will allow you to respond just as if we had the meeting. Our Treasurer, Nannette Tresner, will respond to your question(s) personally via email.

THE DEADLINE FOR THIS FIRST STEP IN THE APPROVAL OF THE BUDGET WILL BE APRIL 24TH AT MIDNIGHT.

*If you do not have any concerns or questions about the proposed budget,
you do not need to respond to this first email.*

SECOND STEP: A ballot to approve the proposed budget will be sent out on April 25th.



Check It Out!

By Glenda Kilmer, Gillies Library Chair

Uprising! Woody Crumbo's Indian Art by Robert Perry tells the inspiring story of the life of a Native American (Potawatomi) artist from Oklahoma. He was born in 1912 and died in 1989. In between those two dates, Crumbo created a life that parallels the 20th century evolution of American Indian art.

The author's interest in gathering and preserving stories from neighboring tribes prompted him to write this long-awaited biography. Starting with a suitcase full of newspaper clippings provided by Crumbo's widow, Perry traced his first flowering as an artist at Chilocco Indian School to his studies at Wichita State University and the University of Oklahoma. Crumbo was director of the art department at Bacone College from 1938-41, succeeding Acee Blue Eagle. Together, they influenced many native artists who became well-known in the art world.

An accomplished dancer, flutist, silversmith, and poet, Crumbo is best known for his oil paintings and silk screens. Did you know that his daughter, Minisa Crumbo Halsey, was a devoted member of the Gillies for many years? Check this book out!



PROPOSED BUDGET FOR 2020-2021

GILLIES 2019-2020 APPROVED BUDGET

Receipts

Member Dues *	\$ 7,700.00
Interest at Bank	15.00
Donations	500.00
Miscellaneous	50.00
Transfer from Tech. Fund (for website renewal)	390.00
Total Receipts	\$ 8,655.00

Disbursements

Intern Materials	\$ 300.00
Hospitality	4,500.00
Printing Newsletter	300.00
Printing Directory	800.00
Printing – Other	50.00
Postage – Newsletter	100.00
Postage -- Other	100.00
Forums	400.00
Badges/Stars	200.00
Miscellaneous	65.00
Supplies	200.00
Transfer to Education Fund	250.00
Memorial & President's Books	100.00
Web – Site Domain (3 year license)	390.00
Volunteer Support Software Subscription	900.00
Total Disbursements	\$ 8,655.00

*Dues based on:

190 Active Members at \$30 = \$5,700

40 Associate Members at \$35 = \$1,400

20 Interns at \$30 = \$600

GILLIES 2020-2021 PROPOSED BUDGET

Approved by Board of Directors 2/14/2020

Receipts

Member Dues *	\$ 7,700.00
Interest at Bank	15.00
Donations	175.00
Transfer from Tech. Fund	160.00
Total Receipts	\$ 8,050.00

Disbursements

Intern Materials	\$ 300.00
Hospitality	4,500.00
Newsletter	200.00
Printing Directory	650.00
Printing – Other	300.00
Postage	100.00
Forums	300.00
Badges/Stars	150.00
Supplies	100.00
Transfer to Education Fund	250.00
Memorial & President's Books	100.00
Tech Support	1100.00
Total Disbursements	\$ 8,050.00

*Dues based on:

190 Active Members at \$30 = \$5,700

40 Associate Members at \$35 = \$1,400

20 Interns at \$30 = \$600

Current Finances:

Total Assets 4/1/20	\$17,319.49
Designated Funds	
Memorial Tree Fund	\$670.00
Technology Fund	\$159.51
Travel Educ. Conf. Fund	\$1,486.23
Operating Funds 4/1/20	\$15,003.75



News from the WEB

By Anna Turner, Web Administrator

During this Stay at Home time why not visit the Gillies website and explore. There is a wealth of information at your fingertips. The Gilcrease Magazines from 1979 to 1992 are currently available, with more being added frequently. To find the magazines go to the Gillies website, select References/Resources, Magazine, and peruse to your content. To view the magazines, you will need Adobe Acrobat Reader loaded on your computer. When you click on a magazine be prepared to wait, and wait, and wait. It takes quite a bit of time to load.

While in the References/Resources section, take time to familiarize yourself with the wealth of Information available here and enjoy.

A Golden Opportunity

Looking for something to do while you are self-isolating?

How about working on Gillies Recruitment?

We know our present predicament won't last forever.

The Museum may be closed for now, but when it re-opens, the Gillies will be back in business and in demand once again. So why not use some of this down time to think about a friend or acquaintance who might be interested in becoming a Gillie?

Making a phone call, texting, or emailing can all be done from the comfort of your home.

If you have friends/acquaintances who are interested, please have them contact:

Deb Glass

Dfglass550@yahoo.com

918-492-7383 or 918-798-2463

Reach Out and Recruit

DOCENTS' CORNER

By Sharon Patch, Docent Chair

With the cancelation of our Spring Docent Luncheon, I must take this opportunity to offer special recognition to the following:

Ken Fike, Day Captain Chair (aka Mr. Pickle)

Day Captains who kept the phones busy and the Docent tour slots filled:
Ron Young, Janet Hayes, Larry Hicks, JoAnne Goin and Stephen Campbell

Silvia Furgason, The Small Quiz Queen of Docent Training and a terrific Training Assistant

Our studious and well-prepared Provisionals

Dale Brown, Tom Duncan, Becky Hatchett, Dan Lowrance, Janet O'Connor and Mike Vance
The Cookie Baker, The Photographer, The Librarian, Mr. OSU, The Working Woman, and the Cyclist

The commitment of service that every Docent makes is so appreciated.
Great Job-- Well Done!

Special kudos to our most enthusiastic supporter, Donna Gainey, Volunteer Services Coordinator.
Her service to our organization has been immeasurable.

It has been a joy and privilege to serve as Docent Chair this year.

Thank you and Congratulations To the Grand Docent Team of 2019-2020

(Please note: Due to the current health crisis in our country and because our Gillies Year was shortened by 6 weeks, we are waiving the 16-tour requirement for Docents. All of us will begin with a clean slate for 2020-2021.....and we will begin.)



Photos by Sharon



Messages

Changes in telephone numbers:

Susan Lorton - Delete 918-245-0055, Add 918-232-1881

Alan Jarvis - Delete 918-970-4586

Karen Jarvis - Delete 918-970-4586, Add 918-636-3482

John Hartman - Delete 918-493-5029, Add 918-635-3214 (Marilyn) and 918-740-4150 (John)

Change in membership status:

Linda Harkey – Resigned

Sue Ann Duckworth – Active to Associate

John Goodenow – Active to Associate

John Hartman – Active to Associate

Dean Haywood – Active to Associate

Larry Lancaster – Active to Associate

Phyllis Logsdon – Active to Associate

Robert Sears – Active to Associate

Diana Stephenson – Active to Associate

Charlie Mae Thornton – Active to Associate

Sympathy cards sent to:

Sunni Wager (death of grandson)

Donna Gainey (death of brother)

Allen Wallis (death of mother)

Family of Ruth Sowards

Family of Lalah “Teddie” Adair

Joyce Larsen, former Gillie (death of husband)

Thinking of You card sent to:

Donna Gainey

Deaths of former Gillies:

Ruth Sowards (March, 2020)

Lalah “Teddie” Adair (March, 2020)

Joanne Emmons (April, 2020)

Get Well cards sent to:

Larry Lancaster

Phyllis Logsdon

If you do not want a notice to appear in the *Smoke Signals* newsletter that you received a get-well card, please contact the Gillies Secretary. Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to the Gillies Secretary Nancy Hammond – [918-749-5938, nancy@hammondo.org](mailto:nancy@hammondo.org).

GILLIES DUES FOR 2020-2021

Nannette Tresner, Treasurer

Active Gillies/Interns - \$30

Associate Gillies - \$35

Please make check payable to "The Gillies"

mail to:

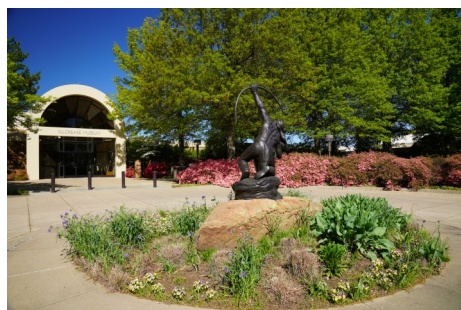
The Gillies

Gilcrease Museum

1400 Gilcrease Museum Road

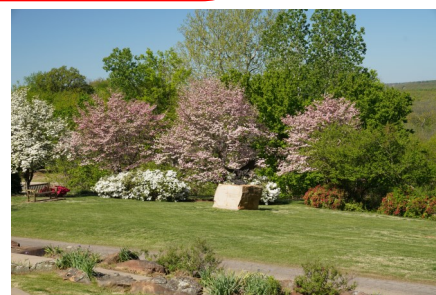
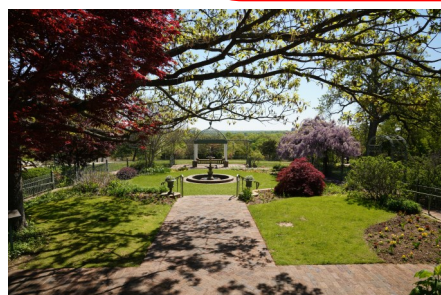
Tulsa, OK 74127

Note: Gillie dues are not the same as Gilcrease Museum Membership Dues.



Certainties in Uncertain Times

It is extremely difficult to plan for a future we cannot see, but we know two things for sure. First, at some future date the Gilcrease Museum will be open again. That's pretty much a certainty. Second, and most important, your leadership team wants you to know that ***no Gillie will be asked to interact with the public until it is safe for us and not until we feel comfortable doing so.*** Rest assured, the health and safety of each and every Gillie will be our number one priority in any endeavor as we move forward. That is a certainty.



MARK YOUR CALENDAR

The Museum is closed until further notice.

The following schedules are what would be happening if the Museum were open.

All members of the Gillies organization will be informed as soon as we do open and begin to respond to our activities.

All events and dates are subject to change.

May

07	Joint Executive Committee Meeting	Phone Conference	10:00am
10	<i>I-Witness Culture: Frank Buffalo Hyde</i>	Exhibit Closes	
15	<i>Smoke Signals</i> deadline for June/July Issue		
29	Gilcrease After Hours	Museum	7-10:00pm

June

04	Development Committee Meeting	Board Room	10:00am
11	Executive Committee Meeting	Gillies Library	10:00am
11	Education Committee Meeting	Board Room	1:00pm
12	Board of Directors Meeting	Board Room	9:30am
16	Jazz Night	Vista Room	5:30-7:30pm
21	Funday Sunday	Museum	Noon-4:00pm
26	Gilcrease After Hours	Museum	7-10:00pm

The Gillies Website
www.thegillies.org
 Log-in: thegillies
 Password: Gilcrease2014