



SMOKE SIGNALS

JUNE/JULY 2016

A New Beginning

By Alan Jarvis

Gillies President

The new Gillies fiscal year is upon us, and what an exciting time it is to be a Gillie.

The Vision Tulsa package was passed in April and Gilcrease Museum is slated to have its largest expansion in its history. Construction is not expected to start for a year or so but when completed will add another 100,000 square feet of gallery space, children's discovery space, and a new museum store – all of which means more responsibilities for the Gillies.

Also included in the expansion will be a grand entry and great hall, a new café and a new coffee shop. All of these renovations will maximize the potential of the collections and secure the museum's reputation as a true world-class museum of art and history. As the museum evolves to its full potential, the world-class Gillies organization is also going to have to evolve to our full potential. There are many, many questions that we all have and, of course, the answers are few and far between. One thing we do know though is that work is just beginning for us all.

As the museum grows, the Gillies must grow as well. The Gillies organization is absolutely the best team I've had the opportunity to be with. The construction of the building is a beginning, but taking the museum to the next level will have Gillies at the forefront. We can't wait until construction is finished, we have to start getting ready now. We have a great team of officers and directors ready to start this effort on June 1. In fact, some groups are already at work.

In 2017 the Gillies organization will be 50 years old. Looking ahead, we have a new museum and a new beginning of the tradition and service to the museum we all love. As the 2016 class of Interns begin training on September 12, they will begin a lifetime of learning and partnership with the museum. We had a great turnout at the Newcomers' Coffee on May 4 and we are expecting a great class this year.

One last thing, I want to again welcome new faces to the Gillies Board this year as well to thank those who are returning. The folks who have left the Board this year have not been forgotten either. We will miss your experience on the Board and we'll miss you. You all have our gratitude for all you have done.

Thank you Gillies. Great Job !

2016-2017

Gillies Executive Committee

President – Alan Jarvis

President- elect – Sharon Patch

Vice President – Marsha McElroy

Secretary – Wennette Pegues

Treasurer – Frances Whisman

Past President – Dana Simon

Gillies Board of Directors

Anthropology – Nancy Setter

Research Library (Archives) – Deanna Storm

Art – Joe Meeks

Development Office – Silvia Furgason

Digitization – Mary Estrada

Docents – Rod Schneider

Education & Public Programs – Sally Tucker

Gardens at Gilcrease – Diana Myers Stephenson

Gilcrease Forum – Teresa Adwan

Gilcrease Goes to School – Keith Bowers

Greeters – Joyce Essley

Kravis Discovery Center – Sharon Terry

Museum Store – Deb Glass

Speaking of Gilcrease – Judy Baggett

Student Art Shows – Doug Kisling

TU Audit Programs – Joe Tipton

Gillies Library – Kathy Horne

Hospitality – Dick Clark

Information Technology – Tom King

Intern Education – Linda Harkey

Smoke Signals – Kathe Crapster

Service Hours – Mindy Paschal

Standards – Sondra Mullins

Travel – Erna Schneider

Parliamentarian – Charley Wyatt

Auditor – Diane Cox

Nominating Committee

Chair: Beverly Wilcox

Members: Sally Tucker, Silvia Furgason,
Teresa Adwan, Ken Fike and Dana Simon

1st Alternate: Kathy Horne

2nd Alternate: Nancy Setter

The Gillies Continue to Give Thousands of Hours of Service

By Dana Simon
Gillies Past President

Most of you already know that The Gillies' fiscal year always ends on May 31. However, volunteer service hours are calculated at the end of April each year. Service Hours Chair Mindy Paschal has reported that for this 2015-2016 fiscal year Gillies gave a total of 32,558 hours of service to the Thomas Gilcrease Institute of American History and Art. Using the Independent Sector's Value of Volunteer Time of \$23.56 per hour, Mindy calculated that the Gillies' service to the museum during the past fiscal year has a monetary value of \$767,066.48. Based upon a 40-hour week, this would amount to 15.65 full-time employees. Bottom Line: "Gillies show up."

Stars for individual badges are given to Gillies and Interns who worked 100 hours or more during the fiscal year. There were 104 Gillies and 19 Interns who earned a 100-plus star. What a staggering amount of time Gillies have spent helping the museum! Each year Gillies continue to give of their time to this museum which stands out as having one of the best collections in the world.

As reported earlier, the Gilcrease collection holds more than 13,000 paintings, sculptures, drawings and prints. This includes more than 4,470 paintings, more than 3,400 drawings and more than 430 sculptures – including the garden sculptures. These figures come from Laura Fry, Senior Curator and Curator of Art. In addition, Gilcrease protects and cares for more than 350,000 objects in the Anthropology collection, and more than 100,000 items in the Archival collection.

Gillies can be found in all areas of the museum, including helping Visitors' Services at the front Greeters Desk, the Museum Store and in the Gardens at Gilcrease, as well as behind the scenes in Digitization, Development, Anthropology, Archives, the Kravis Discovery Center and other areas. We help with *Funday Sunday*, and we give many, many tours to children and adults, including the Summer Tour Program each year for children.

Gillies hold to a high standard. We also have fun. The Hospitality Committee provides treats at meetings and special functions. We also take Gillies Trips.

It's been a fantastic year to represent Gilcrease Museum. With the help of the Gillies, the year was crowned by the passage of the Vision Tulsa package which will bring to the museum \$65 million collected from city sales tax revenue over the next 15 years.

Thank you for your service and for *Sharing Your Knowledge*.

Access *Smoke Signals* on Gillies Website

You can read the current issue and past issues of *Smoke Signals* newsletters on-line. Here's how. Go to: www.thegillies.org
Log-in: **thegillies** (all lower case, run together.)
The password is: **Gilcrease2014** (capital G, all run together.)

If you have website questions, contact Gillies Information Technology Chair Tom King at tking5419@cox.net or call (918) 496-4663. The Gillies volunteer organization of Gilcrease Museum is the sole publisher of *Smoke Signals*, which is published monthly with the exception of July and January.

Correction

Joyce Taylor was misidentified in a photo on page 3 of the May 2016 *Smoke Signals*. We regret the error.

Gillies Membership Dues Now Are Past-Due

Gillies, if you did not pay your dues for 2016-2017 by June 1, they are now past-due Dues are:

Active Members -- \$30.00

Associate Members -- \$35.00

After June 1, please make your past-due check payable to "The Gillies." Mail to new Gillies Treasurer:

Frances Whisman

2207 S. Hickory, Unit C-1

Sapulpa, OK 74066

Reminder: The Gillies membership dues are not the same as Gilcrease Museum membership fees. Those fees are separate from the Gillies dues. Museum staff will contact members when those fees are due. As you know, all Gillies are required to be members of the museum.

Please Take Note

~Kathy Horne, Secretary

Changes in membership status:

Bill Priestley to Associate
Judy Reiners to Associate

Changes of address:

Anita Dewhurst
3142 S. Sandusky Ave., #609
Tulsa, OK 74135

Benita Adams
3616 Kings Way
Altus, OK 73521
(580) 379-0898/(918) 639-1690 (cell)

Get well cards sent to:

Barbara Boone
Carmen Kinsey

Sympathy cards sent to:

Dick Clark – death of aunt
Donna Gainey – death of father
Janis Haynes – death of husband

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to new Gillies Secretary Wennette Pegues – (918) 585-2089 or wpegues@cox.net

Museum Store Window

Father's Day Bronze Sale in June; Welcome New Store Chair

By Patti Kastl

Mark your calendar for Gilcrease Museum's annual Father's Day 15% off Bronze Sculpture Sale, Friday, June 17, through Sunday, June 19, 10:00 a.m. to 5:00 p.m.

The *West Mexico: Ritual and Identity* exhibition, which will open on June 26 and run through November 6, has a catalog and academic journal. A workbook geared to students is a supplement to the exhibition.

Stop by the store to view our featured book, "Art of the American West: The Haub Family Collection at the Tacoma Art Museum," co-authored by our own Laura F. Fry, Gilcrease Museum Senior Curator & Curator of Art.

Deb Glass is the new Gillies chair of the Gilcrease Museum Store. Deb has been a Gillie since 1986. She is an experienced volunteer and a former chair of the store. Please welcome her to her new position and ask her to "talk turquoise" with you!

Docent Corner

Recruiting Prospective Docents Primary Focus This Summer

*By Rod Schneider
Docent Chair*

First the numbers: We have completed another great year with almost 1,200 tours, including Museum Tours, Kravis Discovery Center Labs, Summer Tours, *Speaking of Gilcrease* and *Gilcrease Goes to School* presentations.

We began last year with 76 Docents and are starting this year with 84 Docents, including our 11 new Docents.

This year we are trying something different for our new prospective Docent class. We are recruiting prospective Gillies for a combined Intern and Docent program. All new prospective Gillies will be required to complete the 10-week training program to become eligible for mentoring to become active Docents.

We also will be accepting any current Gillies from the past two classes who wish to become Docents to take the second part of the training which will be the last five weeks. Gillies from other prior classes will be required to take the entire 10-week program.

For the past three years we have been concentrating on the *First Visit* program, *Any Given Child*. We are going to have first-graders again this year, but since the *On Common Ground* galleries will be taken down for the *Chocolate* exhibition which is due to open on October 9, we will have the new *First Visit* program in the *Focus on Favorites* galleries.

This new *First Visit* program will be titled *My Favorite Things*. Docent training will be on Monday, August 15, at 9:30a.m., starting in the museum auditorium. Please mark your calendars.

Many thanks to last year's Day Captains. It is a difficult job made easier when every Docent is available for tours on their respective tour day. Let's cooperate with the new Day Captains to make this hard job easier for everyone.

Erna Schneider has agreed to be Day Captain Chair again for this next year.

Day Captains for 2016-2017 are:

Tuesday: Carolyn Rumsey
Wednesday: Barbara Bush
Thursday: Gertrud Schmidt
Friday: Kathe Crapster
Saturday/Sunday: Nancy Kingery

Have a great summer and sign up for the Summer Tour Program – *A Celebration of Native American Cultures*.

Newcomers Introduced to Gilcrease

By Linda Harkey, Gillies Vice President

On May 4, a Newcomers' Coffee was held in the Vista Room. It was a great success. Present were 32 guests who have indicated an interest in becoming Gilcrease volunteers. There are now 47 prospectives who are interested in the Gillies Intern/Docent Program and Training for 2016-2017.

We wish to thank the following for participating in the event: Hospitality – Dick and Lana Clark and Hospitality Committee members; Greeters – Erna Schneider and members of the Gillies Board of Directors.

In addition thanks goes to Sign-in Desk – Silvia Furgason and Frances Whisman; Prospective Gillies Docent Appointments Sign-up Desk – Marsha McElroy and Wennette Pegues; Speakers – Gilcrease Museum Executive Director James Pepper Henry; Executive Director of the Helmerich Center for American Research Dr. Duane King; Associate Curator of History Mark Dolph; Dana Simon, Sondra Mullins and Rod Schneider.

Thanks also to Gilcrease staff who attended – Volunteer Services Coordinator Donna Gainey; Acting Director of Education and Public Programs Cindy Williams; Senior Curator and Curator of Art Laura Fry; Associate Curator of Family/Youth Programs Sarah Wright; and gallery tour guides – Alan Jarvis, Dana Simon, Sondra Mullins, Rod Schneider, Sharon Patch, and Kathy Horne.



Visitors who have expressed an interest in becoming volunteers at Gilcrease Museum mingle with Gillies and museum staff in the Vista Room at the Newcomers' Coffee held on May 4. The guests were given information about training that will start in September.

Photo by Dana Simon

Gilcrease Gardens

Creative Gilcrease Basket Given at Philbrook Museum

*By Diana Myers Stephenson
Gilcrease Gardens Chair*

A lovely basket created by Cindy Williams, Acting Director of Education and Public Programs, was given as a door prize on Friday, May 6, at Tulsa's Philbrook Museum of Art.

Casey Hentges, who is the new host of OETA's "Oklahoma Gardening," a program produced by Oklahoma State University in Stillwater, gave a presentation at the event which was held in conjunction with National Public Gardens Day.

Cindy made the door prize basket "very Gilcrease," by using items from the Museum Store. Items included the book *Native American Gardens*, plus packets of seeds, and costume jewelry. A beautiful coral azalea plant was the finishing touch. The door prize just happened to be won by a friend of Gilcrease Docent Norma Wallace!

My highlight of the day: As I was leaving the Philbrook auditorium, a young woman approached me and said, "My daughter and I love the Pioneer Garden. We are reading the *Little House on the Prairie* books, and she loves to visit this garden."

How wonderful to know that the Gardens of Gilcrease have brought this series to life for them.



Gilcrease basket given as door prize.

Photo by Diana Myers Stephenson

Gillies Take a Break

On April 27, at the end of a day-long fun Gillies Trip, 14 of the total 34 Gillies and their guests rest after visiting the late oil industrialist Frank Phillips' stately home in Bartlesville (in the background.) Gillies Travel Chair Marietta Seibert set up the outing which first took the travelers to Woolaroc Museum in Osage County, where they toured the classic Western artwork. They enjoyed a barbeque lunch at the Phillips Ranch House. They also went to the Tom Mix Museum in Dewey where they saw the cowboy/actor's belongings and watched old silent film clips of him riding his famous horse, Tony. Nearby was the restored Dewey Hotel reminiscent of early Oklahoma history. They returned to Tulsa pleasantly exhausted.



Photo by Dana Simon

On the Road Again....

Need a little adventure this mid-summer?

Join us for Kansas-quest!

This fun & fact-filled trip will explore unique places - almost in our own backyard!

2-days 1-night July 7 & 8

(\$250 per person/double occupancy)

Day 1

- First stop is the **Sandstone Garden** in Joplin where we'll lunch in their lovely garden setting. Even the guys will love this place with its bar and golf course view.
- After lunch we continue to Kansas City where we'll visit the **Nelson-Atkins Museum** for a guided tour of the collection highlights.
- We'll overnight at the Best Western Seville and enjoy a leisurely stroll to dinner at **Seasons 52**, located near Country Club Plaza.

Day 2

- Board our motor coach for a quick ride to the **Arabia Steam Boat** where we'll step back in time for a 90-minute tour of the largest collection of pre-Civil War artifacts in the world. The Arabia sank in 1856 and was resurrected in 1988 with 200 tons of goods and contents, well-preserved and intact.
- For lunch, we'll grab a picnic box provided by **Opera House Coffee Shop**, and enjoy a moving lunch on the motor coach as we head to our next stop.
- At the **Wichita Museum of Art**, we'll enjoy a guided tour of their exhibit, "**200 Years of American Art**" before heading home to Tulsa.

Contact any Travel Committee member for further information Erna Schneider, Karen Jarvis, Barbara Paradise Kelley, or Joe Meeks.

30 Gillies Interns to Receive Certificates of Completion

*By Linda Harkey
Gillies Vice President*

Certificates of Completion of Intern Training 2015-2016 will be given to 30 Gillies Interns at the General Membership Meeting at The Club at Indian Springs in Broken Arrow on May 20.

Those receiving certificates are: Bruce Arnold, D'Ann Bartley, Dale Brown, Ben G. Checotah, Annie Checotah, Jeannie Dickman (formerly Maytag), Carole G. Ellis, Belinda Eubanks, Susan B. Evans, Margaret Foster, Marsha Gulick, Susanne Hinkle, Melissa Hoffman-Noble, Buryl Hughes, Martha Hughes, Vee Jorgensen, Barbara Paradise Kelley, Glenda Kilmer, Ellen Lewis, Cathy Luccock, Judy Mayhugh, Teresa Peña, Tom Pendergraft, Bob Ritz, Ann Sartain, Carol Stookey, Joyce Taylor, Cheryl Waldeck, Steve Walls, Tara Wright.

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

JUNE

1	-Development Committee Mtg.	Gillies Library	10:00 a.m.
2 & 7	-Prospective Gillies Interviews	Gillies Library	10-4 p.m.
7,9,14,16,21,23,28 & 30	- Summer Tour Program - <i>A Celebration of Native American Cultures</i>	Focus on Favorites	10:30-11:45 a.m.
9	-Executive Comm. Mtg.	Gillies Library	10:00 a.m.
9	-Education Comm. Mtg.	Board Rm.	1:00 p.m.
10	-Board of Directors	Board Rm.	9:30 a.m.
14 & 16	- Prospective Gillie Interviews	Gillies Library	10-4 p.m.
17,18 & 19	- Father's Day Bronze Sculpture Sale	Museum Store	10- 5 p.m.
18	-Prospective Gillie Interviews	Gillies Library	10-4 p.m.
19	- <i>Funday Sunday</i>	Museum	noon - 4 p.m.
21	-Jazz Night with Shelby Eicher	Vista Room	5:30 - 7:30 p.m.
21	- Prospective Gillie Interviews	Gillies Library	10-4 p.m.
23	-Prospective Gillie Interviews	Gillies Library	10-4 p.m.
26	- <i>West Mexico: Ritual & Identity exhibition</i>	Getty Galleries	Opens
26	- <i>Showing the Hand of the Artist: The Draftsmanship of Wm. R. Leigh</i>	Gallery 4	Closes
30	-Prospective Gillie Interviews	Gillies Library	10-4 p.m.

JULY

5,7,12,14,19,21,26 & 28	- Summer Tour Program - <i>A Celebration of Native American Cultures</i>	Focus on Favorites	10:30 - 11:45 a.m.
5 & 7	-Prospective Gillies Interviews	Gillies Library	10-4 p.m.
6	-Development Committee	Gillies Library	10-1 p. m.
10	- <i>Frida Kahlo: Through the Lens of Nickolas Muray exhibition</i>	Gallery 4	Opens
12 & 14	- Prospective Gillies Interviews	Gillies Library	10-4 p.m.

JULY (continued)

15	- <i>Smoke Signals</i>	August 2016 deadline	
17	- <i>Funday Sunday</i>	Museum	noon - 4 p.m.
19	- <i>Gillies Art Show</i>	CLC Hallway	Opens
19 & 20	-Prospective Gillies Interviews	Gillies Library	10-4 p.m.
26 & 28	-Prospective Gillies Interviews	Gillies Library	10-4 p.m.

AUGUST

3	-Development Committee	Gillies Library	10-1 p.m.
5	- <i>From My Point of View</i>		
	<i>The Life and Works of Frida Kahlo,</i>	Gallery 18	noon
	Speaker: Cynthia Graves, Guest Curator of Santa Fe, New Mexico		
11	-Executive Mtg.	Gillies Library	10-12 p.m.
11	-Education Comm.	Board Rm.	1-2:30 p.m.
12	- Board of Directors	Board Rm.	9:30-12 p.m.
14	- <i>Gillies Art Show</i>	CLC Hallway	Closes
15	- <i>First Visit</i> Tour Training	Gilcrease Auditorium	9:30 a.m.
15	- <i>Smoke Signals</i>	September 2016 deadline	
21	- <i>Funday Sunday</i>	Museum	noon - 4 p.m.
26	-Docent Meeting	Gallery 18	10 a.m.
31	-Prospective Docent Coffee	Vista Room	10-12 p.m.

UPCOMING EXHIBITIONS

10/9/16 - 1/8/17	- <i>Chocolate</i>
10/9/16 - 12/31/17	- <i>Creating the Modern Southwest</i> (working title)
12/10/16 - Late April/Early May 2017	- <i>Wayne B. Rumley Collection</i>
2/26/17 - 8/27/17	- <i>Artists and Artistry of Plains Indian Communities</i>
2/26/17 - 8/27/17	- <i>Ken Blackbird Photography</i>
8/17/17 - 1/21/18	- <i>Emergence of the Cherokee Nation in Indian</i>