



SMOKE SIGNALS

AUGUST 2016

SHARING THE WEALTH AND MORE

By Alan Jarvis
Gillies President

Have you ever been in the situation in the museum where you wish you knew a bit more than you do? Maybe a visitor might ask you about a certain artist or where to find a certain piece of work. I know I've been in that situation before. As a Gillie, we've been urged to learn, learn, and learn the collection. In whatever capacity we serve the museum, we all need to learn more. Well, I'd like to extend an invitation to all Gillies, docent or not. I've talked to many of the docents and found that most are perfectly willing to have other Gillies follow their tours. If you have a friend who is a docent or just somebody you think might know a bit more than you, give them a call and ask if you can follow one of their tours. You might be surprised at some of the bits of information and tips on tours that you might pick up. This past year we invited Gillies to accompany docents on *Gilcrease Goes To School* and *Speaking of Gilcrease* presentations. There were several who took us up on that and think we might have sparked enough interest for several to join Docent Training this year. Continued education will be essential for us in the upcoming years.

What an exciting time to be a Gillie. Not counting the new construction on the horizon, we have lots of changes happening right now. All of the articles in this issue are great and I'd like to invite everybody to read them. Most notably, the exhibit *On Common Ground* is closing in a couple of weeks. Some of the art work will be moved to *Focus on Favorites* so make sure to look for changes. We have classes at TU we can audit. Mary Kathryn Nagle, an attorney involved in some of the largest court cases involving the rights of Native Americans will be our guest at the Gilcrease Forum on September 16 after the General Membership meeting and luncheon. One of our very own, Gillie Winnie Guess Perdue (class of 2011) is one of 5 featured women in the exhibit *Cherokee Women Who Changed the World* at the Cherokee National Supreme Court Museum in Tahlequah. Way to go Winnie!

Two new exhibits are open: *West Mexico: Ritual and Identity and Frida Kahlo - Through the Lens of Nikolas Muray*. Both are very interesting. Make it a point to see these.

The Travel Committee reports a very successful overnight trip to Kansas City and Wichita and is planning a two-night-out trip to San Antonio in October. See all of these articles and more in this edition of Smoke Signals.

Everybody remember, we're all "lifetime learners" and everything we do at Gilcrease is just that. Keep it going, don't stop!

A Great Opportunity - Do You Know Everything There is to Know?

By Joe Tipton, Audit Chair

If you know everything there is to know about art, history, and the Gilcrease museum collection, this is not for you. On the other hand, if curiosity grips you ever so slightly, then I can assure that you will be wiser for your participation in this privileged program.

The University of Tulsa Lifelong Learning Program in cooperation with the **Thomas Gilcrease Institute of American History and Art** offers Gilcrease Gillies, at free tuition cost, undergraduate classes for audit that are relevant to the Gilcrease Collection. Classes typically come from the Departments of Anthropology, Art History, and American History. Each semester brings something new. If you are interested in a class listed below, please let me know-preferably by July 25th. Fall Semester Classes start on August 22.

Available classes this Fall Semester

Anthropology - ANTH 3103-01 North American Indians
KH 110 TTH 2:00 p.m. - 3:15 p.m.
Art History - ARTH 4593
KO Museum Internship TBA
History - HIST 2213-01 Latin America
CH LH MWF 11:00 a.m. - 11:50 a.m.
History - HIST 2253 -01 History of Oklahoma
LH 207 TTH 12:30 p.m. - 1:45 p.m.
History - HIST 2573-01 Indians in American History
CH LL 017 TTH 9:30 - 10:45 a.m.
History - HIST 3513-01 Colonial America
CH MW 2:00 p.m. - 3:15 p.m.
History - HIST 3903-01 History Colloquium
CH 253 MWF 11:00 a.m. - 11:50 a.m.
Museum S&M - MSM 7023-01 Museum Admn. & Mgmt.
HH 215 MW 4:00 p.m. - 5:15 p.m.

Let me know other interests by July 25th, if possible. Keep in mind, class subject matter must relate to our Gilcrease Museum Collection. Eligible classes matching your interest will be published as they become available. The University will accept your applications for admission after July 25th and continue through August 26th, one week after class starts.

Things to remember about these classes:

Professors have discretion in accepting auditors and class attendance is expected. Often prerequisite classes are compulsory. No graduate level classes are offered. Permanent Gillie status is required with active Docents given preference. You normally only participate in class interaction if asked. Tuition is free. Parking, books and supplies are your responsibility. joetintulsa@aol.com (918) 492 2140

Gillies Coffee, General Meeting, Luncheon & Gilcrease Forum

This event will be happening on Friday, September 16. All Gillies are invited. Coffee, conversation, and conviviality will begin at 10:00 a.m.

The General Meeting begins in the Auditorium at 11:00 a.m. and your new Gillies Handbook 2016-2017, will be available then. Lunch will be served in the Vista Room at noon.

Plan to stay for the Gilcrease Forum at 1:00 p.m. Our featured speaker will be Attorney Mary Kathryn Nagle. She will present current issues in Native American law. She is looking forward to your questions.

Reservations for the luncheon are required.

Checks for \$13 should be made to:

“The Gillies” and sent to:

Frances Whisman

2207 S. Hickory, C-1

Sapulpa, OK 74066

Payment deadline is September 7.



FROM THE TRAVEL COMMITTEE ON THE ROAD AGAIN.....

Save the dates....**October 27, 28 and 29**

Come **FLY** with us..we have museums, mariachis, and margaritas.

Our destination is – **SAN ANTONIO, TEXAS**

Give a Travel Committee member a call for more information

(Barbara Kelly, Joe Meeks, Karen Jarvis, Erna Schneider).

Please Take Note

By Wennette Pegues
Secretary

Changes in addresses:

Pat Davidson---2025 East 71st Street Apt 408R
Tulsa, OK 73136
Susan B. Evans---3421 East 426th Place
Oologah, OK 74053
Ryan Brandt---11254 South 210th East Ave.
Broken Arrow, OK 74014
Karen & Alan Jarvis---13227 South 67th East Ave.
Bixby, OK 74008
Res. 918-970-4586

Changes in emails:

Diana Myers Stephenson:
dianamstephenson@att.net
Ryan Brandt: ryanbrandt@hotmail.com

Changes in status:

Ruth Weston ---to Associate
Deborah Thompson --to Associate
Ryan Brandt ---Reinstatement
Thea Lancaster---Resignation
Carolyn Wilcott---Resignation

Get well cards sent to:

Belinda Eubanks---Husband
Carmen Kinsey
Sandy Montgomery
Anne Gaffney
Lana Clark
Joan Warriner
Linda Harkey
Jerri Jones
Steve Walls

Deaths:

Harriet W. Sherber
Juanita Pearl "Nita" Sellers
June Hodge Barber

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/wpegues@cox.net.

Check it Out!

By Kathy Horne
Gillies Library Chair

At the May General Membership Meeting, two books were presented for addition to our library collection – one in honor of President Dana Simon's year of service and the 2015/16 Memorial Book. The President's book is *Art of the American West: The Haub Family Collection at Tacoma Art Museum*. Our own Laura Fry, Senior Curator of Art, is one of the authors. Many of the Gilcrease artists (Remington, Russell, Moran, etc.) are also represented in the Tacoma collection. The essays and descriptions of selected works found in this beautifully illustrated book offer opportunities to expand and enhance our knowledge of many of our favorite artists.



The Memorial Book, which honors recently deceased Gillies, former Gillies, and relatives of Gillies, is *Native American Clothing: An Illustrated History*. Organized into 12 regions of the continent, each chapter opens with a map and essay, followed by stunning photographs that are representative of that region.

Both of these informative and visually engaging books are now available for you to check out. Enjoy!

Gillie is Named One of Five Cherokee Women Who Changed the World!

A new exhibit at the Cherokee National Supreme Court Museum celebrates the lives of five Cherokee women. This exhibit honors the lives of Wilma Mankiller, Winnie Guess Perdue, Nancy Ward, Mary Golda Ross and Anna Mitchell. Visit the museum to see the extraordinary accomplishments of these honored Cherokee women.

The display, "Cherokee Women Who Changed the World," is open now through November 30. The exhibit shows the historical significance of the honored five, and it shares the stories of women who are revered in the Cherokee Nation. They are women who made an impact within the tribe and on the rest of the world.

The Cherokee National Supreme Court Museum is located at 122 E. Keetoowah Street in Tahlequah, OK. For additional information go to visitcherokeenation.com.

September Gilcrease Forum

By Teresa Adwan

The September 16th Gilcrease Forum will focus on Current Issues in Native American Law. The speaker will be Mary Kathryn Nagle, a young activist lawyer who is an enrolled member of the Cherokee Nation and a descendant of famous Cherokee leader and lawyer John Ridge. Nagle is a partner in the Pipestem Law Firm, which has offices in Tulsa and Washington, D.C. Both Nagle and her firm have been prominently involved in many of the highest-profile contemporary cases in American courts, advocating for the rights of Native Americans and the inherent sovereignty of their Tribal Nations.

Specializing in representing “tribal governments, tribal enterprises, and Native organizations, with an emphasis on litigation in tribal, state and federal courts,” the Firm states on its website that it is “dedicated to protecting and enhancing the sovereign rights of tribal governments and improving the lives of Native people.”

As an example, the firm’s founder was lead counsel representing the Osage Nation in the case where the Nation alleged federal mismanagement of Osage mineral resources and the funds derived from the production of the minerals. Eleven years of litigation resulted in a settlement for \$380 million, the largest settlement at the time by a single Tribe.

Nagle herself has been involved in briefing cases before the United States Supreme Court raising issues ranging from the Native American Graves Protection and Repatriation Act (NAGPRA) (the case seeking to return Jim Thorpe’s remains to his family cemetery in the Sac and Fox Nation in Oklahoma), to efforts to end violence against Native Women (with a significant win in the June 16, 2016 Supreme Court decision in the *United States v. Bryant* case), to issues of adoption of Native Children (the “Baby Veronica” case). Her Gilcrease Forum presentation will provide a general overview of the concept of sovereignty and she will also comment on these cases, as well as other cases making history in Native American Law today.

Nagle is a graduate of Georgetown University and holds a law degree (*summa cum laude*) from Tulane (class of 2008). She is a frequent speaker at law schools and symposia on issues related to the restoration of tribal sovereignty, tribal self-determination, Indian civil and Constitutional rights and safety of Native Women.

Program Notes: (1) Nagle is successful as a playwright as well as a lawyer, so don’t worry that the presentation will be dull legalese stuff—definitely interesting, maybe controversial, but not dull; (2) There will be an opportunity for questions at the end, so start making a list of things you’ve always wondered about (e.g., Where did all these casinos come from and why are Native American tribes in charge of them? Etc.)

Be a shame to miss this one!

Docent Corner - August 2016

By Rod Schneider, Docent Chair

The first Docent meeting of the fiscal year will be on Friday, September 2nd in Gallery 18. Coffee will be served in the Vista Room beginning at 9:30 a.m. and the meeting will begin at 10:00 a.m. The program will include a presentation by Diana Folsom, Director of Digitization, who will bring us up to date on what her department has been doing, including the new addition to the Gilcrease Museum website. Laura Fry, our Senior Curator and Curator of Art, will present a Gallery Talk program. I will be introducing the new script for *Speaking of Gilcrease: George Caitlin & Alfred Jacob Miller*.

Please note that the date and location of the Docent Holiday Luncheon has been changed and is now scheduled for 11:30 a.m. on Friday, December 2, 2016 in the Vista Room at the Gilcrease.

Changes to our galleries —some are here and more are coming soon!

West Mexico: Ritual and Identity is a beautiful presentation of ceramic figures and vessels mostly from the Gilcrease collection. 47 docents attended a training session given by curators Bob Pickering and Cheryl Roberts-Smallwood. The *Frida Kahlo* exhibit in Gallery 4 is a nice complement to *West Mexico*.

The biggest change will be when *On Common Ground* closes next week. Several of the artworks will be replacing some of the works in the *Focus on Favorites* galleries. This will make your pre-tour walk-through very important.

Replacing *On Common Ground* will be the traveling exhibit *Chocolate*. Docents will be tasked to be Gallery Docents for this venue.

Another tour change is the new First Visit & Any Given Child program, *My Favorite Things*, which has moved to the *Focus on Favorites* galleries. Training for all docents is on August 15, at 9:30 a.m. in the Gilcrease Auditorium.

The Docent Manual has always stated that attendance at docent meetings is a Docent requirement. The updated Manual now states a minimum annual attendance at 3 meetings is required in the same manner as the annual 16 tour requirement. Docent meetings are part of the ongoing training that all Docents need to continue to do outstanding work. Hopefully everyone can plan ahead to attend all of the meetings.

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

AUGUST 2016

4 -Development Committee Mtg.	Board Room	10:00 a.m.
5 - FMPOV-Frida Kahlo- Through the Lens of Nikolas Muray	Gallery 18/Study	1:00 p.m.
7 - <i>On Common Ground</i>		Tentative Closing
11 -Executive Comm. Mtg.	Gillies Library	10:00 a.m.
11 -Education Comm. Mtg.	Board Room	1:00 p.m.
12 -Board of Directors	Board Room	9:30 a.m.
14 - Gillies Art Show Reception	CLC	1:00-3:00 p.m.
14 - Sunday Matinee Films - <i>The Life & Times of Frida Kahlo</i>	Auditorium	1:30 p.m.
15 -Any Given Child Training/FOF	Auditorium	9:30 a.m.-12:00 p.m.
15 - Smoke Signals Deadline for September Newsletter		
18 - Prospective Docents Coffee	Vista Room	10:00 a.m.
20 -Funday Sunday	Museum	noon - 4 p.m.
26 -Gilcrease After Hours - TGIF-Thank God It's Frida	Helmerich Hall/Vista	7:00 - 9:00 p.m.
31 - Intern Docent Coffee	Vista Room	10:00 a.m.-12:00 p.m.

SEPTEMBER 2016

1 -Development Committee	Board Room	10:00 a.m.
2 -Docent Meeting	Gallery 18/Study	9:30 a.m.-12:00 p.m.
8 -Executive Comm. Mtg.	Gillies Library	10:00 a.m.
8 -Education Comm. Mtg.	Board Room	1:00 p.m.
9 -Board of Directors	Board Room	9:30 a.m.
10 -Performance - Tres Vidas \$8/\$10	Auditorium	2:00 p.m. - 3:30 p.m.

SEPTEMBER 2016 (continued)

11 -West Mexico Symposium #1 A View from the Field	Auditorium	2:00 p.m. - 3:00 p.m.
11 -Frida Kahlo -Through the Lens of Nikolas Muray		Closes
12 -Gillies Docent Training Part 1 (#1)	Gallery 18/Study	9:30 a.m.-3:00 p.m.
14 -Gillies Docent Training Part 1 (#2)	Gallery 18/Study	9:30 a.m.-3:00 p.m.
15 - Smoke Signals Deadline for October Newsletter		
16 -Gillies Coffee	Vista Room/Gallery 18	10:00 a.m.
16 -Gillies Membership Meeting	Auditorium	11:00 a.m.
16 -Gillies Luncheon	Vista Room	12:00 p.m.
16 -Gillies Forum Speaker <i>Mary Kathryn Nagle — Current Issues in Native American Law</i>	Auditorium	1:00 p.m.
18 -Funday Sunday	Museum	noon - 4:00 p.m.
19, 21, 26, 28 -Gillies Docent Training Part 1 (#'s 3-6)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
23-24 -Symposium - <i>Technology</i>	HCAR	Registration @ 8:30 a.m..
25 -West Mexico Symposium #2 - <i>The Art of the Human</i>	Auditorium	2:00 p.m.

***Smoke Signals* is published monthly, except January and July for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History & Art**