



SMOKE SIGNALS

AUGUST, 2017

Gillies Volunteering is Divine!

Sharon Patch

Gillies President

Remember those lyrics “the lazy, hazy, crazy days of summer?”

There is certainly nothing about “lazy” that fits summer happenings at the Gilcrease Museum.

The Summer Tour Program opened June 6th and has already witnessed 410 students enjoying the storytelling, dancing, and puppet making of this delightful experience.

Gillies helped the Museum Store staff complete the annual inventory.

The NEW Kravis Discovery Center had its soft opening and each of you should make a visit to this technological wonder. Our Anthropology and Digitization Gillies have been updating the KDC data base and this is no small task considering the 4166 items found in those pull out drawers.

Have you noticed our proud new exhibition of *Gillies Art*? Make sure you stop by before it closes on Aug. 6.

This is also the exciting time of year when potential Gillies are being interviewed and plans are being made for the fall training of Interns and Provisional Docents.

Gillies Volunteering is Divine as our programs continue throughout the summer: Greeters, Archives, Garden tours, SOG, Development Office, in-house tours and all others who may be working behind the scenes.

I hope each of you is enjoying your own sense of “lazy, hazy, crazy days of summer but at the

Gilcrease Museum perhaps we should replace those old song lyrics with “the busy, busy, busy days of summer.”



Save the Date!
September 22, 2017



You don't want to miss the fall General Membership meeting and luncheon! All are invited. We will begin at 10:00 a.m. with coffee and conversation in the Vista Room. Our membership meeting will follow at 11:00 a.m. in the Auditorium. The new 2017/18 *Gillies Handbook* will be available. We will return to the Vista Room for a luncheon at noon. You will then want to stay for the Gilcrease Forum at 1:00 p.m.

Reservations for the luncheon are required. Checks for \$15 should be made out to “The Gillies.”

Please send to:

Frances Whisman

2207 S. Hickory, C-1

Sapulpa, OK 74066

Payment deadline is September 12, 2017

DOCENTS' CORNER

Deanna Storm, Docent Chair

Docents:

I hope you are all finding time for some rest and relaxation during the summer months, even as many of you are keeping busy with the Summer Tour Program and other scheduled and public tours.

We will be officially kicking off the new touring year at our September Docent Meeting. You will receive new docent rosters and the latest updates and touring information. Please put the date on your calendars: Friday, September 8, social time and coffee at 9:30am with meeting starting at 10:00am. This is a good opportunity to renew acquaintances and visit with docents you do not see on a regular basis. Remember: all docents are expected to attend the Docent Meetings. Non-docent Gillies are always welcome as well.

Training for *My Favorite Things* First Visit tour is scheduled for Monday, August 21, 10:00 am. There have been a few changes so all docents planning to do this Any Given Child (1st Grade) program should plan to attend. ([See separate notice about this training elsewhere in this issue of Smoke Signals.](#))

DATES TO REMEMBER (Both Meetings in Gallery 18)

Monday, August 21, 10:00-12:00 combined GGTS & First Visit tour training

(RSVP to Linda or Deanna so we will have a new training guide for you.)

Friday, September 8, 9:30 coffee, 10:00 Docent Meeting

Thank you for being part of the Gilcrease Docent team. You are appreciated!

TU AUDIT REMINDER

As detailed in an email blast in early July (Copy posted in Sign-In Room), Gillies interested in auditing classes at TU during the Fall semester should notify Audit Chair Teresa Adwan by August 1. This is an extension of the original deadline!

Please call at (918)388-4425 or email to:

tadwan@sbcglobal.net

Store Chatter

Joe Tipton, Chair

The Museum Store - what a great place to volunteer. Friendly Gillies to jaw with, and lots of new merchandise to discover.

Frequently our Store is the first, or the last, impression a visitor has of the Museum. As a Gilcrease Museum Store volunteer you meet, greet, and sometimes help visitors find that something special. Often visitors become more relaxed in one-on-one conversations about the Museum and its collection. The interaction is two-way—you listen, find answers, have friendly conversations and become the face of the Museum.

And, then there are the purchases. What a feeling to assist in the purchase of an Heirloom Native America Silver Brooch or a specially priced Pueblo Turquoise Necklace. Or, even better a \$1 Catlin Print for the 1st grader.

Become a Store Volunteer (this is my 6th year) it's fun. You will be enlightened. You can volunteer as a permanent day-of-the-month Store Gillie, or as a *floater* filling-in open dates and holidays. Call me at 918 284-1263 or email at joetintulsa@aol.com to join our team.

A thank you note: Volunteers who assisted with this year's inventory: Carolyn Ekenstam, Francis Whisman, Barbara Paradise Kelley, Jo Ann Bishop, and Judy Baggett.

Book Pick of the Month is:

The Vanishing American, by Brian W. Dippie.

Welcome to the New Kravis Discovery Center

If you have not seen it yet, please come down the stairs and visit us.

As you descend the stairs, you will hear birds, horses, and Native American chanting provided by automatic speakers. As you descend further, the 70 computer tablets blinking at you on a POD wall will positively attract your attention.

The old computer stations are gone, replaced by hand-held tablets which have two programs for guests to use. The Free Exploration program lets you explore the contents of the familiar KDC shelves and drawers, giving detailed information on individual artifacts. The artifacts on the shelves and in the familiar drawers are now part of the Gilcrease Museum's database, which may be accessed through the Gilcrease website under "Collection: Kravis Discovery Center."

The Discovery Trail program invites guests into the Jaguar, Spider or Bear PODs for an interactive experience about Native American history, weapons and tools and even lets you sit by a campfire in a bear cave and listen to an American Indian story.

Over 50 Gillies have received training as Facilitators in the new KDC and as of July 1, we have been open for business and initial response from visitors has been extremely positive.

We expect to be giving school groups tours of the New KDC and there is a special program built into the tablets for large group tours.

These new PODS are unique to the Gilcrease and were designed and programed by TEQ4, a British company, who installed the new tablet and POD system and gave us initial training and support during the week prior to our opening. The PODS are mounted on moveable bases and may be moved to another location in the future with the remodeling of the Gilcrease.

Rod Schneider – KDC Chair



Behind the Scenes at the Kravis Discovery Center

The opening of the reimagined Kravis Discovery Center at the beginning of this month came after many months of work by Gilcrease staff and the financial support of the Kravis family. But before the center opened, the staff of the digitization and anthropology departments called upon the Gillies to help checkout the database records and images for the over 4,000 objects in the Kravis. Over two days, eight Gillies from the digitization and anthropology departments joined Gilcrease staff and TU graduate assistants to verify every object in the Kravis center. Using the new tablets located in the Kravis, we accessed the database record for each object and verified the image, accession number, and drawer number for each object's database record. We then noted any errors or discrepancies in the records so they can be corrected by the Gilcrease staff.

In doing this project, the Gillies will help to improve the experience of visitors who visit the Kravis Discovery Center and Gilcrease museum.

Ge-tsi-no-hi-se-di

(Cherokee for 'Messages')

Barbara Lee Bush, Secretary

Changes/additions in email addresses:

Benita Adams: benitaadams@gmail.com
Roseanne Edwards: Edwards to edwardsrnc@gmail.com
Silvia Furgason: smfurgason@gmail.com
Nancy Haswell: nhaswell07@gmail.com
Cheryl Waldeck: cherwaldeck@cox.net
Beverly Wilcox: bev.s.wilcox@gmail.com

***Sympathy* Cards mailed to:**

Glenna Anderson—husband
Keith Bowers—cousin
Lana Clark—cousin
Carolyn Ekenstam—aunt
Karen Jarvis—family member
Beverly Wilcox—brother-in-law

***Get Well Wishes* mailed to:**

Barbara Boone
Susan Evans
Anne Gaffney
Jane Ketchum
Sandy Montgomery
Bob Ritz
Frances Whisman

Requests for changes in Membership Status

Sharon Benjamin—Resignation
Nancy Weinker—Resignation

Please send changes in contact information, as well as news about a Gillie who is ill, to Gillie Secretary Barbara Lee Bush at 951-317-4664, email:

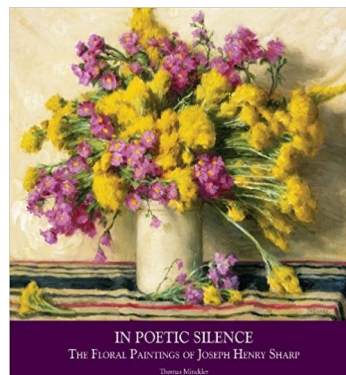
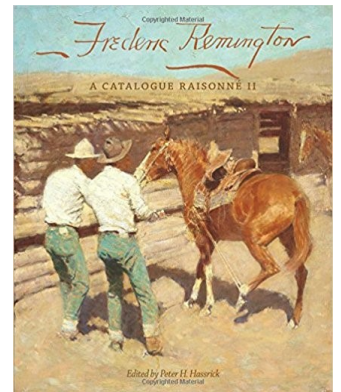
Bush.raintreeranch@gmail.com

Check it Out!

Carol Stookey, Gillies Library Chair

At the May General Membership Meeting, two books were presented for addition to our library collection - one in honor of President Alan Jarvis' year of service and the 2016/17 Memorial Book. The President's Book is *Frederic Remington: A Catalogue Raisonné II*, edited by Peter H. Hassrick. This volume is a reprinting and update of the 1996 edition and includes new essays by seven scholars. This *Catalogue* is devoted to Remington's flat works.

The Memorial Book, which honors recently deceased Gillies, former Gillies, and relatives of Gillies, is *In Poetic Silence: The Floral Paintings of Joseph Henry Sharp* by Thomas Minckler. This visually stunning study of Sharp's floral still life paintings, done in the last three decades of his career, create a bridge between the art of the West and the Eastern art establishment. Through the silent language of flowers his work conveys, in a romantic and conservative manner, his observation of a people and a culture doomed by modernity just as a vase of cut flowers represents the loss of youth and beauty.



Gilcrease Forum to Feature Jennifer Loren, Host of *Osiyo, Voices of the Cherokee People*

Jennifer Loren, host and executive producer of the television show “Osiyo, Voices of the Cherokee People,” will be the keynote speaker at the Gilcrease Forum at 1:00 p.m. on Friday, September 22, in the Gilcrease Museum auditorium.

“Osiyo” has just been nominated for 10 Heartland Regional Emmy awards. Contenders for the top honors are from recent “Osiyo” stories that include a Cherokee culture keeper, world-class athletes and Cherokee heroes.

“I’m so excited about the opportunity to speak at Gilcrease,” Loren said.

A proud member of the Cherokee Nation, Loren uses her journalistic talents to track down and record interesting, creative stories about the everyday lives of her fellow Native Americans.

In her Forum talk, she will discuss the histories, experiences, joys and dreams of today’s Cherokees – men and women in diverse fields, like aeronautical scientists, engineers, genealogists, high-tech experts, teachers in native language immersion classes, ranchers who breed and train race horses, and craftsmen of artifacts from basketry to hand-hewn bows. Her subjects are dramatists, musicians, government attorneys and medical arts health professionals – all members of the Cherokee Nation.

As a journalism graduate of the University of Oklahoma, Loren is active in the Native American Journalists Association and the Society of Environmental Journalists. She has received two Heartland Regional Emmys before – one as executive producer and host of her *Osiyo* show, which won best cultural documentary in 2016, and one for her coverage of politics and government. Jennifer has won the Society of Environmental Journalists’ award for outstanding in-depth reporting, and the Oklahoma Society of Professional Journalists’ First Amendment Award.

Following Loren’s presentation, Gillies docents will offer tours at 2:30 p.m. of the new Gilcrease Museum exhibition, *Emergence of the Cherokee Nation in the Indian Territory, 1828-1866*. The exhibition opens on August 27.

Docents will transport visitors back to when the federal government forced the Cherokees’ removal from their ancestral homelands in Georgia, Tennessee and North Carolina, resulting in the tragic *Trail of Tears*. More than 150 years later, today’s Cherokees undeniably serve as important citizens and role models, greatly contributing their rich culture to the state of Oklahoma.

By Dana Simon

Where & When to Watch ‘Osiyo’

Gillies, watch *Osiyo, Voices of the Cherokee People* prior to the Gilcrease Forum. Here are showtimes on the following channels:

KJRH (NBC) on Saturdays at 6:30 p.m.

KTUL (ABC) on Sundays at 9:30 a.m.

RSU-TV on Thursdays at 7:00 p.m.

RSU-TV on Saturdays at 10:00 a.m.

RSU-TV on Sundays at 9:00 a.m.

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TRAVEL NEWS

By Erna Schneider

The photo to the right shows Sharon Patch and Kathy Horne on the top deck of a tug boat at the Port of Catoosa, the first stop on our June Mystery Tour.

32 guests began the tour at the Port and later visited the Pink House in Claremore for lunch, a mid-town building which originally housed the Fur Salon and now is transformed into apartments with wonderful views of the city, and finally to Linda Pierson's Art Gallery on Cherry Street.

2018 will give Gillies the chance to visit The Big Apple, yes, New York City! Please let us know as soon as possible if you are interested!!



NEW YORK CITY!



April 16 - 21, 2018

6 Days—5 Nights

\$2898.00
p/p dbl occ

Seats Limited

PRICE ALL INCLUSIVE

Includes: Air - Hotel - 5 Museums - Radio City Music Hall

Two Broadway Shows

All Meals: Breakfast, Lunch & Dinner

Evening Dinner Cruise to Statue of Liberty

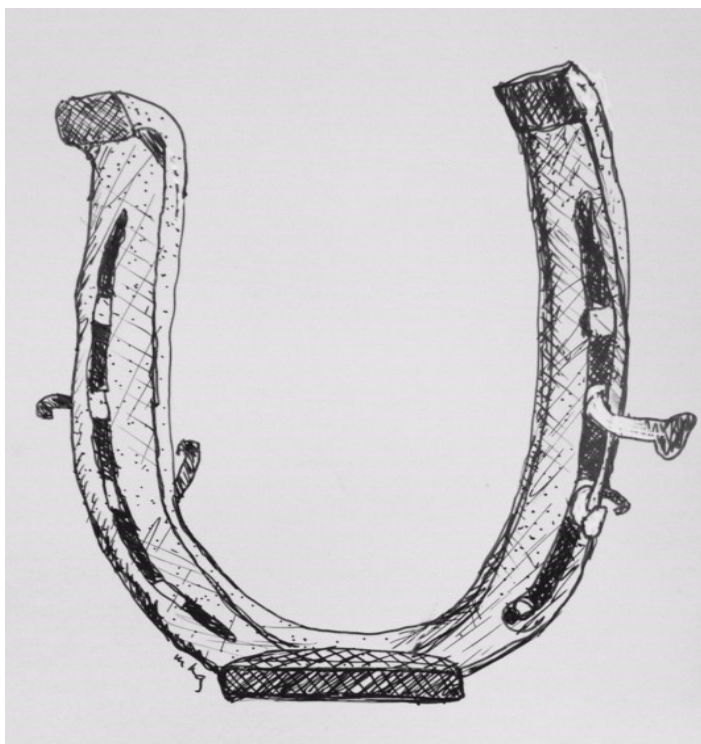
Personal Guide and Lots More!

For trip Details, call Erna Schneider, 918-272-7651 or Karen Jarvis, 918-970-4586

IT'S A HORSE, OF COURSE!

By Denise Rock, Education and Public Programs Chair

The month of June was busy with 8 tours and 410 children participating in these tours. The children enjoyed learning all about the horse. What fun they had sitting on a horse and seeing how many hands tall they were compared to a horse. They enjoyed putting on a horse tail and dancing like a horse. The children learned about George Washington's two favorite horses. Can you name them? (Hint: Nelson and Blueskin). The horse puppets were very unique and different as each child put their own artistic spin on the project. Thanks to you all who volunteered for these tours and a special "Thank You" to Sally Tucker for planning such a fun tour.



Horseshoe from Chinkapin Ranch by Marsha Gullick, Gillie

ATTENTION ALL GGTS PRESENTERS & DOCENTS

Linda Harkey, GGTS Chair

The First Visit (Any Given Child) program has a few changes this year. A training session will be held In Gallery 18 on **August 21 from 10:00 am - noon** to acquaint you with the modifications to both the GGTS program and the Museum First Visit Tour.

The GGTS First Visit program has changed out four of the eight slide images and the Museum tour has significant changes. **Therefore all who do these programs (or want to do these programs) are encouraged to attend this important training session.** Please put the time and date on your calendars.

New GGTS presenters (or others wanting a refresher) are invited to stay for a few minutes afterward for an orientation on the DLP equipment.

Please RSVP to Linda Harkey or Deanna Storm by August 14. We need to know how many to expect. Those who attend will be provided with new First Visit Study Guides.

The Gillies

Thomas Gilcrease Institute of American History
and Art

1400 North Gilcrease Museum Road

Tulsa, OK 74127

MARK YOUR CALENDAR

AUGUST

03	Development Office Meeting	Board Room	10:00 a.m.
06	Gillies Art Show Reception	CLC	1:00 – 3 p.m.
07	Gillies Art Show	CLC Hallway	Closes
10	Executive Committee Meeting	Gillies Library	10:00 a.m.
10	Education Committee Meeting	Board Room	1:00 p.m.
11	Board of Directors Meeting	Board Room	9:30 a.m.
15	<i>Smoke Signals</i> deadline for September issue		
20	Funday Sunday	Museum	Noon – 4 p.m.
21	Any Given Child/First Visit Training (GGTS and Tour)	Gallery 18	10:00 – Noon
24	Member Opening <i>After Removal: Rebuilding the Cherokee Nation</i>	Getty	6:00 p.m.
27	Gallery Talk Natalie Panther (Cherokee Nation Exhibition)	Getty	3:00 – 4 p.m.
30	Intern Coffee	Vista Room	10:00 a.m.

SEPTEMBER

01	From My Point of View	Gallery 18	Noon
	Michael Wallis: <i>The Best Land Under Heaven</i>		
07	Development Office Meeting	Board Room	10:00 a.m.
08	Docent Meeting	Gallery 18	10:00 a.m.
11, 13, 18, 20, 25, 27	Intern Training	Gallery 18	9:30 – 3 p.m.
14	Executive Committee Meeting	Gillies Library	10:00
14	Education Committee Meeting	Board Room	1:00 p.m.
15	Board of Directors Meeting	Board Room	9:30 a.m.
15	<i>Smoke Signals</i> deadline for October issue		
17	Funday Sunday	Museum	Noon – 4 p.m.
19	Jazz Night	Vista Room	5:30 p.m.
22	Gillies Coffee	Vista Roomm	10:00 a.m.
22	Gillies Membership Meeting	Auditorium	11:00 a.m.
22	Gillies Luncheon	Vista Room	Noon
22	Gillies Forum	Auditorium	1:00 p.m.
	Jennifer Loren		
24	Cherokee Day	Museum	All Day

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.