



SMOKE SIGNALS

August, 2019

WITH MUCH APPRECIATION

We had another beautiful and moving naturalization ceremony at Gilcrease Museum on Wednesday, June 12th and it was due to the hospitality of the Gillies. Many thanks to those of you who made our guests feel welcomed and celebrated. There were greeters and way-finders, storytellers and artmakers, enforcers and cookie bakers to name a few. Your efforts will ensure that our newest citizens will remember this day for the rest of their lives.

The Declaration of Independence exhibit was a huge success with over 6400 visitors viewing in only six days. Gillies greeted, handed out special brochures, kept the line flowing in one direction, guided and answered questions. Again, many thanks for providing great hospitality to our visitors. YOU are the face of Gilcrease Museum...YOU set us apart from other museums and YOU do us proud!

With much appreciation,
Donna Gainey

PRIDE, PARTICIPATION, AND PATIENCE

Doesn't reading the letter from Donna Gainey make you feel proud to be a Gillie? Sometimes we take for granted all we do for the Gilcrease Museum, but the Museum does not take all we do for granted! Gillies are treasured and appreciated by the Museum. Thank you, Donna, for reminding us.

In late June of this year, Donna advised us about the potential exhibition of the Declaration of Independence. The timing of the exhibit, in light of the fact that many Gillies are gone in July, was an obvious concern. Would an E-blast with our brand new Volgistics software effectively communicate our urgent need for participation? The Volgistics email worked like a charm, and we had the event staffed within two days. The new system will allow us to communicate with all Gillies effortlessly!

Well, not exactly effortlessly. Hence, the use of the word "patience" in the title above. It took more than a little patience to figure out how to send out an Eblast in Volgistics. And continued patience will be needed to work through all the problems that inevitably arise with most new systems. The first Board of Directors Volgistics training session brought unexpected challenges and your BOD members deserve accolades for their persistence in working through the problems. Most of them successfully learned how to log in their Gillie hours on their phones or electronic devices. Success? Yes. But it didn't come easy. Please thank and hug Tom King for his patience, tenacity and perseverance. He's been no less than our Knight in Shining Armor. We owe him and the IT Committee (Angela Hock-Brewer, Rick Brewer, Anna Turner, Nancy Hammond, Robin Leech, Ralph Krause, and Jim Elder) an enormous debt. This technology could not come at a more important time. We will have this year to get used to the system and then, who knows? If the museum is closed for any length of time in the future, the Gillies will still be able to log in hours without having to enter the museum. Hats off to the prior Gillies leadership for their foresight!

Finally, let me come full circle back to being proud to be a Gillie. Hopefully, you had the time to attend the Gillies Art Show Reception. Every year, we marvel at the art created by Gillies. This year was no exception. The work is stunning! We are so grateful to the Gilcrease Museum for offering our members the opportunity to show their work in the Museum. When Deb Glass and I are interviewing prospective Gillies this summer, we will remember to highlight that perk.

Enjoy the rest of the summer. And, as Donna's letter reminded us, please know in your heart how much your work as a Gillie is appreciated.

-Kathe

Save the Date!
For what, you ask?
**For the Fall Gillies Membership Coffee, Meeting,
Luncheon, and Gilcrease Forum**
September 20, 2019 from 10:00 – 2:00 pm

Speaking of the 12:00 pm Luncheon:

All Gillies are familiar with Frederic Remington's "An Episode of the Buffalo Hunt." We can only imagine the amount of knowledge, guile, and physical ability necessary to hunt your daily food in such a manner. And I'm sure most of us don't pine for the time when such bravery and tenacity was necessary to produce food for our families. Fortunately, we no longer have to do so. If you are interested in savoring a great meal with your Gillie family which requires less work on your part – you are in luck! **Friday, September 20th** is the Fall Gillies Membership Luncheon. Get ready for tasty dishes (mostly gluten free), familiar faces, and an introduction to our new class of Gillies.



The Menu for the Fall Luncheon in the Vista Room:

Spring Mix Salad with Green Apple, Bacon, Walnut, and Sherry Vinaigrette
With Blue Cheese Crumbles on the Side
Herb Baked Chicken with
Fresh Herbs and a Demi-Glace (Gluten Free)
Ratatouille
Roasted Rosemary Potatoes
Bread Sticks
Chocolate Mousse with Berries and Whip Cream (Gluten Free)
Coffee, Tea, and Water

Reservations ARE required.

Deadline for reservations is Wednesday, September 11th

Why the 11th? The food staff needs an accurate count for their planning.

The luncheon price this year is **\$15.45**. Yes, it has gone up, but what hasn't?
Checks should be made out to: **"The Gillies."** Please send to : **The Gillies c/o Gilcrease Museum, 1400 N.
Gilcrease Museum Road, Tulsa, OK 74127.**

Or

You may place your check in the box on the Sign-In Table.
Remember deadline is September 11th.

This is a special day for Gillies to chat and catch up with each other and with the new Gillie class of 2020, to attend the Fall Meeting, to enjoy lunch, and to have your mind expanded in the Forum session: **Dorothea Lange's Migrant Mother: Art or Propaganda?** We hope to see all of the Gillie family on September 20th.

Docents' Corner

By Sharon Patch, Docent Chair

Summertime and the livin' is easy as George Gershwin would say. I hope everyone has had an easy summer and is returning refreshed, renewed, and rejuvenated for the fall kick-off.

*

Changes to Our Galleries

Past

Pulitzer Prize Photographs

Present

Recall/Respond: Tulsa Artist Fellowship & Gilcrease & Museum Collaboration

Groenendyke Gallery: Works of William R. Leigh (East Wall) – ongoing

Future

Constructing a National Identity: Post-Revolutionary Art in Mexico

Dorothea Lange's America

*

Any Given Child

This will be the same Tour and GGTS program as last year.

*

Our first meeting is September 6, 2019 in Gallery 18

Coffee – 9:30 am

Meeting – 10:00 am

Come and meet the new Day Captains and receive your 2019-2020 Docent Roster.

ALL GILLIES ARE WELCOME AND ENCOURAGED TO ATTEND DOCENT METINGS.

**THESE PROGRAMS ARE CONTINUING EDUCATION OPPORTUNITIES
FOR ALL GILLIES, NOT JUST DOCENTS!**

2019 Gillie Art Show Contributors:

Larry Hicks

Wayne Frenier

Barbara Paradise Kelley

Susan Lorton

Reita Adams

Tom Duncan

Carole Ellis

Ralph Krause

Nancy Teasley



Carole Ellis



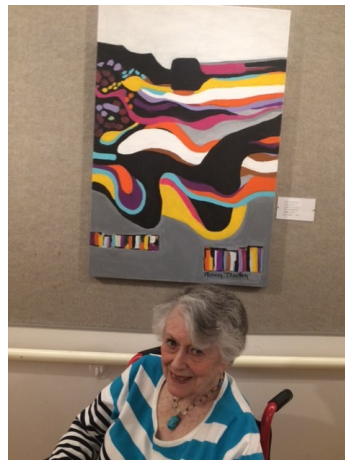
Barbara Paradise Kelley



Ralph Krause



Larry Hicks



Nancy Teasley



Tom Duncan



Wayne Frenier



Susan Lorton



By Reita Adams



Hospitality Chair Dick Clark & Lana Clark
Hosted the Artist's Reception



Gillies Art Show Chair Dale Brown
With Larry and Carole

Naturalization Ceremony for New U.S. Citizens Held at Gilcrease

By Dana Simon, photographer

The Gillies assisted in hosting 40 new U.S. citizens at the Naturalization Ceremony held at the Gilcrease Museum on June 12. Presiding was The Honorable Jodi F. Jayne, magistrate of the United States District Court, Northern District of Oklahoma. Serving as witnesses in the packed Gilcrease Auditorium were many relatives, children and friends of the inductees.

Countries represented by the new citizens included Mexico, Liberia, Iraq, India, Peru, Jordan, Burma, the Philippines, Laos, Ukraine, Iran, Burma, Thailand, South Korea, Vietnam, the Dominican Republic, Pakistan, Russia, China, and Venezuela. Court Clerk Mark McCartt opened the session. The Presentation of Colors was given by Boy Scout Troup #26 with Scoutmaster Bill Shaffer and Eric Kingery. Mark Dolph, Gilcrease Curator of History and the *Americans All!* exhibition, welcomed the crowd and also led the Oath of Allegiance.

"Shenandoah" was performed by the Sistema Tulsa String Orchestra, directed by Jose Luis Hernandez. Also performed were the "Star Spangled Banner" and "Freedom Finale." Remarks were made by Priya Raju of India, director of Kripalaya Dance Academy of Tulsa. Citizenship certificates were presented at the end of the ceremony.

Many Gilcrease Museum staff members were present, as well as Executive Director Susan Neal. Donna Gainey coordinated the event. Refreshments were provided by The Gillies Hospitality Committee in the Vista Room, including Susan Lorton, Buryl Hughes, Janice Henshaw, Phyllis Logsdon, Dick Clark and Lana Clark. Children were entertained with crafts in Gallery 18.

Some of the Gillies, who helped serve as greeters and assistants in the galleries and auditorium included: Sharon Patch, Doug Kisling, Silvia Furgason, Carol Ekenstam, Denise Rock, Kathy Horne, Ken Fike, Karen Jarvis, Alan Jarvis, Charley Wyatt, Carol Stookey, Sally Tucker, Bill Hellen, Judy Howard, Nancy Hammond, Barbara McFall, Frances Whisman, Adrena Mahu, Janet Hayes and others.



The World of Bob Dylan Symposium May 30 through June 2, 2019

The World of Bob Dylan Symposium, sponsored by the University of Tulsa and the Helmerich Center for American Research, in conjunction with Gilcrease Museum was held on May 30 through June 2 and drew more than 500 participants from around the world.

The first regional showing of Dylan's exhibition *Face Value and Beyond* portrait series, and the debut of drawings, filmed performances, writings, personal effects and ephemera exclusive to The Bob Dylan Archive will continue at Gilcrease through September 15.

Gillies were busy directing visitors through the museum.

Michael Chaiken, curator of The Bob Dylan Archive who has a New York City office, and Anne Margaret Daniel spoke and projected on a screen many of the songwriter's items. Two separate audiences packed the Gilcrease auditorium. Mark Davidson, archives director, described and navigated through roughly 60,000 physical items and some 100,000 digital items currently stored in HCAR.

International scholars held panel discussions in the Vista Room and HCAR. Many other sessions and events were held at the Hyatt Regency downtown, the Oklahoma Jazz Hall of Fame, the Greenwood Cultural Center, the Woody Guthrie Center, and Cain's Ballroom. More than 40 lectures took place during the symposium.

Involved in planning the symposium were Susan Neal, executive director of Gilcrease Museum and HCAR, Sean Latham, TU professor and director of the TU Institute for Bob Dylan Studies, and Steve Higgins of The Bob Dylan Center, which is due to open in 2021.



John Hope Franklin National Symposium Includes Visit to Gilcrease Museum

By Dana Simon, photographer

As part of the 2019 Reconciliation in America National Symposium, May 29 through June 1, participants came to Gilcrease Museum where they visited the *Americans All!* exhibition and took in the Pulitzer Photos. The event, "Civic Engagement and Reconciliation: the Survival of Democracy," was sponsored by Tulsa's John Hope Franklin Center. Convening from across the U.S. were educators, sociologists, anthropologists, psychologists, scientists, artists, cultural workers, peacebuilders, students, and policy makers.



Store Chatter

By Martha Hughes, Museum Store Chair

The Museum Store has been busy! As you might expect, many of the visitors who came to view the Declaration of Independence, also stopped in to visit the Store. We had a good group of volunteers to help our customers find that special item or souvenir. In fact, Melanie Rosencutter, the Museum Store and Visitor Services Director has just informed the Gillies that we had over 6,400 visitors during the 6-day exhibition of the Declaration of Independence earning over \$19,000 in admission sales and over \$15,000 in store sales! It was an amazing 6 days! Melanie wanted to especially thank the Gillies who volunteered in numerous areas to help make this such a success.

Volunteer Lois Mason had the special privilege of meeting and visiting with the author of *"Once Upon A Time When We Were Colored."* As you might expect, he headed straight to our collection of books. We have many interesting people that come into the store to browse and our volunteers are always happy to visit with and help them.

The Museum Store and Visitor Services Management are friendly and efficient! Try to get acquainted with them the next time you're in the store. Melanie Rosencutter is the Museum Store Director, Garrett Gibson is the Assistant Director and Sarah Goetz, Lindsay Johnsen, Thadeus Tedisch and Matthew Totty are Associates.

We still need volunteers for a permanent day-of-the-month and as a substitute or floater to fill in open dates or holidays. All Gillies and docents are welcomed and needed! If you can fill a slot, please text me at burylhughes@sbcglobal.net

And, a special THANK YOU to the volunteers who helped do the Store inventory: Carolyn Ekenstam, Frances Whisman, Joe Tipton, Judy Baggett, Buryl Hughes, and Martha Hughes.



GILLIES TRIP ! Sign-up Now !

- ◆ One day bus trip to Oklahoma City on **Tuesday, September 17.**
- ◆ Docent led tour of the State Capitol.
- ◆ Lunch at the OKC Museum of Art, followed by...
- ◆ Guided tour of the Special Exhibit of French Masters...Monet...VanGough...Degas...
- ◆ Stop at Myriad Botanical Gardens if time permits.

The trip cost will be \$70 per person. Lunch and admission to special art exhibit are extra.

If you have a reciprocal Gilcrease membership card, the exhibit is free, otherwise it's \$15 each.

Please respond as soon as possible to: Karen Jarvis at 918-636-3482 (cell) or 918-970-4586 (home) or email at 02aquatbird@cox.net.



Photos from the
Naturalization ceremony
and a
Volgistics training class.

Photos by Dana Simon
and Kathe Crapster



VOLGISTICS

By Angela Hock-Brewer, IT Chair

To Infinity and Beyond...!

I've been on some steep learning curves in my time, but the one I climbed on June 26, 2019 may win the gold medal. Thank you so much to the Gillies Board of Directors members who attended our first orientation session for the Volgistics online volunteer management system. The IT Committee learned a lot that will make things go more smoothly as we proceed. We're grateful for your questions and your willingness to "hang in there" with us as we sorted through the dynamics and challenges we encountered that day. My heart is greatly warmed now by watching the cumulative Gillies hours climb from about 220 on June 26 for all Gillies since May 1, to 934 on July 10, 2019, the date of this article. You are using it!! It is only by putting this system to work that the "soft" spots can be detected. As those are addressed, we hope that your experience with this way of doing our scheduling and hour accounting will become increasingly comfortable.

Tom King is the Volgistics System Administrator for the Gillies and can be reached at tking5419@cox.net. He can help sort out any errors or difficulties that you may run up against. He also welcomes cards and flowers!

The training/orientation schedule remains at 10 a.m. in the Auditorium:

Aug. 5: Digitization, Archives, Anthropology

Aug. 12: Museum Store

Aug. 19: Greeters

Aug. 26: KDC

Sept. 9: Interns

Sept. 16: Docents, SOG, GGTS

Gillies may attend any and all of these dates. We need to know exactly who will be there, so will have a sign up sheet in the Gillies "office," or you can email Tom at tking5419@cox.net.

See you in the ether!

SPECIAL TOUR AWARD



Donna Gainey - Kathe Crapster - Belinda Eubanks

This summer Gilcrease Museum was host to a group of girls, with the "United State of She," as the first stop on their "2019 Native American Tour." This educational tour combating bias and prejudice with a focus on the Native American experience, was guided by Belinda Eubanks.

Belinda said, "I was fortunate to be able to guide them through the Enduring Spirit exhibit where we talked a lot about endurance and adaptation in the presence of overcoming disadvantage and oppression."

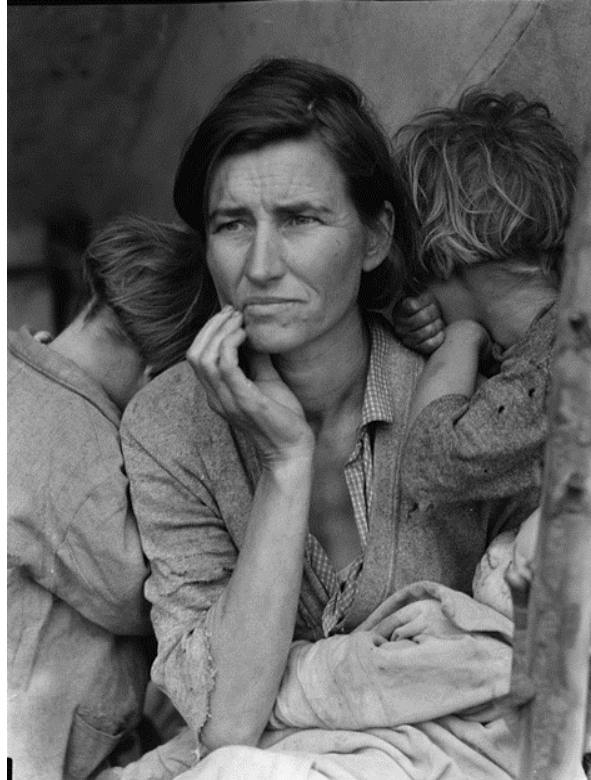
The "United State of She" presented an award, held by Kathe Crapster, to the museum for participating in this special opportunity given these young women.

Gilcrease Forum

Dorothea Lange's Migrant Mother: Art or Propaganda?

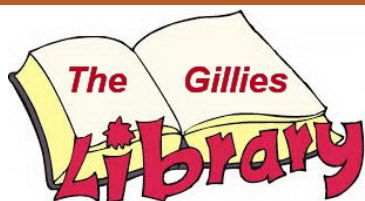
Make plans now to join us in the Thomas Gilcrease Auditorium on Friday, September 20, 2019, at 1:00 p.m., for the Gilcrease Forum. Our speaker will be Curator of History Mark Dolph, who will introduce the museum's latest exhibition, *Dorothea Lange's America* (opens September 13) with an informative and insightful discussion of Lange's masterpiece, *Migrant Mother*.

Dorothea Lange's photographs made the human cost of the Depression personal through empathetic images that documented the toll the Depression was taking on the nation. The evidence was seen in the long lines of desperate, jobless men, migrants searching for work, and impoverished families living in squalid conditions. Lange's most celebrated photograph, then and now, is *Migrant Mother*.



Mark's program, *Dorothea Lange's Migrant Mother: Art or Propaganda?* promises to challenge what you may think you know about *Migrant Mother*. A photographic masterwork, *Migrant Mother* is a portrait of contrasts, one that communicates not only the hardship and deprivation seen in the face of Florence Owens Thompson, but Thompson's resolute strength and dignity as well.

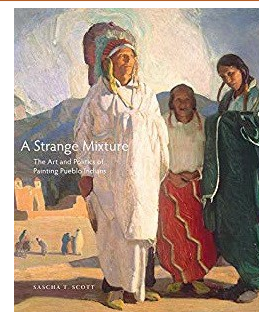
But was *Migrant Mother* an exemplary example of artistic, documentary photography, a once-in-a-lifetime "shot," or the work of a highly skilled photographer using her subject and the power of photography as propaganda, intended to inspire and affect social change? Join us at the next Gilcrease Forum and decide for yourself!



Check It Out!

By Glenda Kilmer
Gillies Library Chair

The 2018-19 President's Honor Book, presented to Kathy Horne at the May General Membership meeting, is *A Strange Mixture: The Art and Politics of Painting Pueblo Indians* by Sascha T. Scott. It is a scholarly book that is easy to read.



The author places the art of five artists within the context of the time period of 1915-30 when federal Indian policy shifted away from forced assimilation and toward preservation of Indian cultures. The five artists featured are Ernest Blumenschein, Marsden Hartley, John Sloan, Awa Tsireh and Georgia O'Keeffe. Set in New Mexico native cultures, the artists' encounters with Pueblo Indians led them naturally to champion Indian rights. It features sixty artworks reproduced in full color, including two in the Gilcrease collection.

This book is perfect as a tribute to Kathy Horne who loves New Mexico art. It is available for you to check out in the Gillies library.

Messages

Nancy Hammond, Secretary

Change in address:

Rosie Brown – Saint Simeon's,
3701 Martin Luther King, Jr. Blvd, Tulsa, 74106

Corrected address:

Ann Sartain – 1924 South Evanston, Tulsa, OK 74104

Corrected email:

Pat Nye – pmn3812@cox.net
Deb Glass – dfglass550@yahoo.com (all lower case)

Corrected phone number:

Sandy Montgomery – 918-607-6259

Change in membership status:

Bruce and Janelle Swearingen – Associate
Faye Larson – Associate
JoAnn Bishop – Active
Patricia Maxwell – Resignation
Anne Gaffney – Resignation

No longer a Gillie:

Diane Tempelmeyer

Get well card sent to:

Dale McNamara
Robert Sears
Jim Lee

HAVE YOU HEARD

about the exciting
adventure that begins on Oct. 14?

It is an annual event.

Every Gillie who has attended in the past
has given it rave reviews.

Sharon Patch, Docent Chair, and Adjunct, Silvia Furgason
would be happy to welcome you to the
Provisional Docent Training Class of 2020!!

Save these dates and we will save you a seat!
Oct. 14, 16, 28, 30, and Nov. 4, 6, 11, 13, 18, 20

One member of the Class of 2019 has
already made the commitment.

Classes prior to 2018 must enroll in Intern Training prior to
The Provisional Docent Training.

Contact Sharon Patch with further questions.

Now is the time to remove this from your bucket list!
spatchba@gmail.com

The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

August

01,	02 Summer Tour: <i>Welcome!</i>	Museum	10:30am
	(Four tours per day)		1:30pm
01	Development Committee Meeting	Board Room	10:00am
05	Volgistics Training for Archives/Anthro/ Digitization	Auditorium	10:00am-Noon
08	Executive Committee Meeting	Gillies Library	10:00am
08	Education Committee Meeting	Board Room	1:00pm
09	Board of Directors Meeting	Board Room	9:30am
12	Volgistics Training for Museum Store	Auditorium	10:00am-Noon
12	Hospitality Committee Meeting	Gillies Library	9:30-11:00am
15	<i>Smoke Signals</i> deadline for September		
18	Funday Sunday	Museum	12-4:00pm
19	Volgistics Training for Greeters	Auditorium	10:00am-Noon
26	Volgistics Training for KDC	Auditorium	10:00am-Noon
28	Intern Coffee	Vista Room	10-11:30am
29	<i>Constructing a National Identity: Post-Revolutionary Art in Mexico</i>	Gallery 7 East	Opens
30	Gilcrease After Hours	Museum	7-9:00pm

September

05	Development Committee Meeting	Board Room	10:00am
06	Docent Meeting	Gallery 18	10-11:30am
09	Volgistics Training for Interns	Gallery 18	TBD
09	11,16,18,23,25,30, Intern Training	Gallery 18	9:30-3:00pm
12	Executive Committee Meeting	Gillie Library	10:00am
12	Education Committee Meeting	Board Room	1:00pm
13	Board of Directors Meeting	Board Room	9:30am
13	<i>Dorothea Lange's America</i>	Gallery 7 South	Opens
15	<i>Bob Dylan: Face Value and Beyond</i>	Getty Gallery 1	Closes
15	Funday Sunday	Museum	Noon-4:00pm
15	<i>Smoke Signals</i> deadline for October		
17	Jazz Night	Vista Room	5:30-7:30pm
20	Gillies General Membership Coffee	Vista Room—Gallery 18	10:00am
20	Gillies General Membership Meeting	Auditorium	11:00am
20	Gillies General Membership Luncheon	Vista Room	Noon
20	Gilcrease Forum - <i>Dorothea Lange's Migrant Mother: Art or Propaganda?</i>	Auditorium	1:00pm
26	Gilcrease After Hours	Museum	7-9:00pm

The Gillies Website
www.thegillies.org
Log-in: thegillies