



SMOKE SIGNALS

September, 2014

Comments from our President

- Sally Tucker

Leaving Tracks

One of the first things Gillies learn about Thomas Gilcrease is his oft quoted words about leaving “good tracks.” Recognizing the Gilcrease collection was indeed an extraordinary imprint on this land, the founding Gillies started making their own tracks, ones that benefit us today. The tangible ones are such things as our by-laws, policies and procedures, and various manuals. Through the years, Gillies serving the museum in countless ways have left indelible tracks.

This edition of *Smoke Signals* speaks of a few examples of our tracks. In June and July, 2,610 visitors to Kravis Discovery Center and 883 children and adults taking part in the Summer Tour Program were the beneficiaries of Gillies’ efforts. Thank you to KDC volunteers, Anthropology volunteers, and Summer Tour docents, whose work positively affected visitors.

Museum visitors see Gilcrease Museum as a welcoming place because of the warmth and knowledge of helpful greeters, shop volunteers, and docents. Away from the museum, members receive many publications and notices in a timely way, thanks to the work of the Development Committee.

Docents have just been trained on another *First Visit* tour, thanks to the hard work of the tour development team and Mark Dolph. In a few days, training for 32 interns will begin. Sharon Patch and Glenna Anderson and the training team have worked tirelessly all summer in preparation for one of the largest intern classes in Gillie history.

Like our founders, Gillies continue to make history. And like Thomas Gilcrease we are leaving “good tracks.”

Important Gillies Meeting, Luncheon & Forum

The Fall Gillies Coffee, General Membership Meeting, Luncheon and Gilcrease Forum is right around the corner on Friday, September 19. Attendees should plan to be at the museum for coffee at 10:00 a.m.

The General Meeting will be in the Auditorium at 11:00 a.m., where you may pick up your new Gillies Handbook 2014-2015. Lunch will be served in the Vista Room at noon.

Renowned Tulsa sculptor Rosalind Cook will be our featured speaker at 1:00 p.m. at the Gilcrease Forum. She will discuss her new book, “Capturing the Spirit in Bronze.” A book-signing and coffee will be held in the Vista Room following the Forum.

Reservations for the luncheon are required.

Checks should be made to:

“The Gillies” and sent to:

Marsha McElroy

5206 S. Harvard Ave., #331

Tulsa, OK 74135

Payment deadline is September 5.

DON'T FORGET !!!

This is the time of year that many of us get a renewal notice for our Gilcrease Museum membership. Remember, that we must be members of the Museum in order to serve as Gillies. Individual membership dues for Gillies are \$30 and Family memberships are \$45. This is a special rate for Gillies; but, of course, you can join at a higher membership level if you want. If you're not sure that you are up to date, please call Caitlin Getchell at (918) 596-2761 and she will be glad to check for you.

Judy Baggett, Development Office Chairman

DOCENT CORNER - September, 2014

- Charley Wyatt, Chair

September brings one of the most popular seasons of the year – no, not fall, it's FOOTBALL time! Whether you're a fan of the Golden Hurricane, Sooners, or Cowboys, you are all excited to see what each week brings. The same is true for followers of the Ichabods of Washburn, the Fighting Blue Hens of Delaware, even the Orediggers of the Colorado School of Mines!

What the fans really want is to maintain a sense of relevance, i.e. to be pertinent, applicable, fitting, connected to matters at hand.

Gilcrease Museum, like all museums, continually tries to be relevant and a leader in our two subjects – American History and Art. That's why the University of Tulsa is managing the Museum. That's why we mow the lawn and keep the roof intact. And that's why there is HCAR, a surprisingly beautiful, but very functional building. It will bring scholarly attention to the Museum and the City of Tulsa. It will keep us all – yes – relevant.

Docents are a big part of museum relevancy. Our ability to provide tours to all ages, in different languages, and to all levels of intelligence is critical. Try as the computing geeks might, they haven't yet found an 'app' that removes the effect of speaking with a human being trained to lead a group through a museum and leave them asking for more.

We must make every effort to keep Docents relevant at Gilcrease Museum. How do we do that?

First, maintain our knowledge levels by taking advantage of the training opportunities that come along. Second, work together to make tours enjoyable and consistent by working together to know how to wind our way through an exhibit. Third, reinforce our facts and figures through a rigorous Standards program on a periodic basis.

Finally, treat our visitors as though THEY are relevant. Without them, we are just an also-ran.

Gillies Art Show A Rousing Success

The Gillies Art Show concluded on August 17. During the four-week run of the show, visitors enjoyed Gillies' art along with the Gilcrease collection.

Highlight of the show was a reception honoring the artists. On August 3, approximately 50 patrons viewed the art, visited with artists, and enjoyed refreshments provided by the Hospitality Committee. Artists exhibiting their works were Su Davis, Wayne Frenier, Leona Graham, Minisa Crumbo Halsey, Amanda Lawrence, Maxine Mackey, Betty Murdock, Sharon Paley, Don Pearson, Rod Schneider, and Nancy Teasley.

Congratulations to the artists and to the art show chair, Maxine Mackey.

2014-2015 Handbook/Directories

New Gillies Directories will be distributed on September 19th at the General Membership Meeting. They contain not only the latest membership contact information, but also listings of current Board of Directors and Committees, meeting dates, and other vital information that all Gillies need. Attend the General Meeting and pick up YOUR copy to ensure that you have all the latest information.

Directories will NOT be mailed.

Sharon Patch – Vice President



President Sally Tucker Receives Tomahawk

Docent Chair Charley Wyatt presents the honorary traditional Tomahawk to President Sally Tucker at the Docent Meeting held on August 22. The artifact belonged to the late Harland Hoffman, who served as Gillies President in 2003-2004.

(Photo by Eric Campos)

Gillie Grapevine

~Kathy Horne, Secretary

Changes in addresses:

Janis Haynes - 2435 N. Edgemont Dr.
Arkansas City, KS 67005

Larry Rogers - 6632 S. 93rd E. Ave.
Tulsa, OK 74133

Diane Tempelmeyer - 6916 S. Atlanta Pl.
Tulsa, OK 74136

Changes in phone numbers:

Jane Holt: 918-520-0806
Lois Mason: 918-298-4823

Email addresses:

Fay and Shirley Larson: larsfs@cox.net
Barbara Kimbrough: beanbeank@valornet.com
Peggy Yarborough: muncie.yarborough@icloud.com

Changes in membership status:

Joyce Larsen - resignation
Mary Jane Butler – to Associate
Sandy Klein – to Associate

Deaths:

Norma McCuin Loma Jane Anderson

Get well cards sent to:

Barbara Boone Betty Oglesby
Judy Reiners Jane Watson Sarah Wright
Jack Warriner (husband of Joan Warriner)

No longer members:

Albert Cottrell Kris Forrest
Ron Hull June Mustari

Sympathy card sent to:

Jean Reeder – death of husband

Please send changes in contact info(address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Kathy Horne – 918-747-4716/kchorne49@gmail.com

TRAVEL

- Beverly Wilcox, Chair

The Gillies Travel Committee Announces A New
November Day Trip

Date: Thursday, November 6, 2014

Time: 8:00 a.m. - 5:30 p.m.

What: A Cherokee guided tour of historical sites in the Cherokee Nation

Included: Cherokee Heritage Center, Diligwa, Adams Corner Village; Murrell Home, Plantation Store, Gift Shop; John Ross Museum, Ross Cemetery; Cherokee Capitol, Supreme Court building, and National Jail; and a visit to the old Tahlequah post office to see the Woody Crumbo mural. Lunch will be a buffet at Restaurant of the Cherokees.

Cost: \$42.00 which includes all admissions, guide, transportation, and buffet lunch; also a 10% discount in all gift shops. 100% refund if weather causes a cancellation.

Due to the size of the Osiyo bus, the tour is limited to **27** Gillies. Spouses/guests will be accepted after October 1, if space is available.

Send a check, made out to “**Gillies Travel**” for the full amount to **Joe Meeks**, 914 S. Toledo, Tulsa 74112. Deadline is October 1, 2014.

SHOP TALK

- Frances Whisman, Chair

The shop activity has been steady and busy this past month. Inventory was completed in June and now the new merchandise has arrived. There are lots of new items, including jewelry. There will be sales this fall, so watch for those announcements.

Teresa Adwan has completed the training for the museum shop volunteers and employees. We are expecting lots of visitors during the opening of the Helmerich Research Center.

There are several openings in the shop schedule, if anyone needs hours. To volunteer, feel free to contact me at: frances.whisman@cox.net or 918-759-1131 (cell) or 918-224-8325 (home).

Gillies Library News...

- Robert W. Sears, Chair



With the opening of “**Alexandre Hogue: An American Visionary – Paintings and Works on Paper**,” Gilcrease pays tribute to a local artist of international renown. A native of Missouri, Hogue spent his formative artistic years in Texas where he was first labeled as a Regionalist painter. Hogue endeavored throughout his life to transcend this limiting title. Beginning in 1926, Hogue made extended summer painting trips to Taos where he became a friend of Ernest Blumenschein. Alexandre Hogue served as Professor of Art from 1945-1968 at the University of Tulsa, as well as serving as Chairman of the Art Department from 1945-1963. After retirement, he continued to paint at his farm near Tulsa. He passed away in 1994.

In the Gillies Library Collection, the following exhibition catalogues focus on and give an overview of his art work:

Nature's Forms/Nature's Forces: the Art of Alexandre Hogue. Lea Rosson DeLong. Philbrook Art Center/University of Oklahoma Press, 1984. Organized by the Philbrook Art Center, this exhibition catalogue features 101 works spanning the artistic career of Hogue. Paintings, lithographs, drawings, as well as pastels are represented. It includes the major artistic phases of his career: the early Texas period, his experience in Taos, The Dust Bowl and Erosion series, the Oil Industry series of the 1940s, and last but not least his Big Bend paintings.

Visionary of the Western Landscape: Alexandre Hogue A Retrospective Exhibition. University of Tulsa School of Art /Cline Fine Art Gallery, Santa Fe, New Mexico, 1993. This exhibition highlighted among other works his Dust Bowl and Big Bend series. His Dust Bowl series of paintings recognized the abuse and exploitation of the land. Hogue himself had experienced firsthand the erosion of the land by wind and water during the 1930s. The Big Bend series of paintings, on the other hand, were a tribute to the awesomeness of nature. They were considered among the most vivid expressions of the American landscape during our time.

Remember : “Check Out Your Library!!

Gillies Party Notice!

Save the Date

All Gillies! This year's big Annual Membership Party will be on **Sunday, November 2** honoring our new Interns. As usual, it will be in the Vista Room, and as usual, it is Free! You and your partner/guest are invited to the *Southwest Fiesta* at Gilcrease Museum from 5:00 to 8:00 p.m. Expect good times and delicious food.

Reservations by October 15.

Contact Dana Simon via email: danalyn725@yahoo.com
or call (918) 749-8889

GILCREASE FORUM: ROSALIND COOK

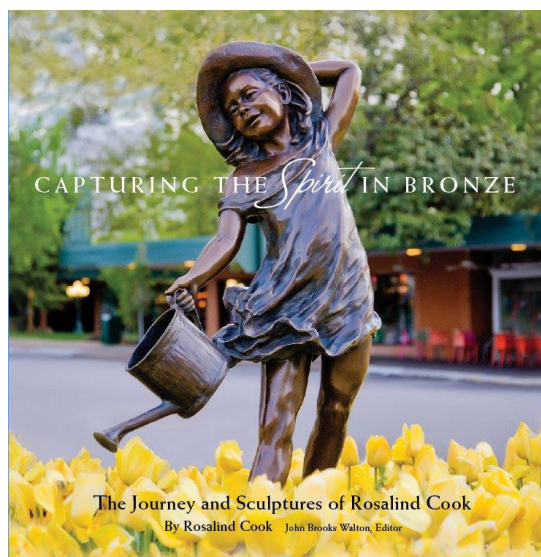
Phyllis Logsdon – Chair

The Gillies' own Rosalind Cook will be the Forum Speaker after the General Meeting and Luncheon on September 19, 2014. A nationally known sculptor, Rosalind will be reviewing her recently published book, *Capturing The Spirit In Bronze*. Her life-size and monumental works have been placed in parks, hospitals, libraries, churches, and corporate headquarters across the United States; Tulsa alone has over thirty of her large public works.

Rosalind's book tells not only of her life's journey but also of her individual sculptures, her inspiration, and her encouragement of any creative individual to pursue their dream.

For many years she has opened her studio for the Intern Classes to visit and see her work. Now that she is retiring and moving to Colorado, she has provided a generous surprise for the Gillies that will be announced at the General Meeting. Rosalind has expressed many times over the years how important the Gillies have been in her life.

Following the Forum talk there will be a reception and book signing in the Vista Room.



The Gillies
Thomas Gilcrease Institute of American History And Art
1400 Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

September 2014

3 – Handbook Meeting	Gillies Library	9:30 a.m.
5 – FMPOV	Gallery 18	Noon
Randall Loudamy:		
<i>Gilcrease's Conway Collection of Hernan Cortes</i>		
6 & 7 – Helmerich Center for American Research		
Opening Weekend Celebration		
8, 10 – Intern Training	Study	9:00 a.m.-3:00 p.m.
11 – Executive Comm	Gillies Library	10:00 a.m.
11 – Education Comm	Board Room	1:00 p.m.
12 – Board of Directors	Board Room	9:30 a.m.
15, 17 – Intern Training	Study	9:00 a.m.-3:00 p.m.
19 – Gen. Mbrsp Coffee	Vista Room	10:00 a.m.
19 – Gen. Mbrsp Mtg.	Auditorium	11:00 a.m.
19 – Gen. Mbrsp Lunch	Vista Room	Noon
19 – Gilcrease Forum	Auditorium	1:00 p.m.
<i>Featured Speaker: Rosalind Cook, sculptor,</i>		
<i>followed by book-signing, "Capturing the Spirit in Bronze"</i>		
21 – Funday Sunday		1:00-4:00 p.m.
22, 24, 29 – Intern Training	Study	9:30 a.m.-3:00 p.m.
26 – Day Captains Mtg.	Gillies Library	9:30 a.m.

October 2014

1 – Intern Training	Gallery 18	9:30 a.m.-3:00 p.m.
1 – Development Comm	Gillies Library	10:00 a.m.
3 – Docent Meeting	Gallery 18	9:30-11:30 a.m.
3 – FMPOV	Gallery 18	Noon-1:00 p.m.
Teresa Reed, Ph.D.: <i>"The Oral Tradition of Music"</i>		
6 – Hospitality Mtg.	Gillies Library	10:00 a.m.
6 – Intern Training	Gallery 18	9:30 a.m.-3:00 p.m.
8 – Intern Training/Luncheon		
	Gallery 18/HCAR	9:30 a.m.-3:00 p.m.
9 – Executive Comm	Gillies Library	10:00 a.m.
9 – Education Comm	Board Room	1:00 a.m.
10 – Board of Directors	Board Room	9:30 a.m.
13 – Docent Training for <i>Focus on Favorites</i>		10:00 a.m.
13 – Kravis New Facilitators Training		10:00 a.m.-Noon
14 - 19 – Gillies Trip to <i>Santa Fe & Taos, New Mexico</i>		
19 – Funday Sunday		1:00-4:00 p.m.
20 – Hospitality Comm	Gillies Library	10:00 a.m.
20 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.
22 – Prov. Docent Training	Board Room	9:30 a.m.-2:30 p.m.
27, 29 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.

Smoke Signals is published monthly except January and July for the Gillies, the volunteer service organization of the
Thomas Gilcrease Institute of American History and Art.