



SMOKE SIGNALS

SEPTEMBER 2016

What a Summer!

By Alan Jarvis, Gillies President

It appears summer is just about over. School is back in session and the weather has cooled off. The kids have gotten a break from school, but the Gillies have been busy all summer. I know quite a few docents (approximately 45) who participated in the Summer Program for the little ones. Hopefully, some of you got to at least see some of the activity while passing through. It was a wonderful program led by Silvia Furgason. We had puppets, we had stories, we had an art project, and we had a "white buffalo calf dance." Over 600 children attended. Great job Silvia and all who participated.

Prospective Intern interviews were completed. Over 60 people expressed an interest and were contacted. Some could not commit to the time, some declined when they found out this was a docent-only class, some have simply changed their minds. After lots of interviews, headed by V.P. Marsha McElroy, we have a class of 29 Interns anxiously waiting for classes to start on September 11. Linda Harkey, our Intern Education Chair, and Rod Schneider, our Docent Chair, have both been hard at work preparing the classes for the Interns.

We have new *Speaking of Gilcrease* presentations, we have a new *Any Given Child* program, including visits to the schools and then museum visits. We have a new Gillies Handbook that will be ready for distribution at the September 16 General Membership Meeting. Of course, there's the wonderful folks in the Museum Store, the Greeters, anthropology, digitization, Kravis Discovery Center, Hospitality, and more. It takes all of the Gillies to make this wonderful team work. Congratulations to all of you. Who said retirement was supposed to be restful and relaxed?

Look forward to hearing Mary Kathryn Nagle speak at the Gilcrease Forum after the General Membership luncheon on September 16. She will speak about current topics in Native American Law and will answer audience questions like NAGPRA, Family Law, tribal sovereignty, and casinos.

I'm sure you have noticed that *On Common Ground* has closed to make room for the exhibit *Chocolate* to open October 9. Everybody please take time to walk through the *Focus On Favorites* (now called *Masterworks of the Gilcrease Collection*). Many of the works that were in *On Common Ground* have been relocated to this area.

(continued in the next column)

(continued from column 1)

I've met with Museum Director Jim Pepper Henry on several occasions this summer and every time I meet with him, he compliments *The Gillies*. We are all an integral part of the museum and its operation and we should each be proud that we represent a true world-class museum. We are the faces that meet the public and are caretakers of the collection. We all help make the experience of every museum visitor a great one.

GOOD JOB EVERYBODY!



It's TIME to make your reservation!

**Gillies General Membership Meeting
Friday, September 16, 2016**

10:00 a.m. Coffee

11:00 a.m. General Meeting in the Auditorium
The Handbook/Directory 2016-2017 distribution.

12:00 p.m. Luncheon in the Vista Room

M e n u

Spring Mix with Green Apple, Blue Cheese with Sherry
Vinaigrette

Pecan Crusted Chicken with Dijon Cream
Root Vegetable Hash

Roasted Brussels Sprouts with Pomegranate Molasses
Rolls

Mixed Berry Crisp

For special dietary needs, please contact Sharon Patch.

**Checks made to
"The Gillies" in the amount of \$13 should be
sent by September 7 to:**

**Frances Whisman
2207 S. Hickory, C-1
Sapulpa, OK 74066**

Make plans to attend the Gilcrease Forum
at 1:00 p.m. in the Auditorium.

Attorney Mary Kathryn Nagle
will present Issues in Native American Law
Don't miss this interesting program!!

Accolades to Digitization Team

Have you visited the Gilcrease Collections Website? There are more than 20,000 items from the Gilcrease collection. The Gillies Digitization Committee has been working very hard on this project for quite some time. Most of these 20,000 items are the result of their efforts. You can access the site at www.collections.gilcrease.org. Pick up one or more different bookmarks at the Greeters desk with an image of the collection and the address for this website. GREAT JOB from Chair, Mary Estrada, and the Gillies' Digitization Team.

Gillies' Art Show Closes

The 2016 Gillies' Art Show, chaired by Lana Clark, has closed after a very successful exhibit. We had 14 Gillies sharing 38 pieces of their artwork. Who knew there were so many Gillies who have so much talent? Thank you for sharing your talent with the rest of us. Whether you were in the show or maybe wish you were, there will be a 2017 version next year, too. So everybody get out the pencils or brushes, cameras or crayons, and get ready for next time.

Exhibition Update

- **Chocolate:** 10/9/16 - 1/8/17
- **Creating the Modern Southwest:** 10/9/16 - 12/31/17
- **Collecting the West - Wayne B. Rumley Collection:** 12/10/16 - Late April/Early May
- **Plains Indian Art - Created in Community:** 2/26/17 - 8/27/17
- **Ken Blackbird Photography:** 2/26/17 - 8/27/17
- **Emergence of the Cherokee Nation in Indian Territory - 1828-1866:** 8/27/17 - 1/21/18
- **Kay Walkingstick - An American Artist:** 10/6/17 - 1/7/18



Join us for the Fun!

Save the dates....October 27, 28 and 29

An evening on the Riverwalk

Shop the Market

Alamo and the Mission trail

See flyer in Sign-in Room

For more details...call Erna Schneider 918-272-7651

Sign-up Deadline is SOON!

Please Take Note

*By Wennette Pegues
Secretary*

Changes in Addresses/Phone numbers:

Jim & JoAnn Clapp...1500 Catherine Rd. Apt D-302
Walla Walla, WA 99362
Olivette McLure.....3304 N. Oak
Broken Arrow, OK 74012
918-893-1989
Sharron Raburn..... 8705 N. 71st East Ave.
Owasso, OK 74055
Dale Brown.....9406 S 73rd East Pl.
Tulsa, OK 74133
J.T. Carter.....4634 East 54th St. Apt 234
Tulsa, OK 74136

Julie Gentz 918-344-2615
Faye Finley 626-592-3242 (c)
David Robertson 918-855-400

Changes in status:

Jim Clapp...to Associate
Doris Mayfield...to Associate
Russell Diehl...Resignation
Charles Harrison...Resignation
Rod Jones...Resignation
Neil Moore...Resignation
Barbara Wolf...Resignation

Changes in emails:

Sally Tucker stucker211@gmail.com

Deaths:

Peggy Yarborough's mother
Sue Parkinson

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/ wpegues@cox.net.

Gilcrease Forum September 16 1:00 p.m. Museum Auditorium



Mary Kathryn Nagle

Mary Kathryn Nagle, whose firm has advocated for the rights of Native Americans in many of the highest-profile contemporary cases in American courts, will speak on Current Issues in Native American Law - NAGPRA, Family Law, Violence Against Native Women, etc., concluding with a Question & Answer Session.

Bring your curiosity and your questions!

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

**The Password is: Gilcrease2014
(capital G all run together)**

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at: tking5419@cox.net or call 918-496-4683.

Summer Tour Program Prime-Time Players

By Silvia Furgason

In June and July, 614 children were immersed in Native American stories and legends for 75 minutes while, once again, hidden talents of Gilcrease Docents were discovered.

Docent puppeteers presented *Turtle's Race with Beaver*. The children waved turtle or beaver signs and cheered on their favorite to win the race.

Stationary docents read *Buffalo Dreams* by Kim Doner. At the end of the story, tour docents shared their choreography talents by leading the children in a celebratory "White Buffalo Calf Dance" complete with masks, bells, turtle rattles, and drum.

Children helped illustrate the next story, *Gift Horse - A Lakota Story*, by placing cut-outs on a magnetic board as stationary docents read the story.

The legend of "How Turtle Cracked His Shell," a Bingo game and art project, completed the 2016 Summer Tour Program, "A Celebration of Native American Cultures."

Kudos and many thanks to approximately 45 "Prime Time Players" who served as the puppeteers, stationary docents, and tour docents.

Thanks also to Sarah Wright for providing "Native American Buffalo Dance" instruments and art project supplies.

Numerous Gillies were a great help in cutting out over 600 horse ornaments and 7,800 strands of yarn. Barbara Bush's husband, Jim, devised a tool to thread beads onto the yarn which sped up the process.

Donna Gainey came to the rescue of the puppet show when emergency substitutes were needed.

Thank you to everyone for contributing to the success of the Summer Tour Program!

Docent Corner - August 2016

By Rod Schneider, Docent Chair

Friday, September 2 will be the first Docent meeting for this fiscal year. All of the Docent meetings this year begin at 10:00 a.m. with coffee served from 9:30 a.m. by the Hospitality Committee.

I would like to remind all Docents that there is now a requirement to attend at least half of the Docent meetings during the year. This requirement to attend at least 3 meetings will be treated in the same manner as with the 16 tour requirement. Details are spelled out in the latest Docent Manual which can be accessed on line at the Gillie Website:

www.thegillies.org

Log in: thegillies

Password: Gilcrease2014

Several Docents have given tours of the *West Mexico: Rural and Identity* exhibit and the feedback has been very positive. We expect more tours in the future.

On Common Ground is now history, but many of the artworks have been moved to the Myers Galleries (*Focus on Favorites*.) This venue has been renamed *Masterworks from the Gilcrease Collection*.

The new Intern/Docent training program gets underway on September 12. Vice President, Marsha McElroy, and some of the other Executive Committee members interviewed over 60 applicants, which has to be a record. This has resulted in a class of about 29, including 6 returning Gillies from previous classes. All of those in the class will be taking Docent training this year, which finishes up on November 16 when they will each be assigned a Mentor.

Thanks to everyone who came to the *First Visit - My Favorite Things* training on August 15th. I have scheduled a make-up training session following the Docent Meeting on Friday, September 2 in Gallery 18.

Do you want to learn more about Native American Law? GOOD!! Native American activist lawyer, Mary Kathryn Nagle will speak and answer questions about Current Issues in Native American Law on Friday, September 16th at 1:00 p.m. in the Museum Auditorium.

MARK YOUR CALENDAR

September, 2016

1 – Development Committee	Board Room	10:00 a.m.
2 – Docent Mtg. (Open to ALL Gillies)	Gallery 18/Study	9:30 – 12p.m.
7—Deadline for Gillies Membership Luncheon		
8 – Exec. Comm. Mtg.	Gillies Library	10:00 a.m.
8 – Educ. Mtg.	Board Room	1:00 p.m.
9 – Board of Directors	Board Room	9:30a.m.
10 – Performance- Tres Vidas \$8/\$10	Auditorium	2:00p.m or 7:30p.m.
11 - West Mexico Symposium #1, <i>A View from the Field</i>	Auditorium	2:00p.m.-3:00 p.m.
11 – <i>Frida Kahlo – Through the Lens of Nikolas Muray</i>	Gallery 4	Closes
12 – Gillies Intern Docent Training(#1)	Gallery 18/Study	9:30a.m.-3:00p.m.
14 – Gillies Intern Docent Training (#2)	Gallery 18/Study	9:30a.m.-3:00p.m.
15 – Smoke Signals Deadline for Oct. Newsletter		
16 – Gillies Coffee	Vista Room/Gallery 18	10:00a.m.
16 – Gillies Membership Mtg.	Auditorium	11:00a.m.
16 – Gillies Luncheon	Vista Room	12:00p.m.
16 – Gillies Forum Speaker Speaker: Mary Kathryn Nagle – <i>Current issues in Native American Law</i>	Auditorium	1:00p.m.
18 – Funday Sunday	Museum	12:00p.m. – 4p.m.
19, 21, 26, 28(#’s3-6) – Gillies Intern Docent Training	Gallery 18/Study	9:30a.m. - 3:00 p.m.
20—Jazz Night Mike Cameron and the Western Swingabilly Jazz Tribe	Vista Room	5:30p.m. – 7:30p.m.
23 - 24 Symposium— Future of Museum Technology	HCAR (Registration now open)	8:30 a.m.
25 – West Mexico Symposium #2, <i>The Art of the Human</i>	Auditorium	2:00p.m.

October, 2016

3 -- Gillies Intern Docent Training(#7)	Gallery 18/Study	9:30a.m.-3:00p.m.
5 -- Gillies Intern Docent Training(#8)	Gallery 18/Study	9:30a.m.-3:00p.m.
6 – Development Committee	Board Room	10:00 a.m.
7 – Docent Mtg. (all Gillies are invited to attend)	Gallery 18/Study	9:30 – 12p.m.
7 - <i>From My Point of View</i> Oklahoma History— Mark Dolph, Assoc. Curator of History	Gallery 18/Study	noon
10 - Gillies Intern Docent Training(#9)	Gallery 18/Study	9:30a.m.-3:00p.m.
12- Gillies Intern Docent Training(#10)	Gallery 18/Study	9:30a.m.-3:00p.m.
13 – Exec. Comm. Mtg.	Gillies Library	10:00 a.m.
13 – Educ. Mtg.	Board Room	1:00 p.m.
14 – Board of Directors Meeting	Board Room	9:30a.m.
16 – Funday Sunday	Museum	12:00p.m. – 4p.m.
17,19,24,26,31- Gillies Provisional Docent Training (#’s11,12,13,14,15)	Gallery 18/Study	9:30a.m.-3:00p.m.

**The Gillies
Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127**

***Smoke Signals* is published monthly, except January and July for The Gillies, the volunteer service organization
of the Thomas Gilcrease Institute of American History & Art**