



In Mountain Foothills by Ernest Martin
Hennings

SMOKE SIGNALS

JUNE/JULY, 2018

President's Post

~~ Kathy Horne ~~

I just love a good story! So, volunteering at Gilcrease Museum is a perfect choice for me.

There are thousands of stories waiting to be discovered within Thomas Gilcrease's vast collection of art, archive, anthropology and library materials. Engaging with these collections and then sharing the stories we learn with others is what we Gillies love doing, no matter where in the museum we serve.

As we begin a new Gillies year, I first want to thank all of you for the thousands of hours of service you provided to the Gilcrease Museum during the 2017/18 year. A special note of gratitude goes to those who have tirelessly served our Gillies organization as members of the Board of Directors. We are so appreciative of your dedication. A wonderful group of Gillies has recently stepped up and said "yes" to the responsibilities of Board positions for 2018/2019. We certainly want to thank them for the roles they will play in sharing all the Gilcrease stories.

An overarching story about our museum is just beginning. Executive Director, Susan Neal, and a team of museum staff are collaborating with Gallagher & Associates on an Interpretive Plan for the museum that will be shared with potential architects for our upcoming expansion and renovation. Gallagher & Associates has a proven track record of creating innovative designs and cultural experiences for museums and other entities around the country, including the Woody Guthrie Center here in Tulsa.

The storytelling that is possible with the Gilcrease collection is boundless! What do **you** imagine for our expanded museum? Please share your thoughts and ideas with **me**, or with members of our **Executive Committee**, or with our **Volunteer Services Coordinator, Donna Gainey**. Susan Neal has assured me that the Gillies are vital stakeholders in the Gilcrease Museum and our input is important to her.

We care deeply about the future of Gilcrease Museum. I thank you in advance for your ongoing service to the museum and for continuing to tell the stories!

Gillies Board of Directors 2018-2019

Executive Committee

President – Kathy Horne
President-elect – Kathe Crapster
Vice President – Sally Tucker
Secretary – Barbara Bush
Treasurer – Nannette Tresner
Past President – Sharon Patch

Museum Service Areas

Anthropology – Doug Kisling
Archives – Jacque Frye
Development Office – Alana Trisler
Digitization – Bruce Arnold
Docents – Deanna Storm
Education & Public Programs – Denise Rock
Gardens – Jerry Ashlock
Gilcrease Forum – Oliver Sundby
Gilcrease Goes to School – Ken Fike
Greeters – Adrena Mahu
Kravis Discovery Center – Rod Schneider
Museum Store – Carolyn Ekenstam
Speaking of Gilcrease – Frances Whisman
Student Art Shows – Dale Brown

Administrative Committees

Audit Program (T.U.) – Kathy Supernaw
Gillies Library – Carol Stookey
Hospitality – Lana Clark
Information Technology – Angela Hock-Brewer
Intern Education – Silvia Furgason
Newsletter – Charley Wyatt
Service Hours – Nancy Hammond
Standards – Alan Jarvis
Travel – Karen Jarvis

Special Assignments

Auditor – Jim Lee
Day Captain Chair – Judy Reiners
Gillies Art Show – Dick Clark
Intern Education Asst. – Sondra Mullins
Nominating Committee Chair – Jacque Frye
Parliamentarian – Nancy Setter
Photographer – Dana Simon

Arts Alliance Tulsa

Gilcrease Museum Volunteer of the Year

Congratulations to Rod Schneider for representing Gilcrease Museum as the 2018 Volunteer of the Year. This past year Rod logged in 395 volunteer service hours, 220 in the Kravis Discovery Center alone. As volunteer chair of the KDC, he was the right person at the right time to undertake this position. He worked diligently with staff and volunteers to open and operate the recently installed interactive element, The Discovery Trail. His skill sets have served the museum well as he has worked patiently to train KDC volunteers to provide the best customer service for visitors despite the challenges experienced with the technology. He remains enthusiastic and upbeat, all the while making the Kravis Discovery Center the best it can be. Rod has been a Gillie since 2005 and has served in many leadership positions including President. Executive Director Susan Neal introduced Rod as he was honored at the Arts Alliance Tulsa annual awards brunch on Saturday, May 19th, at the Hyatt in downtown Tulsa.



Larry Hicks Awarded Commendation

By Donna Gainey, Volunteer Services Coordinator

On Friday, May 18th, Larry Hicks, Class of 2018, received a commendation from the museum's Conservation Department for his role in a recent pest mitigation of the *Enduring Spirit* exhibition. Through his diligence and keen eyesight, he reported the discovery of a small moth flying among the feathers in a bonnet which led to further investigation and more discoveries of pests. JoAnna Didik, Chief Conservator, showed her appreciation by presenting Larry with a pin and document announcing that he is a "Collection Care Hero."

Shown in the photograph are JoAnna Didik, Chief Conservator, Ann Boulton, Associate Conservator, Larry Hicks, Susan Buchanan, Director of Collections, and Donna Gainey, Volunteer Services Coordinator.



PHOTOGRAPHS FROM THE MAY, 2018 GENERAL MEETING

By Dana Simon, Gillies Photographer

On May 18, 2018, The Gillies General Meeting was held at The Club at Indian Springs in Broken Arrow, OK. Following a reception period, Gillies President Sharon Patch chaired a meeting which celebrated the 2017-2018 Gillies year. Featured speakers were incoming President Kathy Horne, Volunteer Services Coordinator Donna Gainey, President Elect Kathe Crapster, and Stephen Campbell representing the 2017-2018 Intern class.

Thirteen Interns were welcomed as Active Gillies by Kathe Crapster and Intern Education Chair Sally Tucker.

After President Patch closed the meeting, The Gillies enjoyed a buffet luncheon provided by the staff at the Club and coordinated by Banquet Manager Brett Griffiths. Mr. Griffiths was awarded with a one-year Museum membership for his ongoing, excellent work in providing The Gillies a venue and meal for this event.



GILLIES IN NEW YORK CITY

By Alana Trisler



What do you get when 17 Gillies, 3 spouses, and one enthusiastic, history-buff, coffee-drinking tour guide named Daniel are let loose in NYC? More fun than the law should allow! From the moment we landed at LaGuardia until we returned to said airport, our days (and nights) were filled with minute to minute Big Apple experiences. We saw NYC from down under (the subway,) and from the top of 30 Rock with its 360 degree view of all 5 boroughs. We also visited The Museum of Modern Art, The Metropolitan Museum of Art, The Cloisters, The Museum of Natural History (its newest titanasaurus is so big its head sticks out into another room), The History Museum of New York, The Statue of Liberty, Wall Street, the 9/11 Memorial Pools and Survivor Tree, Times Square, two Broadway plays, (*Anastasia* and *Hello Dolly* starring Bernadette Peters!) to name a few. On our last day, en route to the airport, we visited the Queens Museum with its panoramic map of all 5 boroughs which can be viewed from an elevated walkway that encircles it. Many in our group appreciated the perspective it gave to all of the areas we had visited.

NYC is known for its many parks and we visited a few, both large and small: Ft. Tryon Park on the northern tip of Manhattan, Central Park, Bowling Green Park in the financial district, 9/11 Memorial Park, and Flushing Corona Meadows Park which was the site of the 1964 World's Fair.

What else? Oh yes, the food! In a converted church we gazed at incredible graphite murals (yes, done in pencil) while eating pizza. We also had lunch at an Irish pub in Washington Heights, lunch at the oldest dock on the Hudson, Cuban, and Italian dinners in midtown, a Mediterranean inspired dinner in the meatpacking district, and a fun evening meal on our last night aboard the Bateaux, a glass covered boat that took us from the Hudson to the East River under the Brooklyn and Manhattan Bridges and back for a nighttime view of the Statue of Liberty before our return up the Hudson to dock.

I asked my fellow travelers about their favorites and some came up several times, like the Museum of Modern Art (you should have seen Nancy Kingery gazing at Van Gogh's 'Starry Night.' - awe and wonderment), the Broadway shows, and the camaraderie shared over our week together, but hands down, the favorite experience was our dinner cruise around Manhattan! As Nancy Setter described it, "...a clear night to see the lights of NYC and the lit up Lady in the harbor, with good food, good music [and dancing], and great friends." Nancy S. also summed up our least favorite - the subway steps (you had to be there)!

Last but not least, a shout out to our amazing tour guide, Daniel Ellis. He not only showed us his wonderful city, he defined each place by revealing its history in the context of the city's ever changing and dynamic growth. It was immediately obvious that he has a love affair with his city and loves to share it. Thank you, Daniel.

I leave you with Carol Stookey's poem:



New York City
Math of steel,
liberty, freedom, remembrance,
resilience



Excitement Builds for the Class of 2019 at Newcomer Coffee

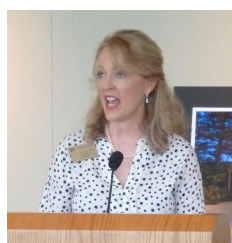
By Kathe Crapster

The Gillies Class of 2019 is coming together. On May 2nd, eighteen new faces attended the Newcomer Coffee which was a great success. The candidates were escorted down to the Vista Room by Board Members Sondra Mullins, Alan Jarvis, Charley Wyatt, Judy Baggett, Dana Simon, and Sally Tucker. Board Members Barbara Bush and Nannette Tresner cheerfully greeted them at the sign-in table and new Gillies Cindy Strasheim and Barbara Kelley scheduled their interviews.

Our guests were welcomed by Executive Director, Susan Neal as well as Gillies President, Sharon Patch and Volunteer Services Coordinator, Donna Gainey. Sharon and Silvia Furgason made a fun-filled and informative presentation about being a Gillie and Roberta Hovis, from the Class of 2018, also spoke to the group about her recent training experiences. The newcomers were given a brief tour of the museum by Alan Jarvis, Sondra Mullins, Sally Tucker, and Dana Simon. A question and answer session followed, facilitated by incoming Intern Education Chair Silvia Furgason and Docents Chair Deanna Storm. Many thanks to all of these Gillies who came to share their experiences! And, a big thank you to our official Gillies Photographer, Dana Simon, for the great pictures.

As always, the Hospitality Committee set up the room beautifully and provided tasty treats for our guests and Gillies. We **never** take their efforts and talents for granted. They are appreciated so very much!

If you know individuals who might be great Gillies, it's not too late to get them set up for this year's class! Just give their names to Donna Gainey or Sally Tucker.



Susan Neal addresses Newcomers along with Donna Gainey, Sharon Patch, Roberta Hovis, Deanna Storm and Silvia Furgason.



Greeting Newcomers were Barbara Kelly and Cindy Strasheim, Kathe Crapster and Barbara Bush.



May 4th Docent Luncheon Celebrates Another Great Year!



Docents Chair Deanna Storm presided over the May 4th Docent Luncheon in the Vista Room. Gillies enjoyed a delicious luncheon provided by restaurant staff.

A major part of the program recognized our newest Docents, the Intern class of 2017-2018. Ron Young, shown in the photo above, presented books. The books will be added to the Gillies Library in honor of their Docent trainers and leaders.

Beverly Wilcox, Pat Davidson, Martha Hughes, Cathy Luccock, Judith Ungerman, Dian Peacock, Mindy Paschal, Judy Howard, and Bonnie Lytal enjoyed the fellowship.



SUMMER TOUR 2018

Games Tie Us Together



On May 14th, Docents were trained for the upcoming Summer Tour Program, *Games Tie Us Together*. Tours will be given on Tuesdays and Thursdays, beginning on June 5th and ending on August 2nd.

There will be no tours the week of July 4th.



Gilcrease Museum
2018 Summer Exhibition Schedule

Masterworks from the Gilcrease Collection (Myers)

Gilcrease Museum Permanent Collection

9/1/16—ongoing

Groenendyke Gallery (Groenendyke Gallery)

Selected Works from the Gilcrease Collection

Ongoing

To Endure in Bronze (Gallery 8 & 9)

12/1/17 to 12/31/18

Norman Rockwell: Behind the Camera (Gallery 7)

Organized by Norman Rockwell Museum

2/17/18 – 6/10/18

Seasons of the Desert: Landscapes of the American Southwest (Smith Gallery 4)

Organized by Gilcrease Museum from the Gil Waldman and Christy Vezolles Collection

3/16/18 – 6/10/18

Exploring The Big Trail (Helmerich Hall)

Organized by Gilcrease Museum from the permanent collection using recently donated stereoscopic photographs

5/1/18 – 12/31/18

Hidden in Plain Sight: Unexpected Views of Gilcrease Museum-Part II (Gallery 5)

5/1/18 – ongoing

Blake Little: Photographs from the Gay Rodeo (Smith Gallery 4)

Curated by Eiteljorg Museum, managed by Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts

7/7/18 – 11/25/18

T.C. Cannon: At the Edge of America (Gallery 7)

Organized by Peabody Essex Museum

7/14/18 to 10/7/18

Americans All (Gallery 7)

Working Title; Selected Works from the Gilcrease Permanent Collections

9/1/18 – ongoing

Ge-tsi-no-hi-se-di

Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the Directory/Handbook (available in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent *Get Well* cards to:

Del Schuler
Judy Baggett
Norma Wallace
Judy Reiners

Change of Address:

Nancy Teasley
7821 East 76th Street, Apartment 411
Tulsa, OK 74133

Sent *Sympathy* cards to:

Carmen Kinsey (Husband)
Jenk Jones (Brother)

Changes in Membership Status:

Del Schuler—Associate
Becky Hale—Associate
Jo Anne Bishop—Associate

Members who are no longer Gillies:

Roseanne Edwards
Jeannie Dickman
D'Ann Bartley

Greta Faith
Jenk Jones
Ann Sitz

We thank them for their service to the Gillies and the Gilcrease Museum.

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

STORE CHATTER

By Joe Tipton

June 17th is Father's Day. Visit our Museum Store where the best gifts are found. Gift a bronze statue—25% off from 6/15—6/17! There are lots of selections and sizes to choose from such as *Bronco Buster*, *Coming Through The Rye*, *End of The Trail*, or the *Mountain Man*. The must read for the year is award winning best seller from 1998:

*THE EARTH SHALL WEEP
A HISTORY OF NATIVE AMERICA*
By James Wilson

TU Audit Classes

By Kathy Supernaw, TU Audit Chair

We will send an eblast with the list of Fall semester classes available for audit as soon as it is finalized.

New Staff Photographer

By Sharon Patch, Past President

Welcome Kenny Ruggiano, our new Staff Photographer. Kenny spent the last ten years as a freelance photographer in Tulsa. He lives in Tulsa with his wife Glynnia and two-year-old daughter McKinnley.



Gillies Art Show

Dick Clark, 2018 Chair

Have you ever wondered what it would be like to have your art displayed at Gilcrease Museum? Well, that opportunity is about to happen.

Each year, the Gilcrease Museum honors the Gillies artists with an art show to display their art for their comrades and the public who enter the doors of the museum. We are looking for all Gillies with that certain artistic ability to join the Gillies Art Show. The art show runs from July 9th to August 5th, 2018. Your entry does not have to be art on canvas or paper but it can be the art of jewelry making, basket weaving, needle work - it is all a piece of ART. The deadline for letting me know that you want to be a participant in the Gillies Art Show is June 29, 2018. Please email me channonclark@prodigy.net or call me at 918-288-6949 if you want to display your art. At that time I will send you, "The things you need to know about entering the art show." We look forward to a successful Gillies Art Show.

We are planning a reception on Sunday, August 5th, 2018, for family and friends of the artists who have participated in this year's show. This gesture is well appreciated and gives a chance to view the works of those who love the arts as well as make the arts.

You have plenty of time to create that piece of art that you have said you wanted to do, but....well just haven't. So get busy.

Please help me make this the biggest and best Gillies Art Show honoring our 51 years of service to Gilcrease Museum.

2017-2018 Service Hours Report **Nancy Hammond, Service Hours Chair**

The tally is complete for the Gillies year ending April 30th and the Gillies have once again provided extraordinary service to Gilcrease Museum. Active Gillies and Interns recorded a total of 28,972 service hours for the year. That total is equivalent to the number of work hours of 14 full-time employees and has a monetary value of \$715,000.

110 Active Gillies and 12 Interns received stars for donating at least 100 hours of service.

**The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Road
Tulsa OK 74127**

MARK YOUR CALENDAR

June

05, 07, 12, 14, 19, 21, 26, 28 Summer Tour	Museum	10:30 – 11:45 a.m.
07 Executive Committee Meeting	Gillies Library	10:00 a.m.
07 Education Committee Meeting	Board Room	1:00 p.m.
08 Board of Directors Meeting	Board Room	9:30 a.m.
10 <i>Norman Rockwell: Behind the Camera</i> Closes	Gallery 7	
10 <i>Seasons of the Desert</i> , Closes	Smith Gallery 4	
15-17 Father's Day Bronze Sale, 25% off	Museum Store	
17 Funday Sunday	Museum	Noon – 4:00 p.m.
19 Jazz Night, featuring Matt Magerkurth	Vista Room	5:30 – 7:30 p.m.

July

07 <i>Blake Little: Photographs from the Gay Rodeo</i> , Opens	Smith Gallery 4	
10 Gillies Art Show, Opens	Creative Learning Center Gallery 7	
14 <i>T.C. Cannon: At the Edge of America</i> , Opens		
10, 12, 17, 19, 24, 26, 31, Summer Tour	Museum	10:30 – 11:45 a.m.
14 American Girl Doll Tea Party	Vista Room	2:00 – 4:00 p.m.
15 Funday Sunday	Museum	Noon – 4:00 p.m.
15 <i>Smoke Signals</i> deadline for August		

August

02 Summer Tour	Museum	10:30 – 11:45 a.m.
05 Gillies Art Show Reception	CLC	1:00 – 3:00 p.m.
05 Gillies Art Show, Closes		
09 Executive Committee Meeting	Gillies Library	10:00 a.m.
09 Education Committee Meeting	Board Room	1:00 p.m.
10 Board of Directors Meeting	Board Room	9:30 a.m.
15 <i>Smoke Signals</i> deadline for September		
19 Funday Sunday	Museum	Noon – 4:00 p.m.

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.